SKY - SYMPHONY VI (PATHETIQUE)

MUSIC - UNIVERSITY OF TORONTO
3 1761 06446 029 8

M
209
C44
op. 74
c. 2

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PETER I. TCHAIKOVSKY

Op. 74

Symphonie VI

(Pathétique)

Composer's Arrangement for

Piano, Four-Hands

G. SCHIRMER, INC., NEW YORK

Printed in the U. S. A.

2903.
13. 2. 48.

M
209
C44
op. 74
C.2

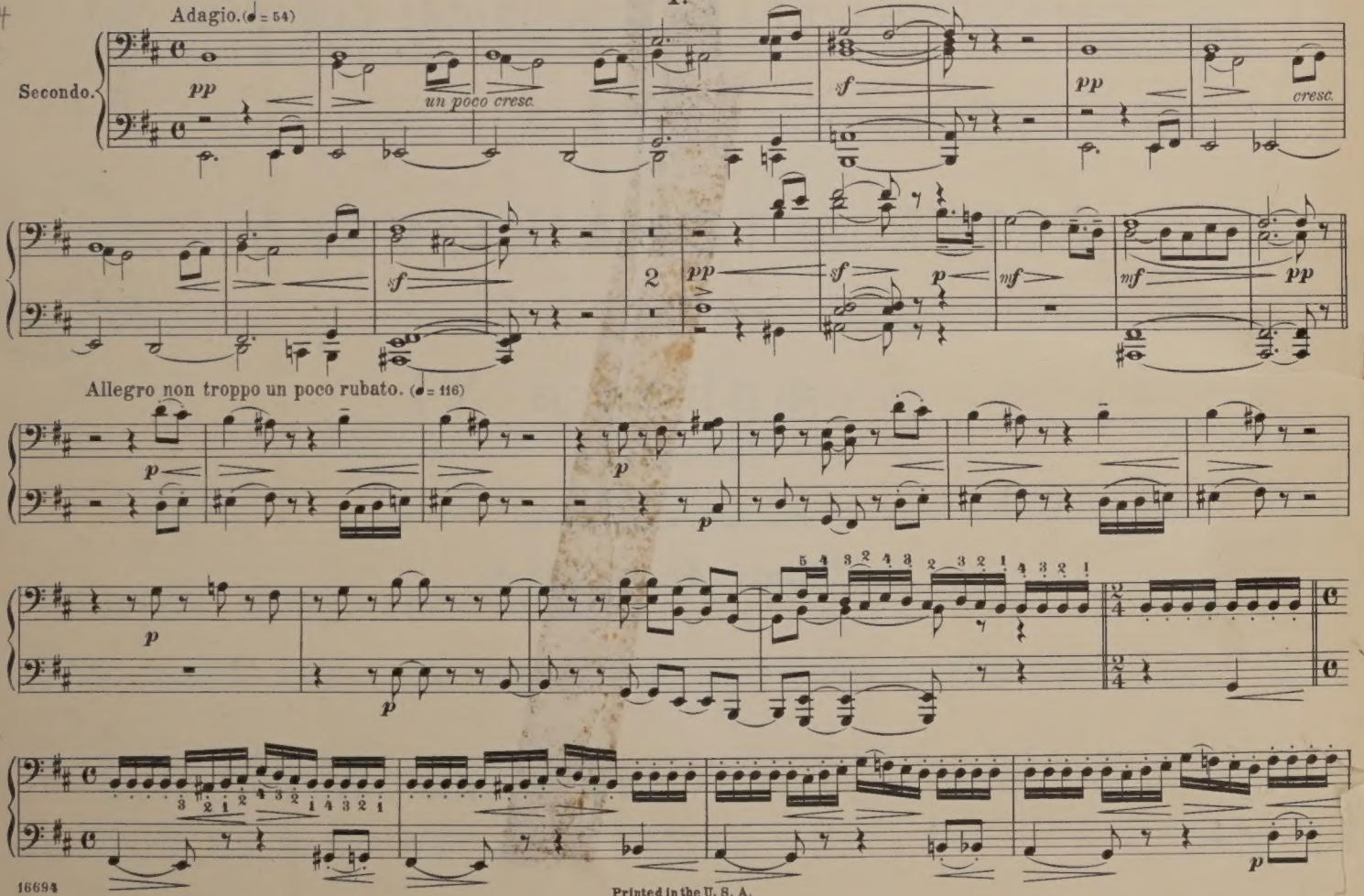
Dedié à Mr. W. Bawydoff.

Symphonie VI.

Pathétique.

I.

Peter Ilyitch Tchaikovsky, Op. 74



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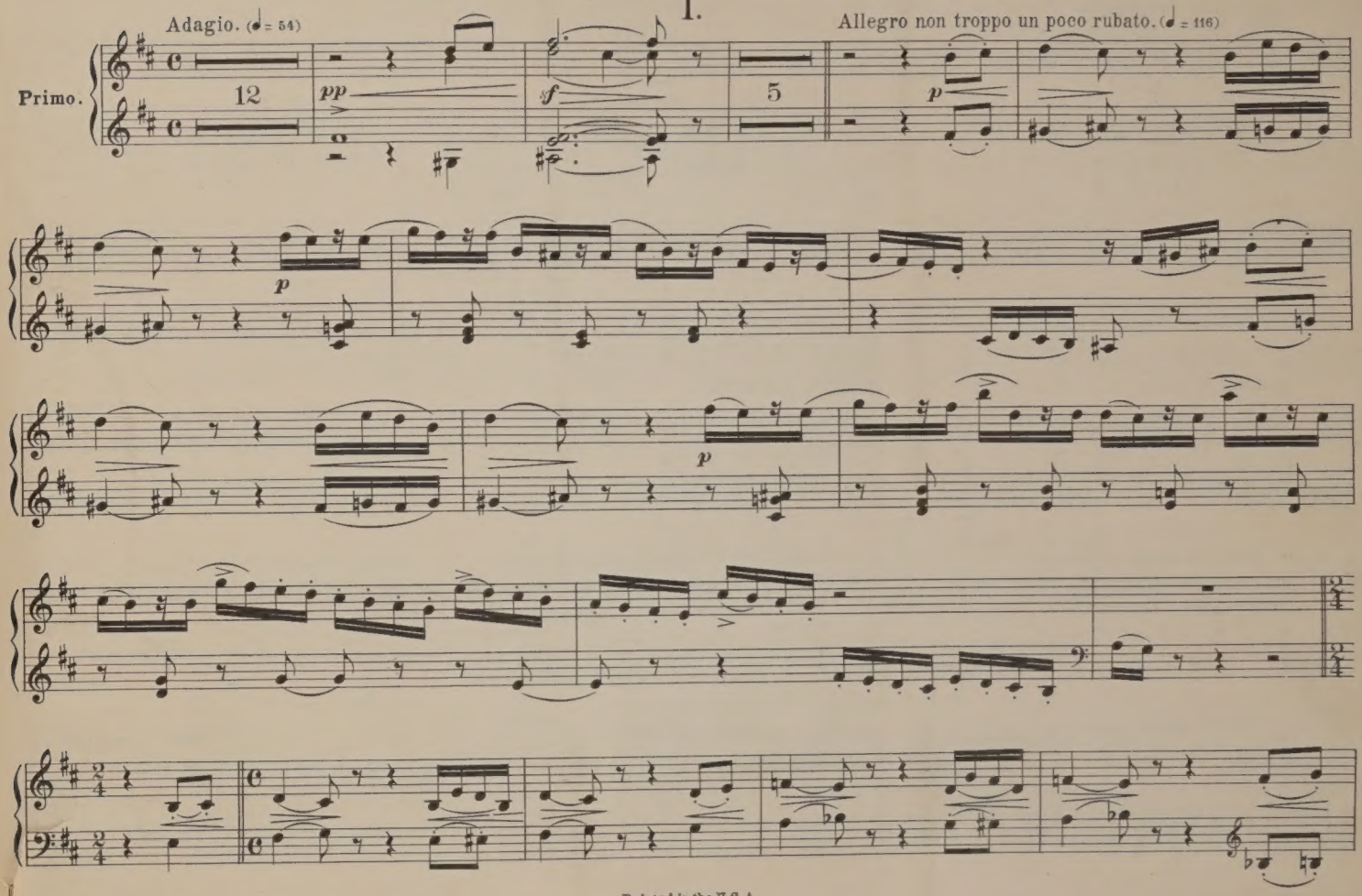
Dediée à Mr. W. Dawydoff.

Symphonie VI.

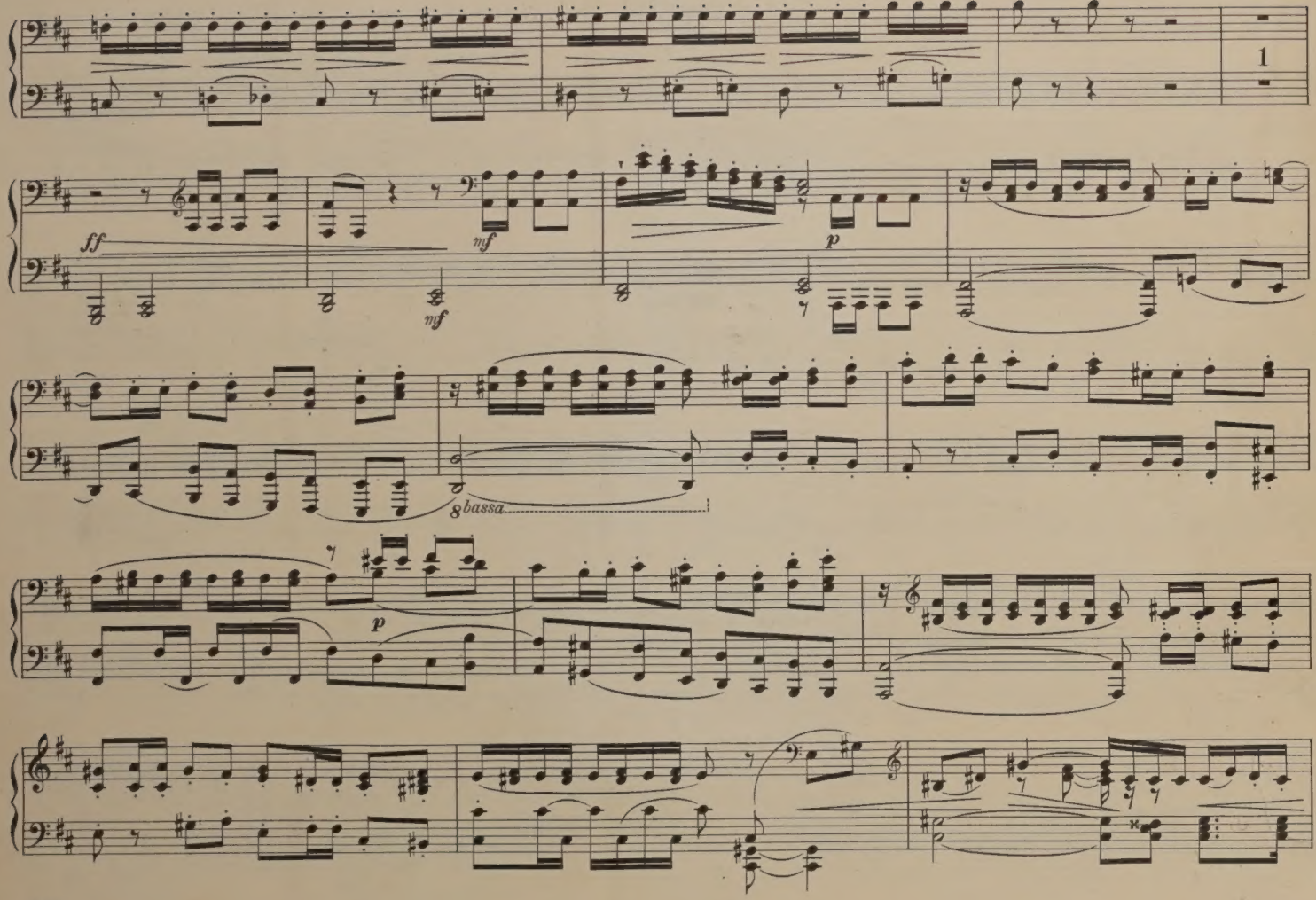
Pathétique.

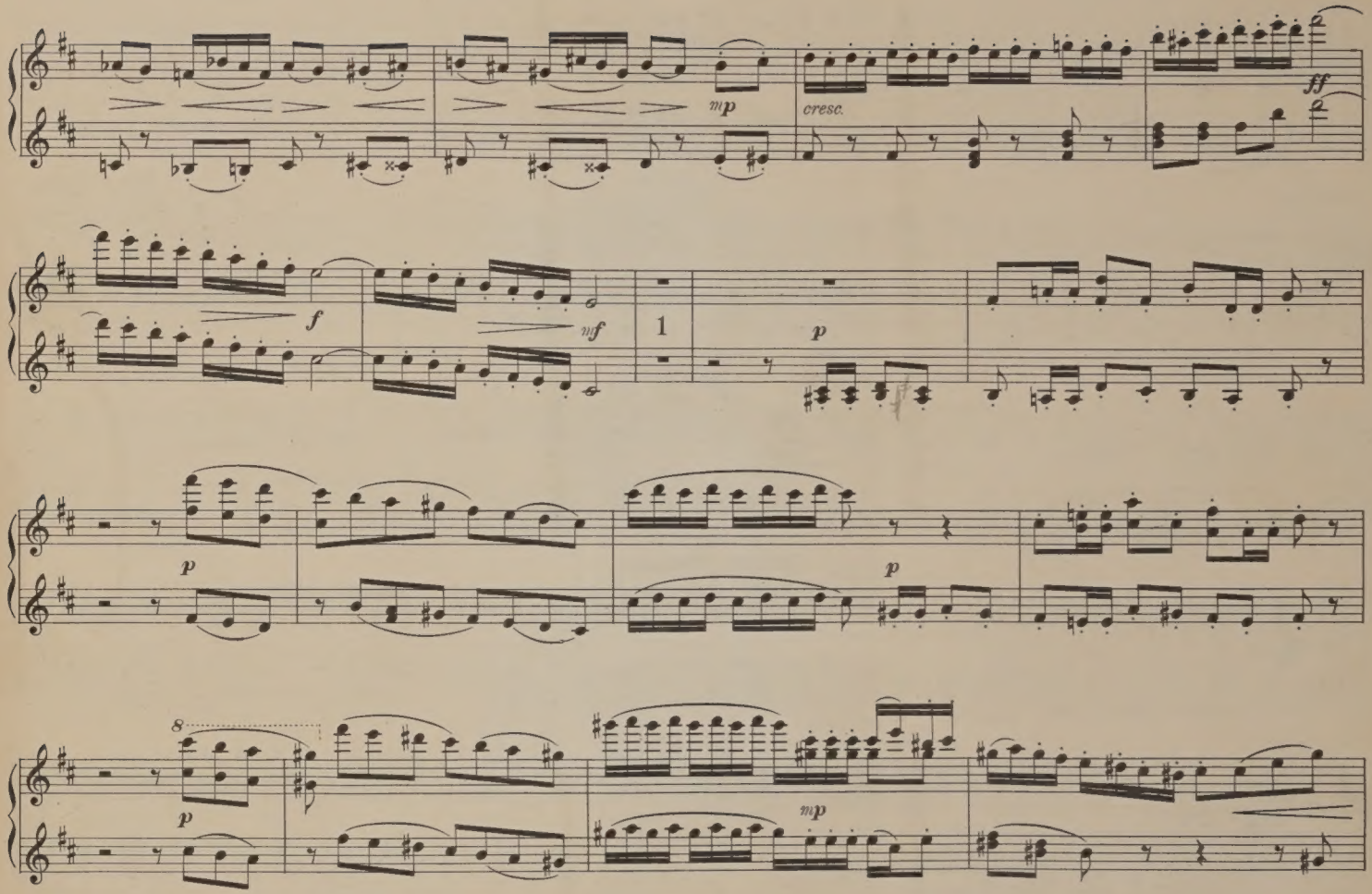
Peter Ilyitch Tchaikovsky, Op. 74

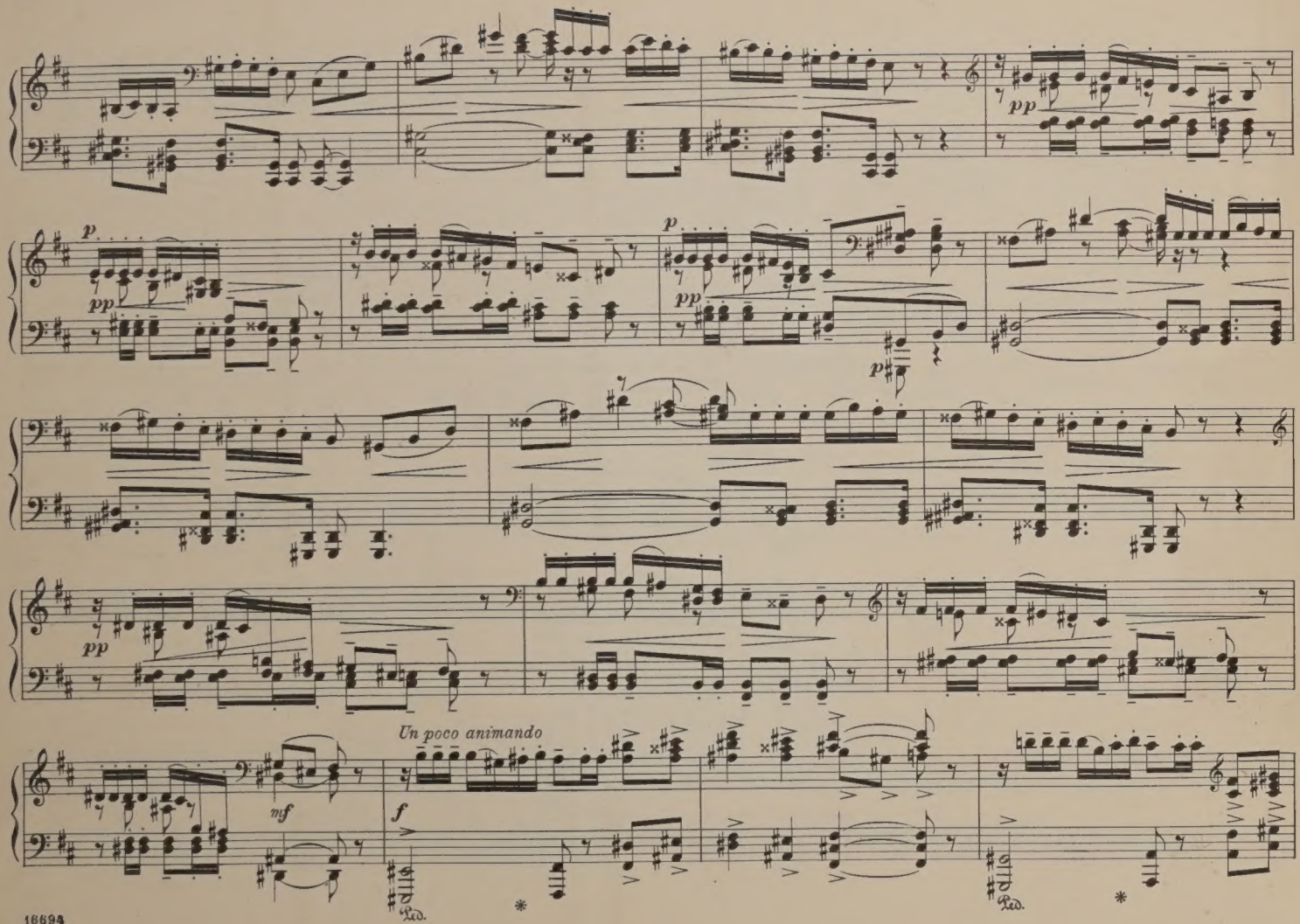
I.

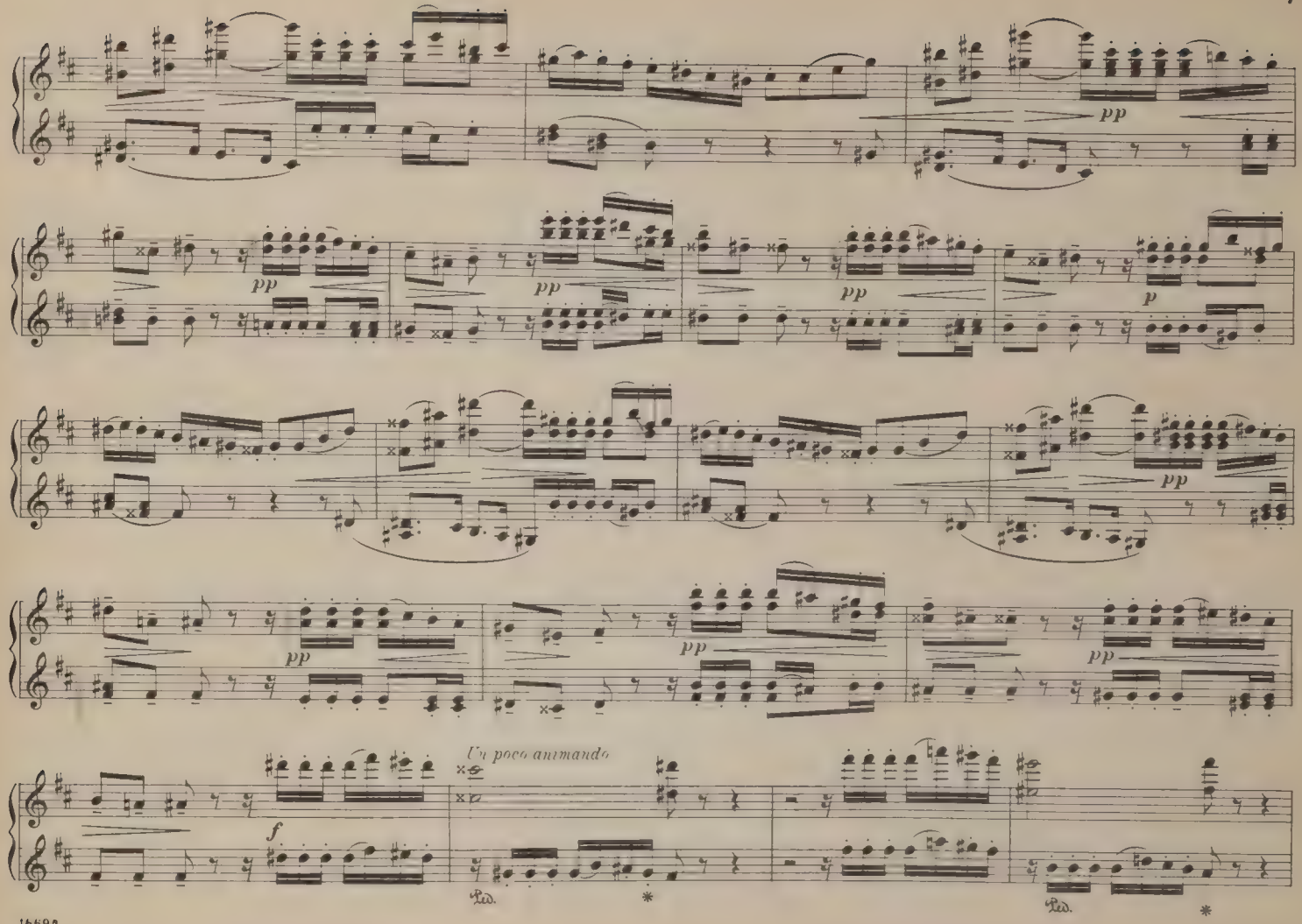


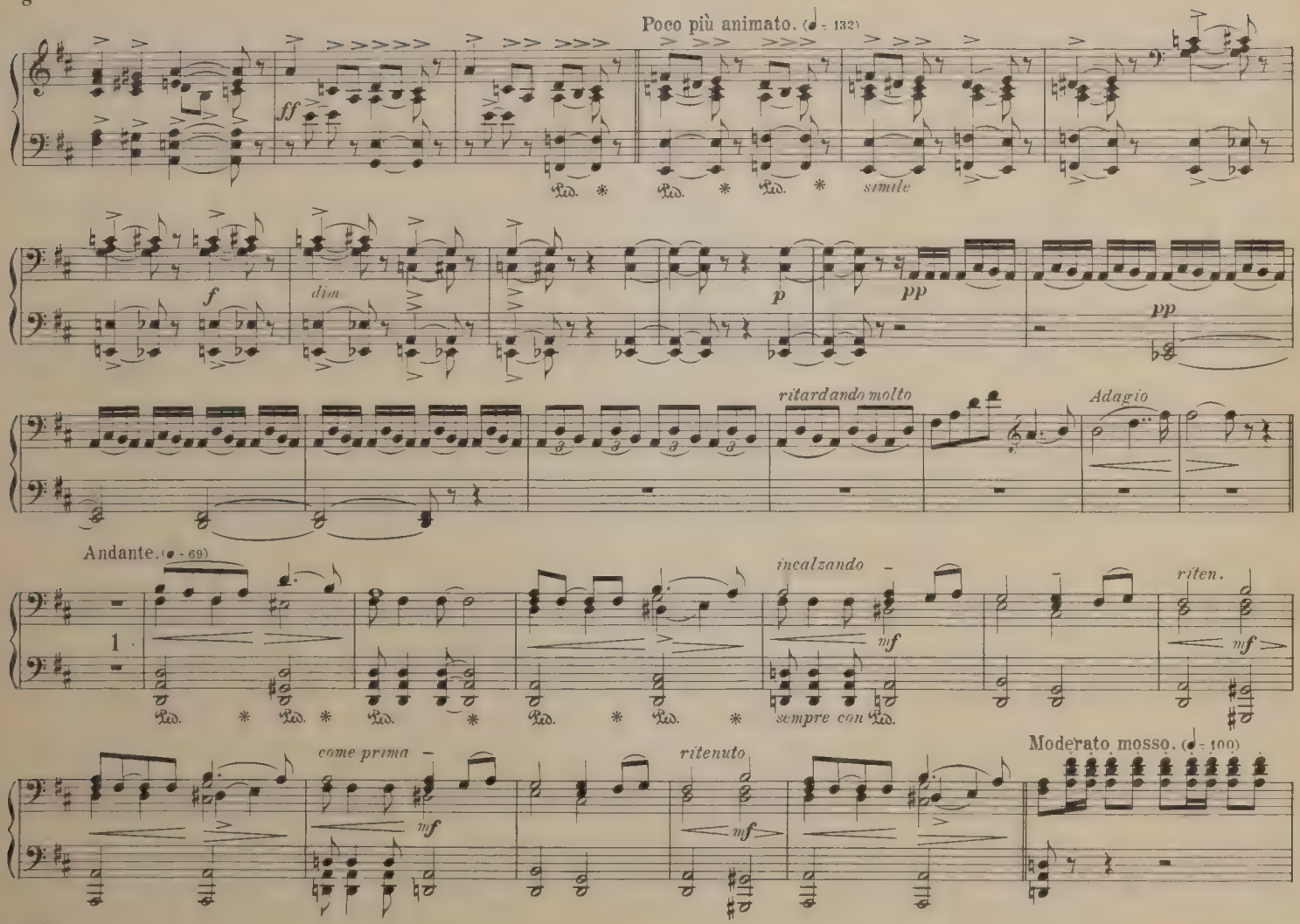
Printed in the U.S.A.

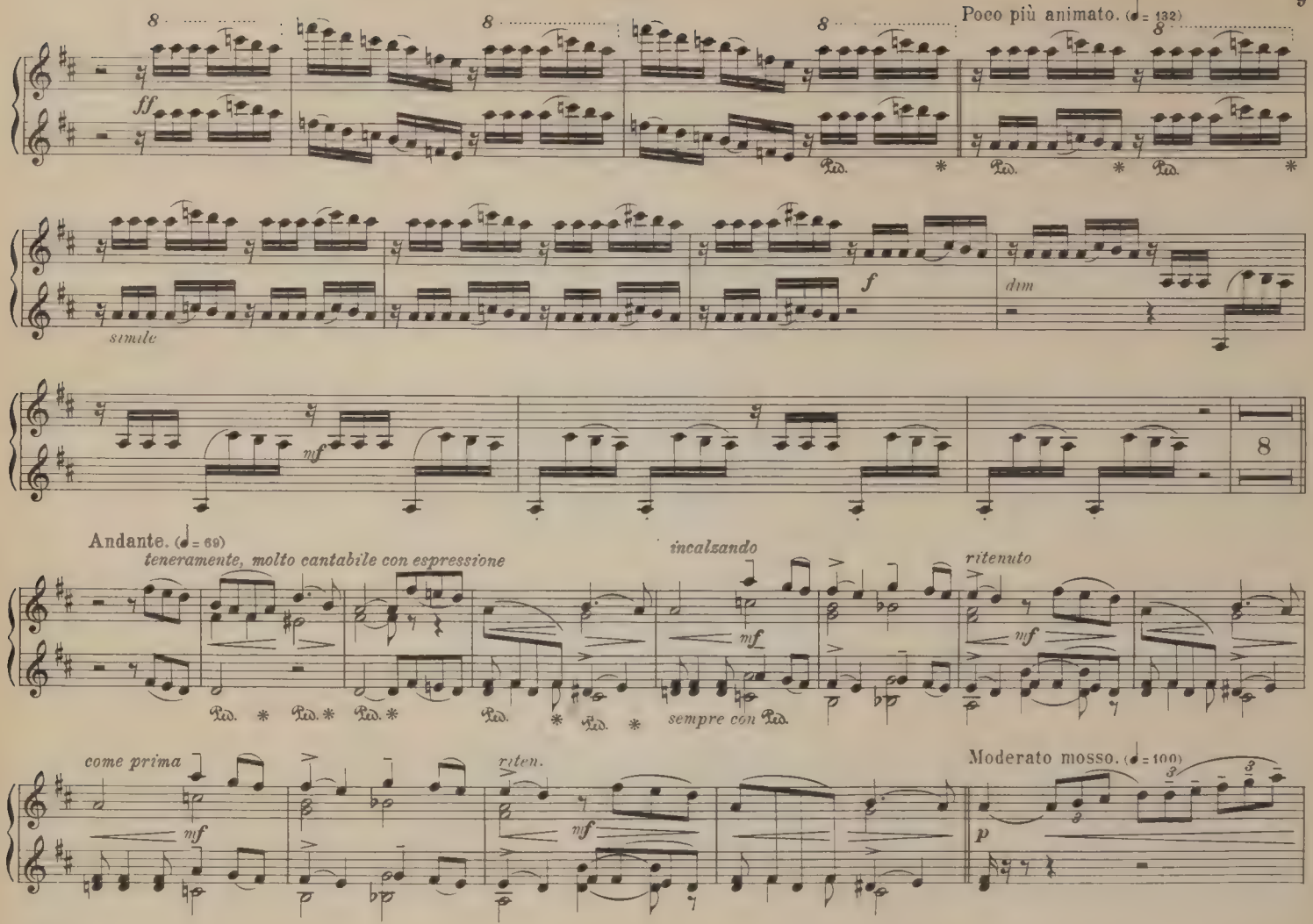

1
ff
mf
mf
p
8bassa
p

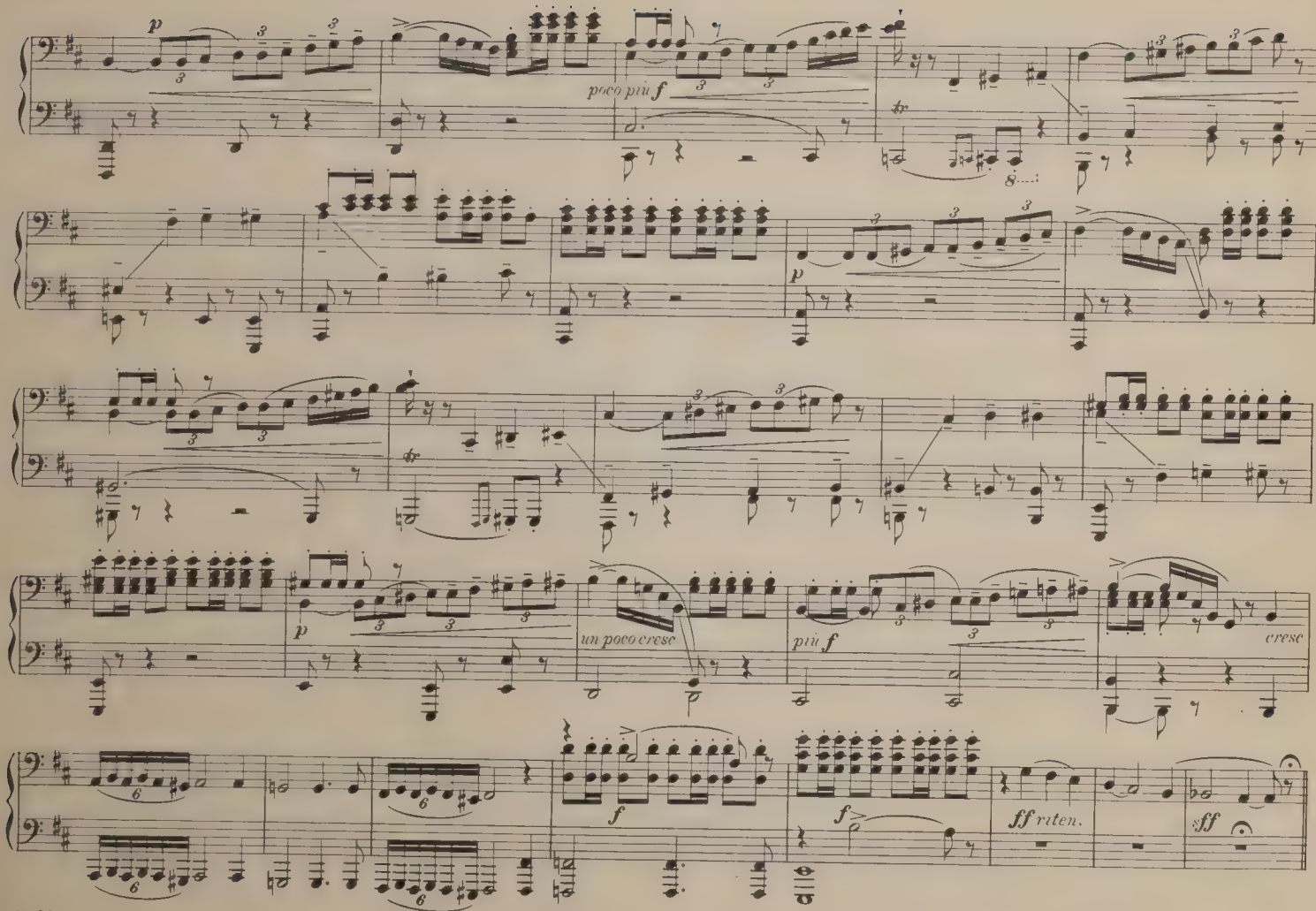

mp
cresc.
ff
f
mf
1
p
p
p
8
p
mp

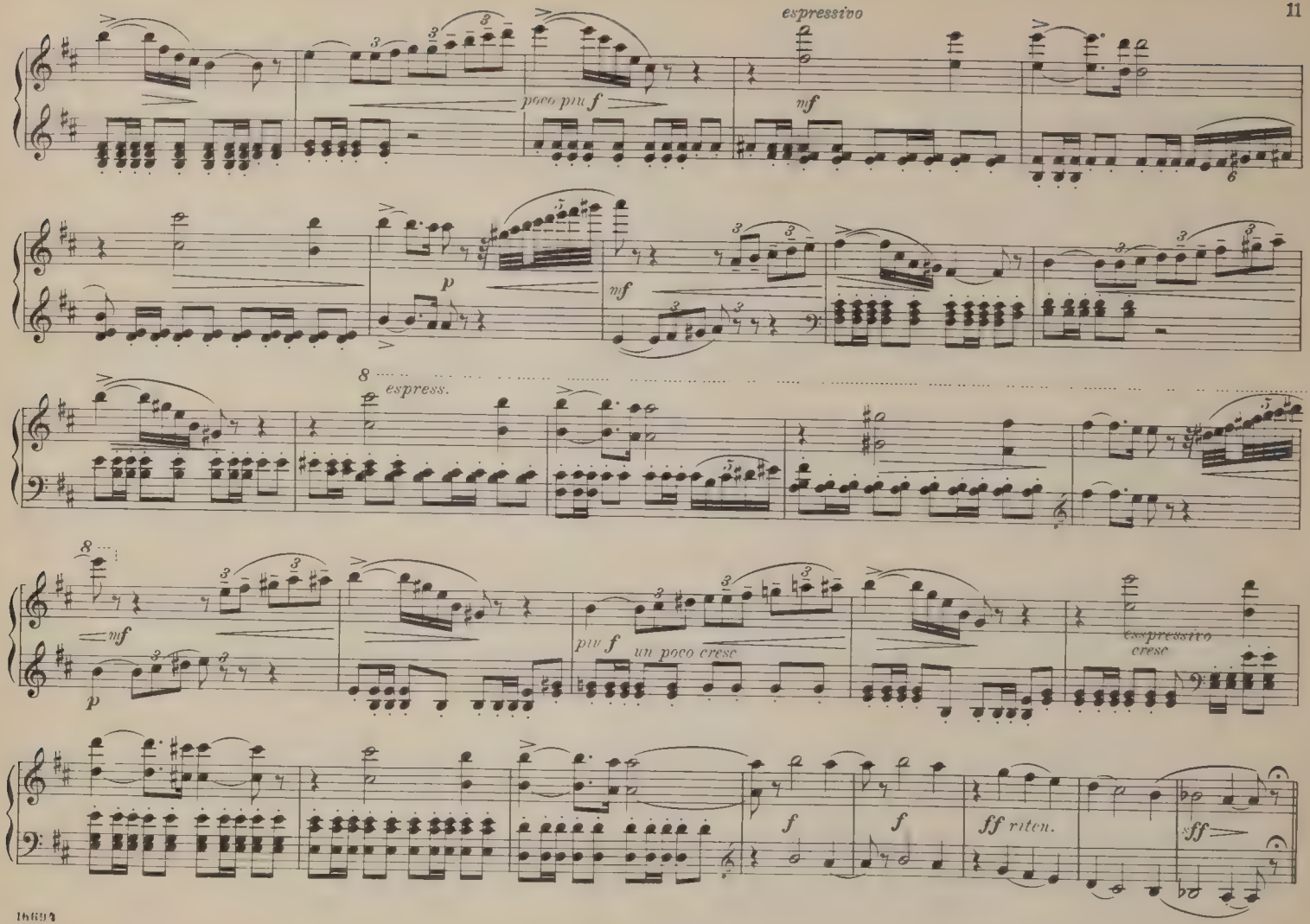

pp
p
pp
p
pp
p
pp
Un poco animando
mf
f
Ped.
Ped.

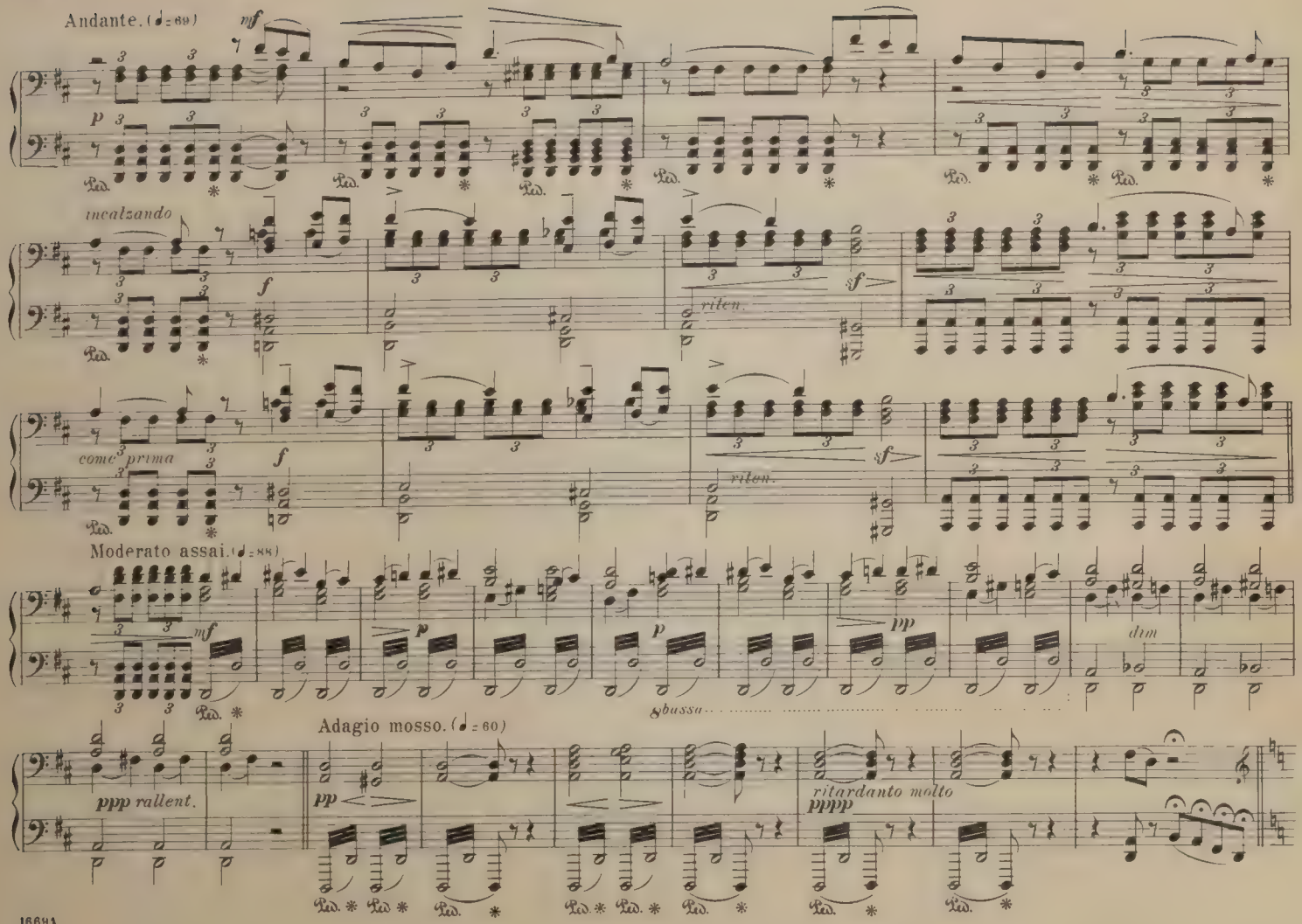

pp
pp
pp
pp
p
pp
pp
pp
pp
Un poco animando
f
Ped.
*
Ped.
*

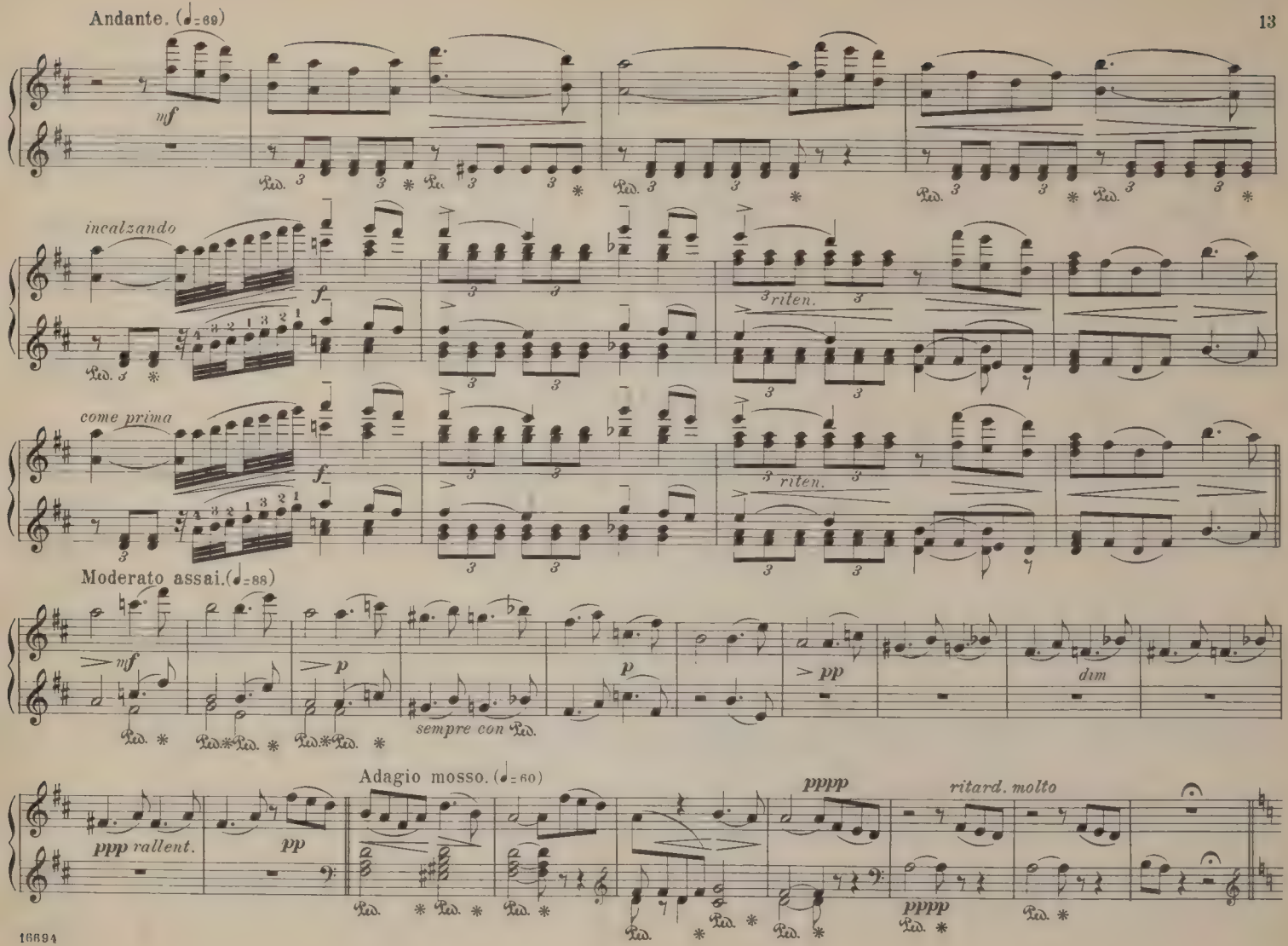

Poco più animato. (♩ = 132)
ff
Ped. * Ped. * Ped. *
simile
f
dim
p
pp
pp
ritardando molto
Adagio
Andante. (♩ = 69)
1.
incalzando
mf
sempre con Ped.
riten.
mf
come prima
mf
ritenuto
mf
Moderato mosso. (♩ = 100)

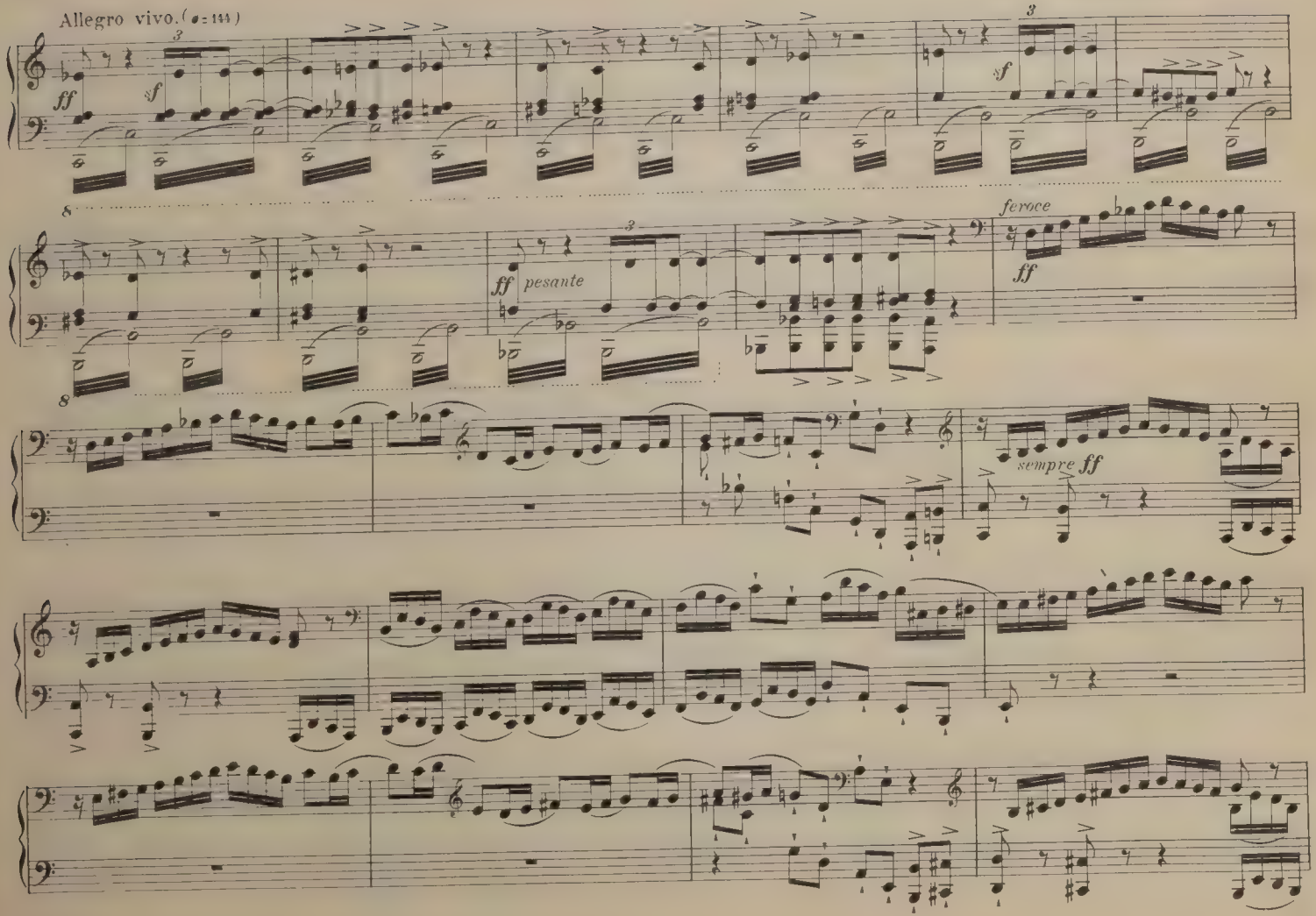

Poco più animato. (♩= 132)
ff
simile
f
dim
mf
Andante. (♩= 69)
teneramente, molto cantabile con espressione
incalzando
ritenuto
sempre con Ped.
come prima
riten.
Moderato mosso. (♩= 100)
p

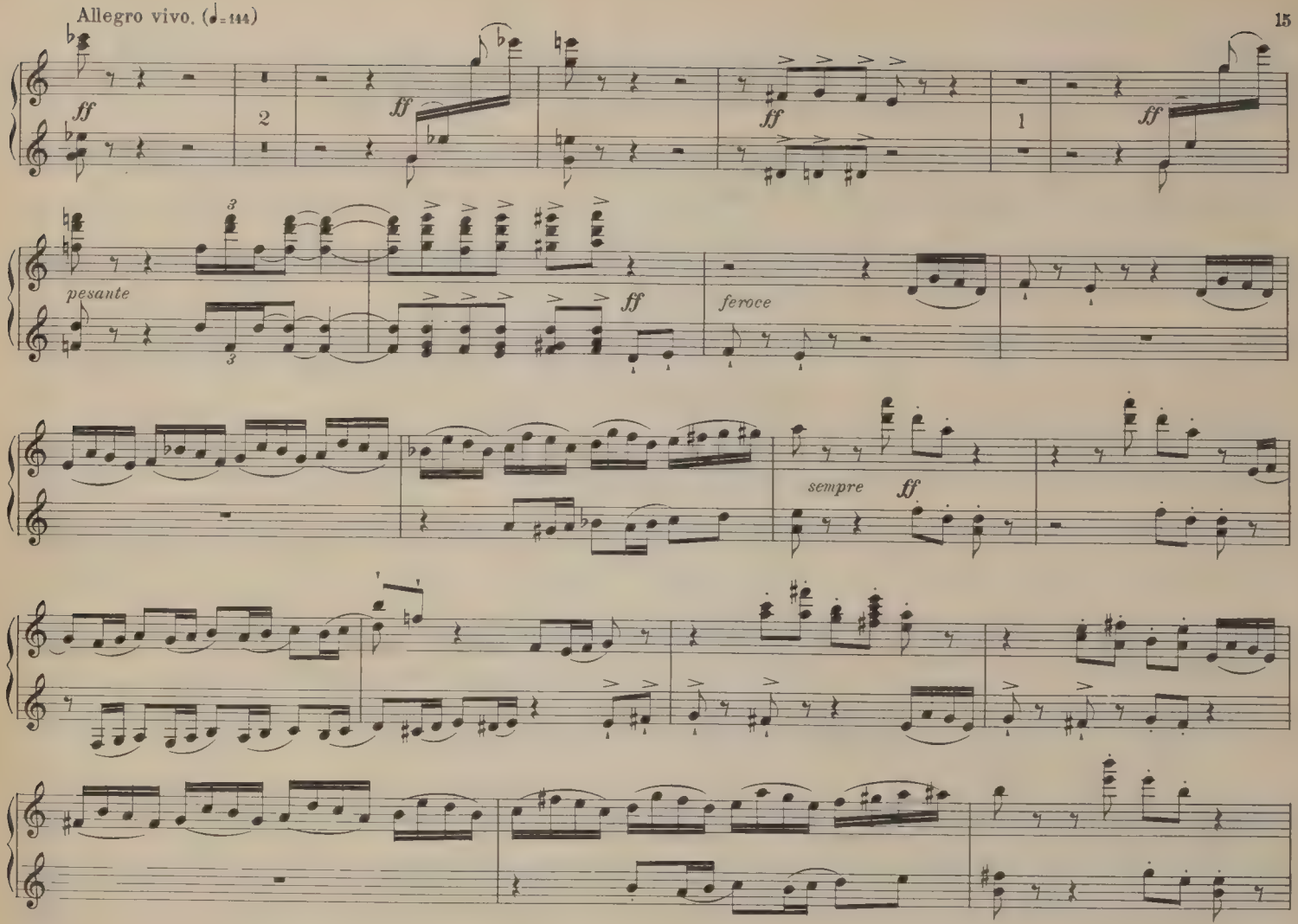

p
poco più f
8
p
p
un poco cresc
più f
cresc
f
f
ff riten.
ff

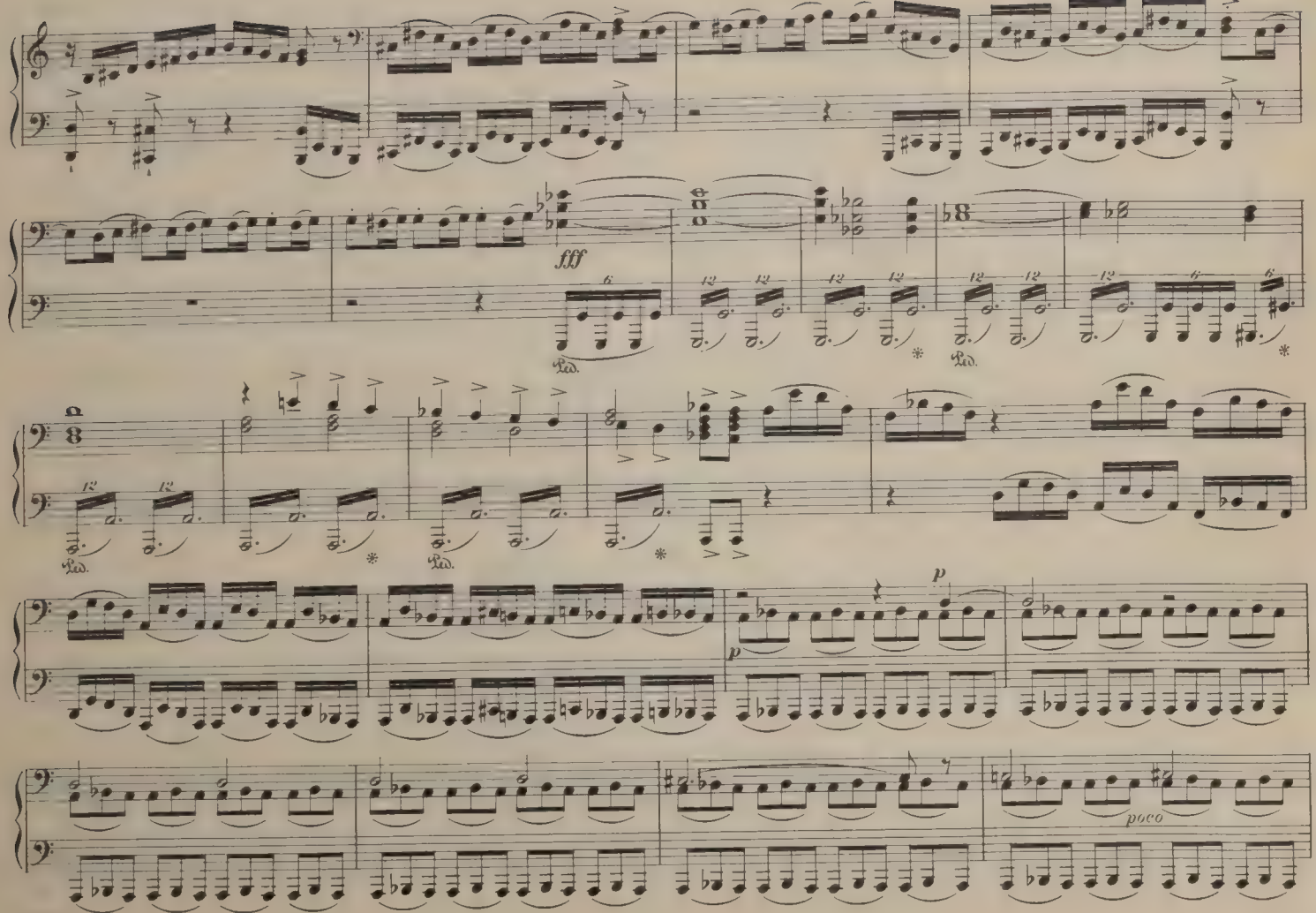

espressivo
poco più f
mf
p
mf
8
espress.
mf
p
più f
un poco cresc
espressivo
cresc
f
f
ff riten.
sff

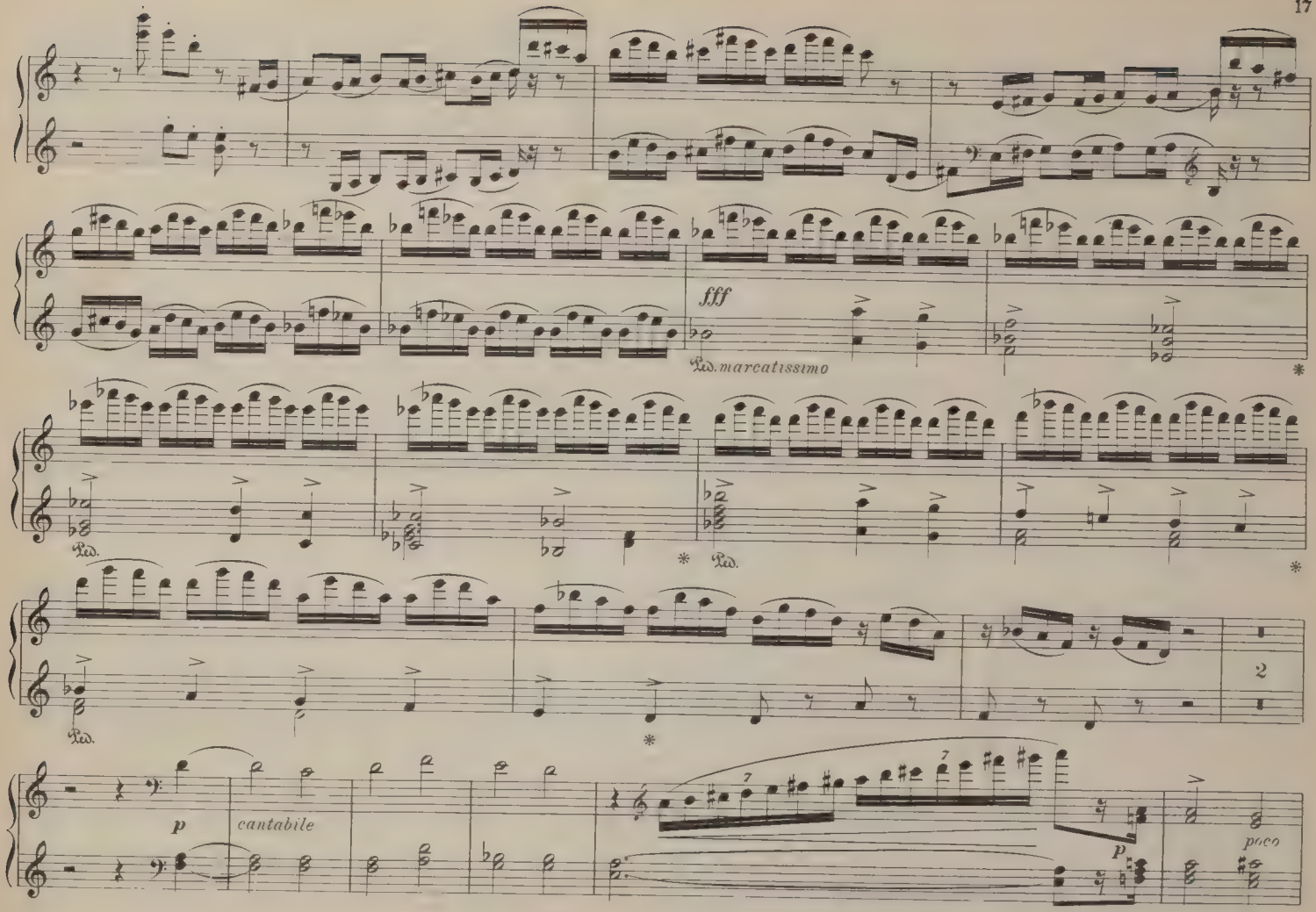

Andante. (♩=69)
mf
p
incalzando
f
riten.
sf
come prima
Moderato assai. (♩=88)
pp
dim
8bassa
Adagio mosso. (♩=60)
ppp rallent.
ritardando molto
pppp

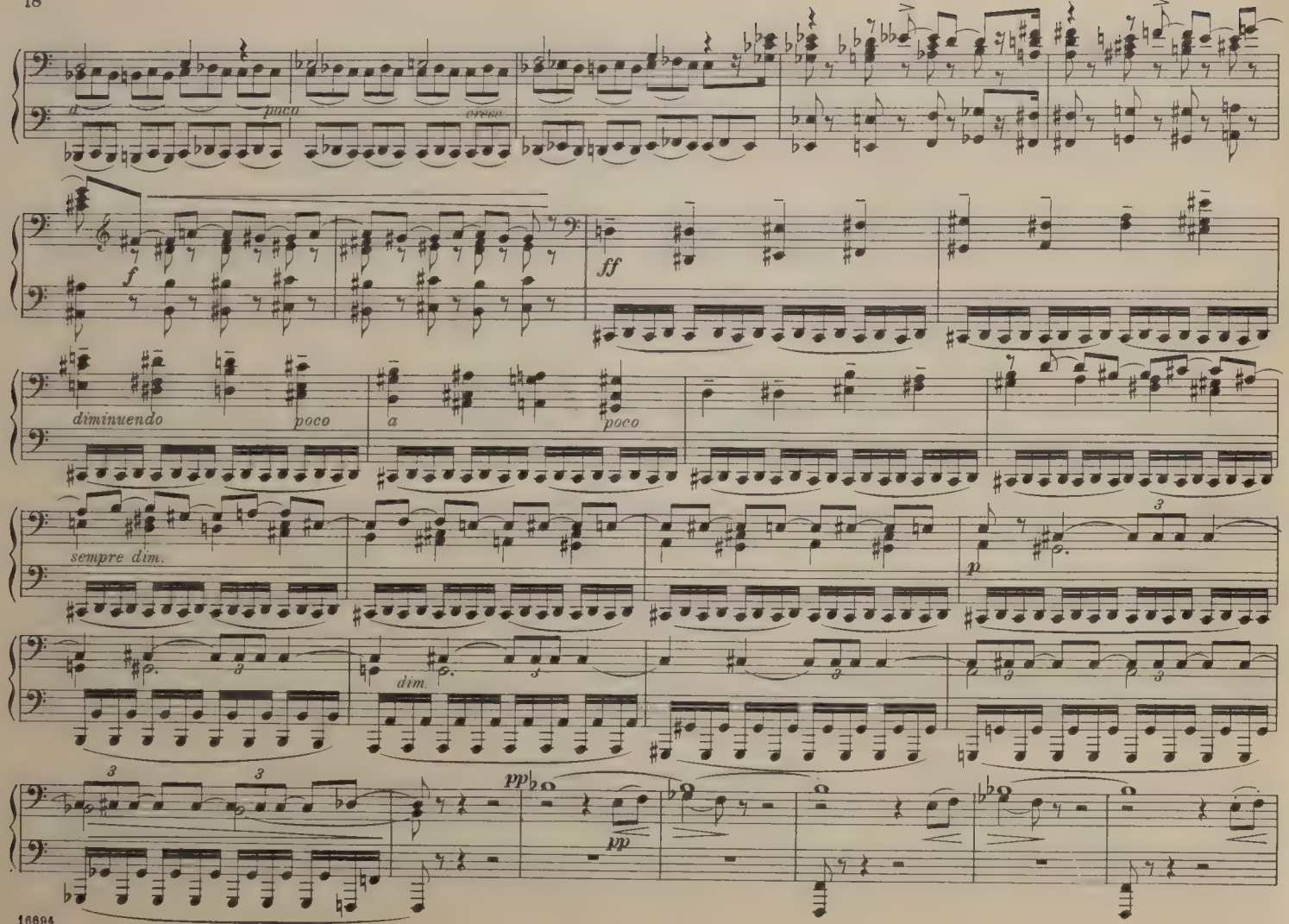

Andante. (♩=89)
mf
incalzando
f
riten.
come prima
f
riten.
Moderato assai.(♩=88)
mf
p
p
pp
dim
sempre con Ped.
Adagio mosso. (♩=60)
ppp rallent.
pp
pppp
ritard. molto
pppp


Allegro vivo. (♩= 144)
ff
sf
sf
sf
ff pesante
feroce
ff
sempre ff

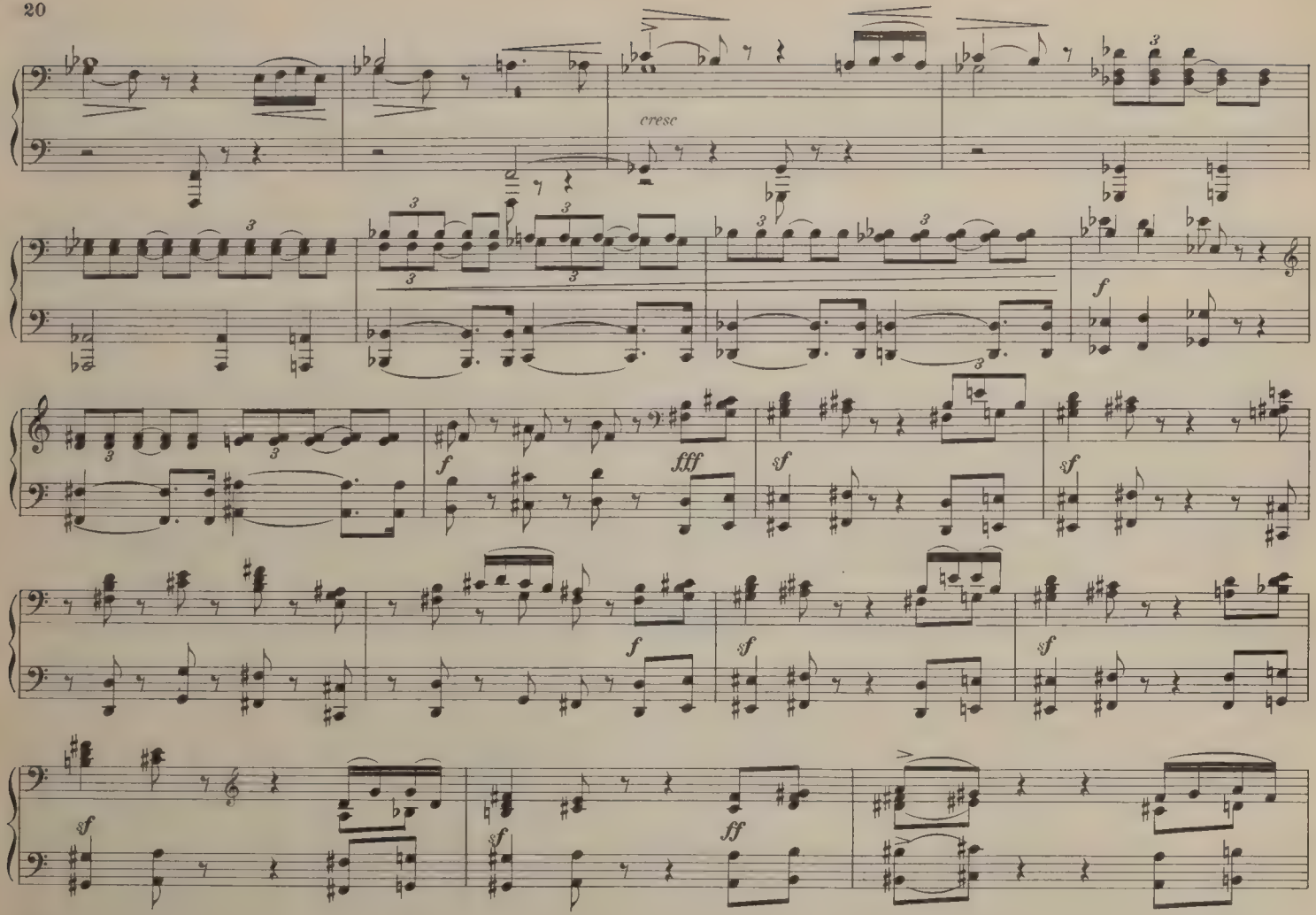

Allegro vivo. (♩= 144)
ff
2
ff
ff
1
ff
pesante
3
3
ff
feroce
sempre
ff

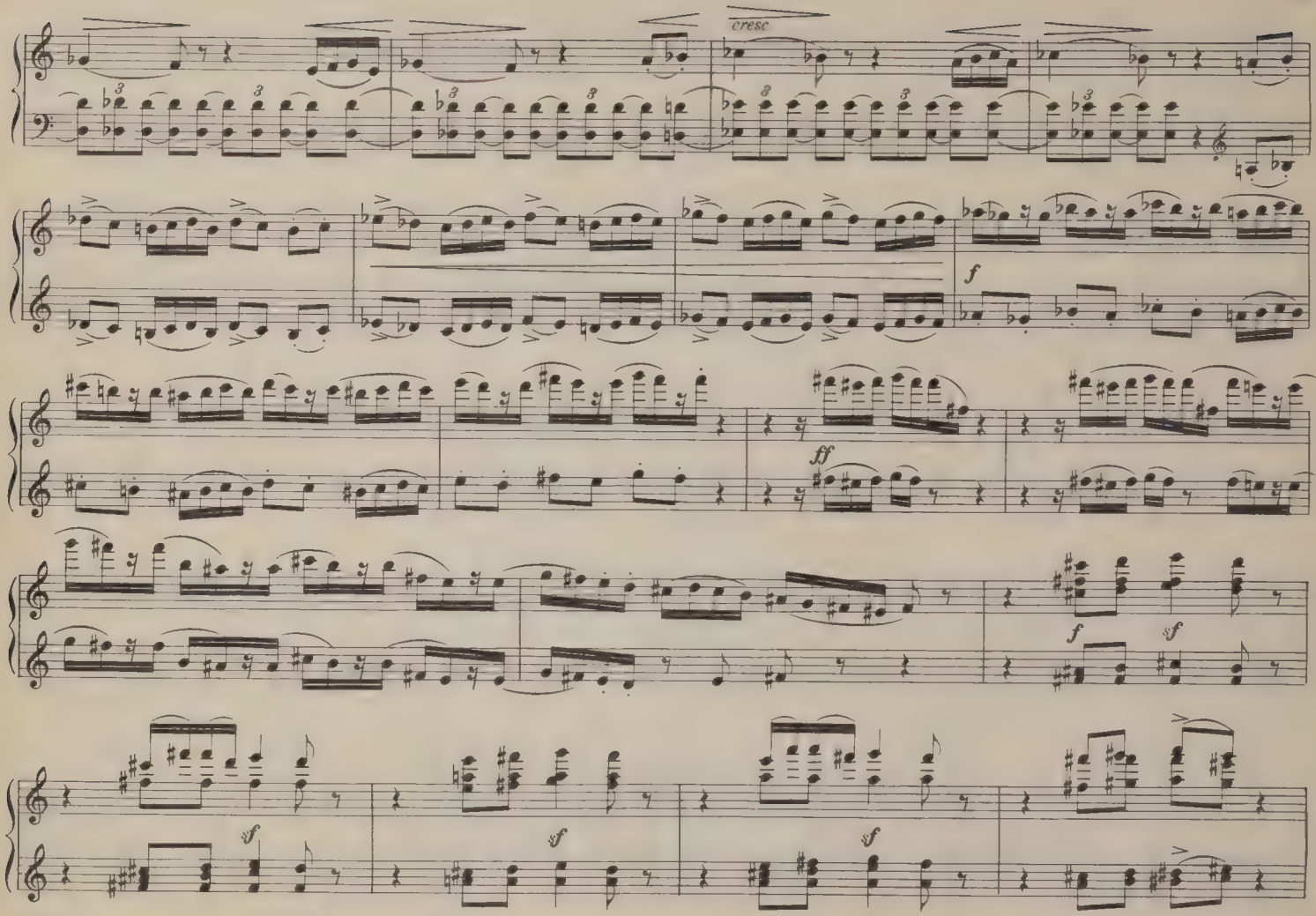

fff
Ped.
Ped.
Ped.
Ped.
p
p
poco

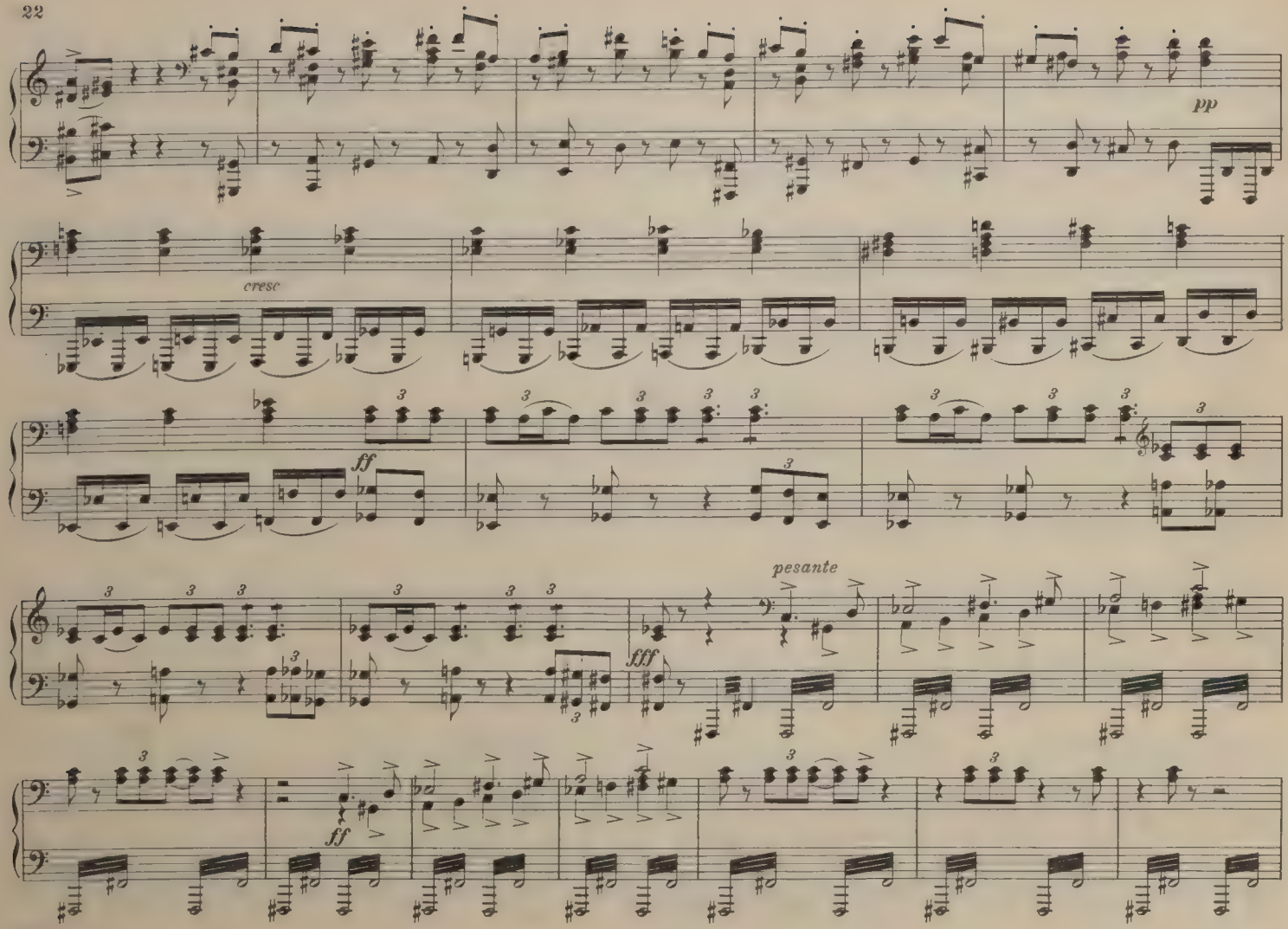

fff
Ped. marcatissimo
Ped.
Ped.
Ped.
2
p
cantabile
p
poco

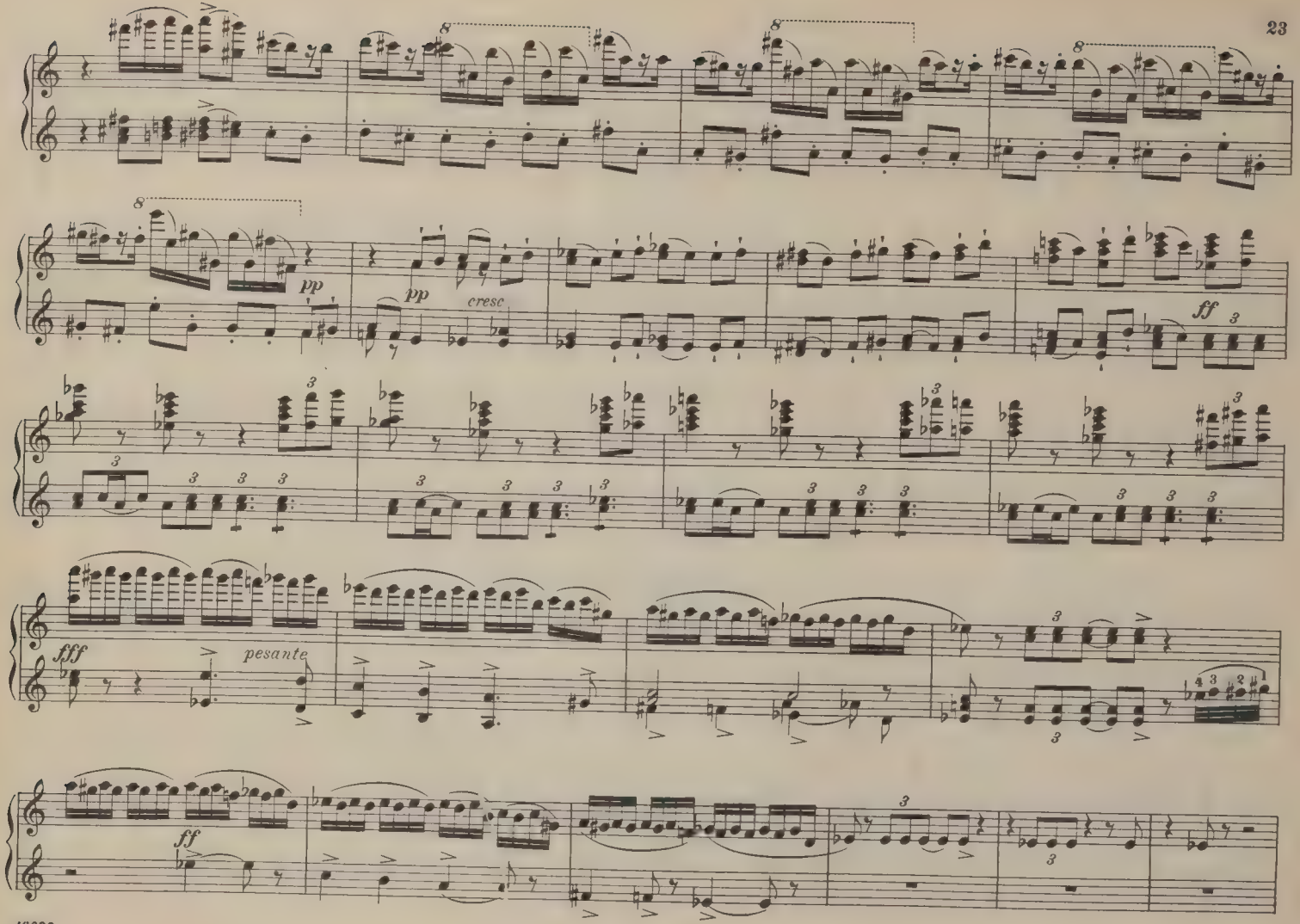

a
poco
cresc.
f
ff
diminuendo
poco
a
poco
sempre dim.
p
dim.
pp
pp

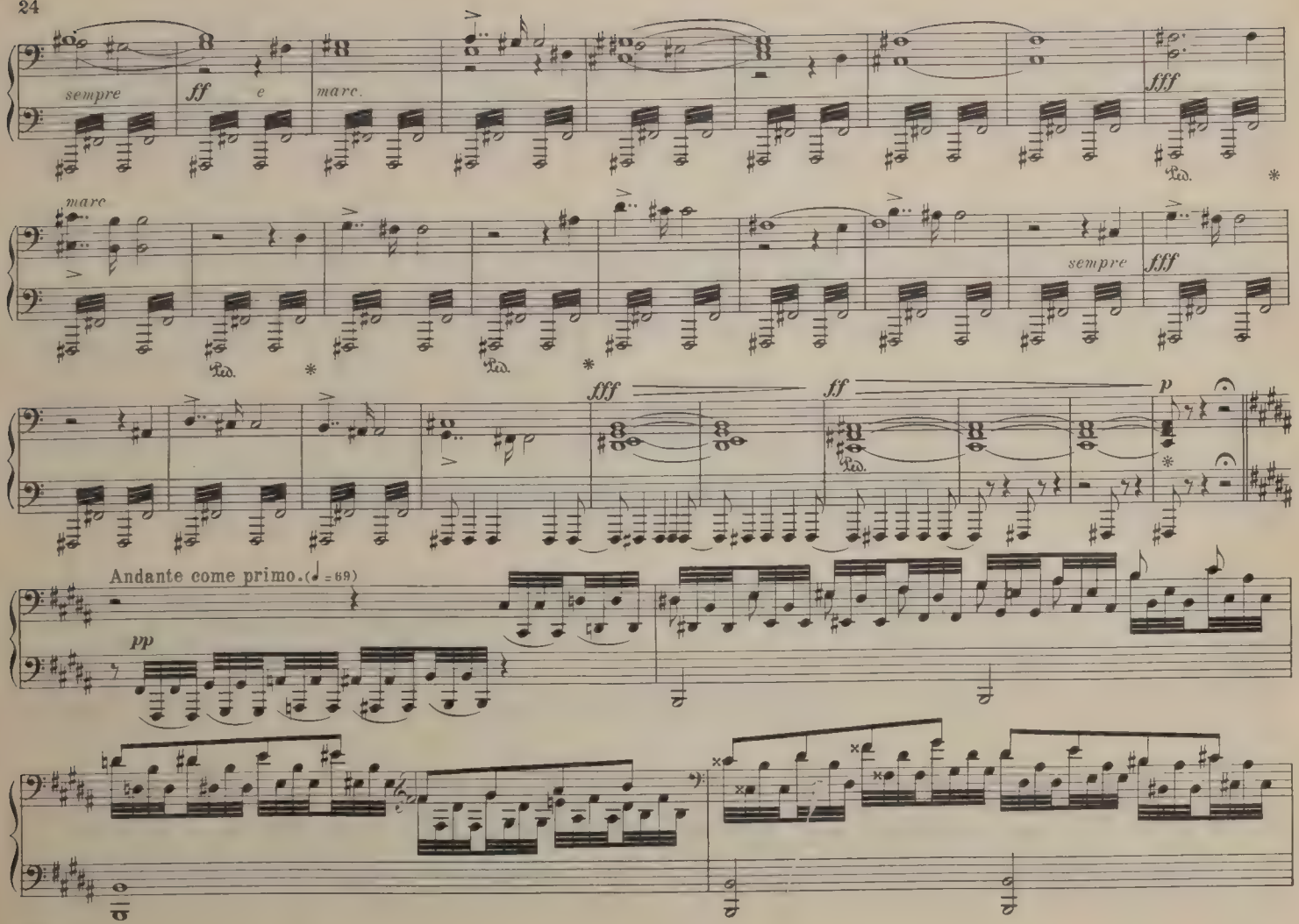
a
poco
cresc
f
ff
diminuendo
poco
a
poco
sempre dim.
p
dim.
pp
pp

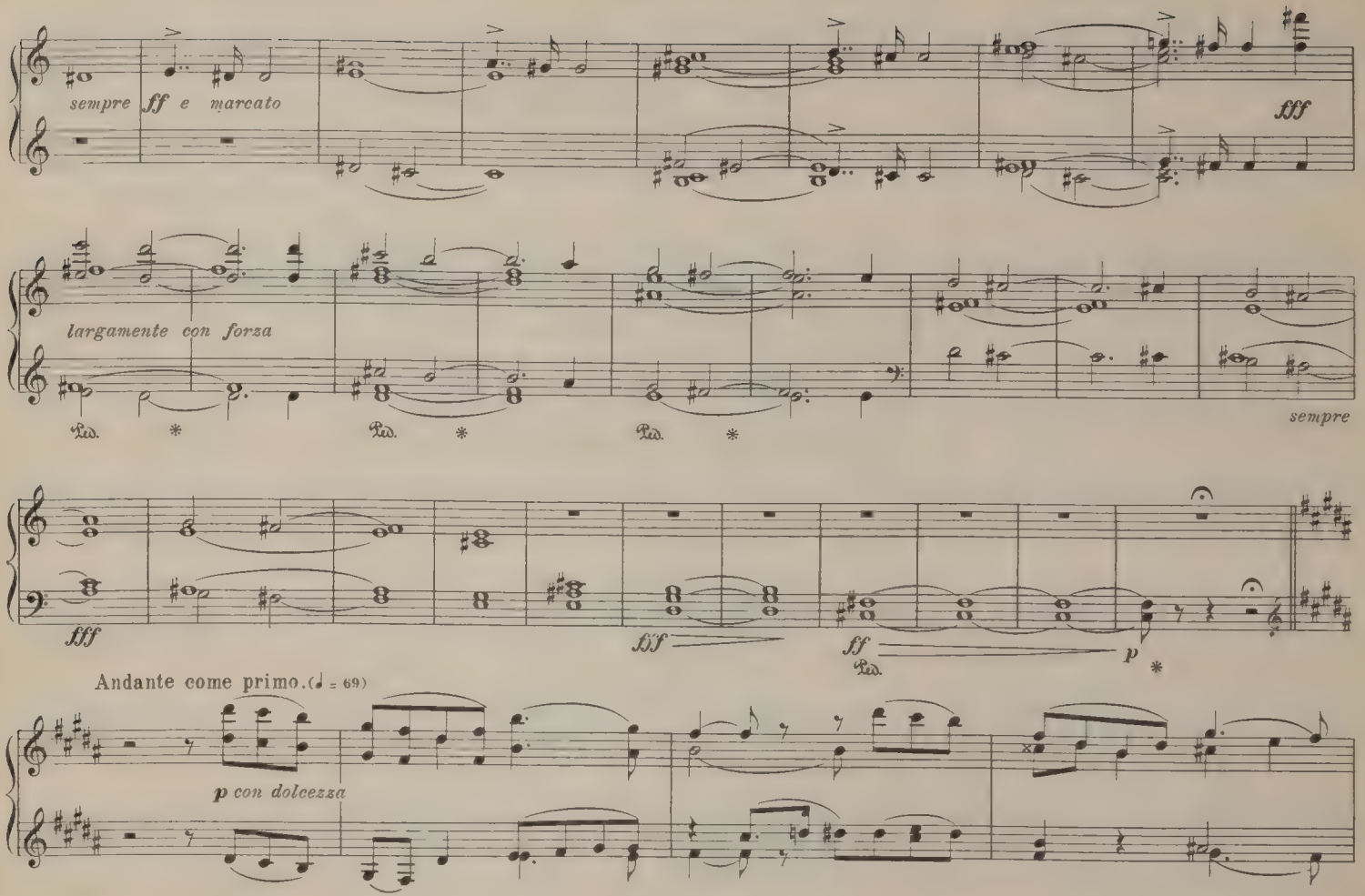

cresc
f
fff
sf
ff

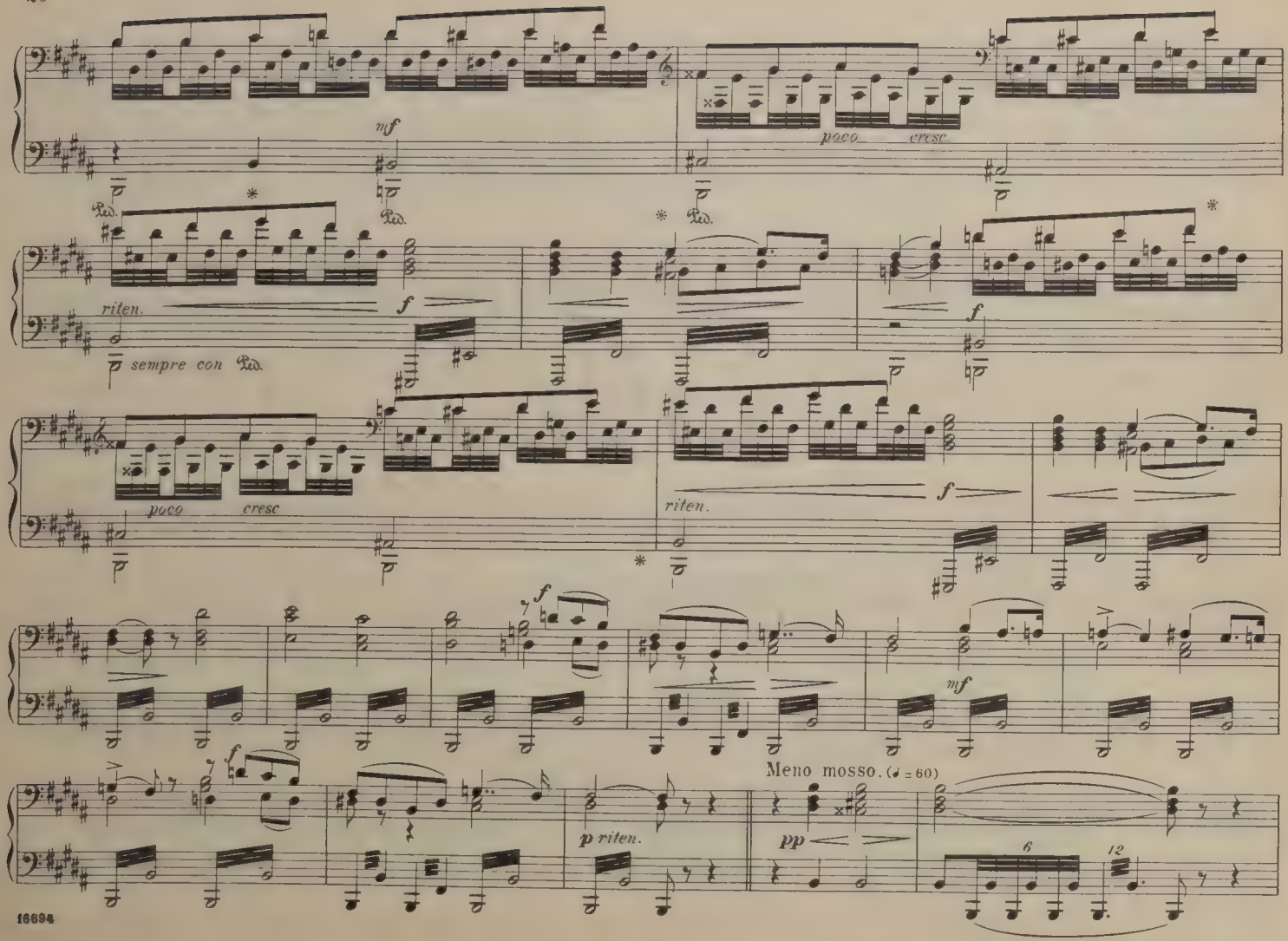

cresc
f
ff
f
sf
sf
sf
sf

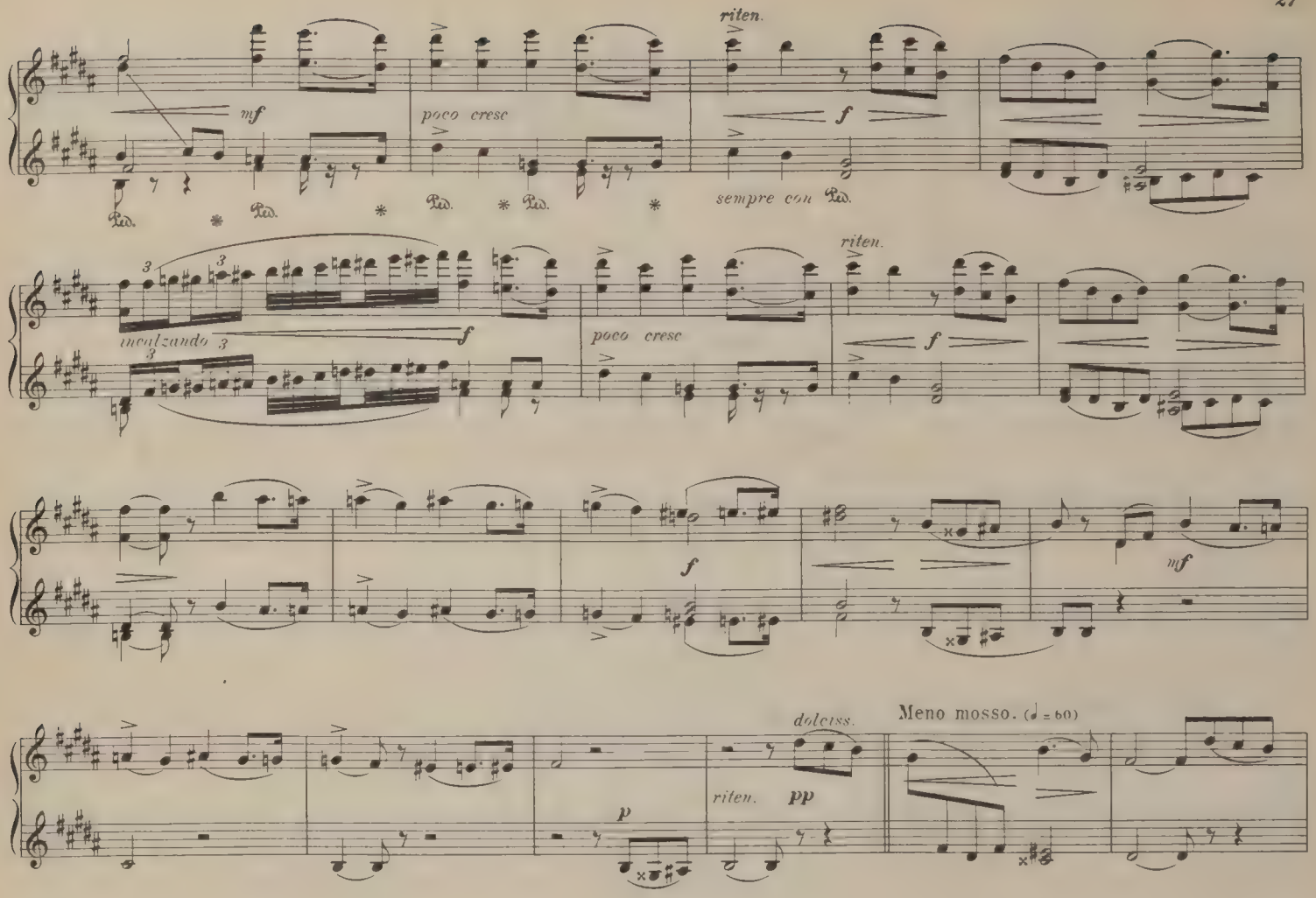

pp
cresc
ff
pesante
fff
ff

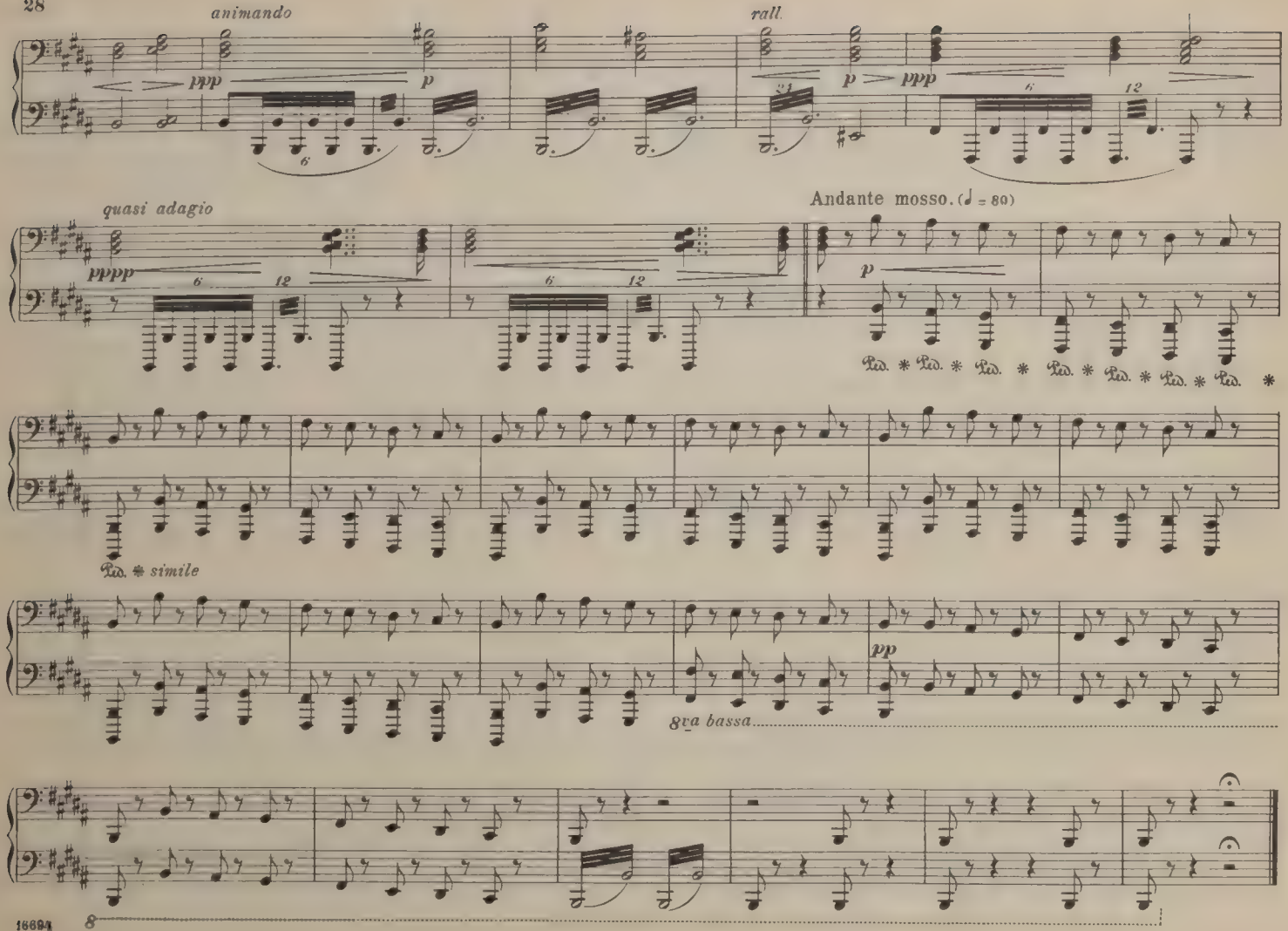

pp
pp
cresc
ff
fff
pesante
ff

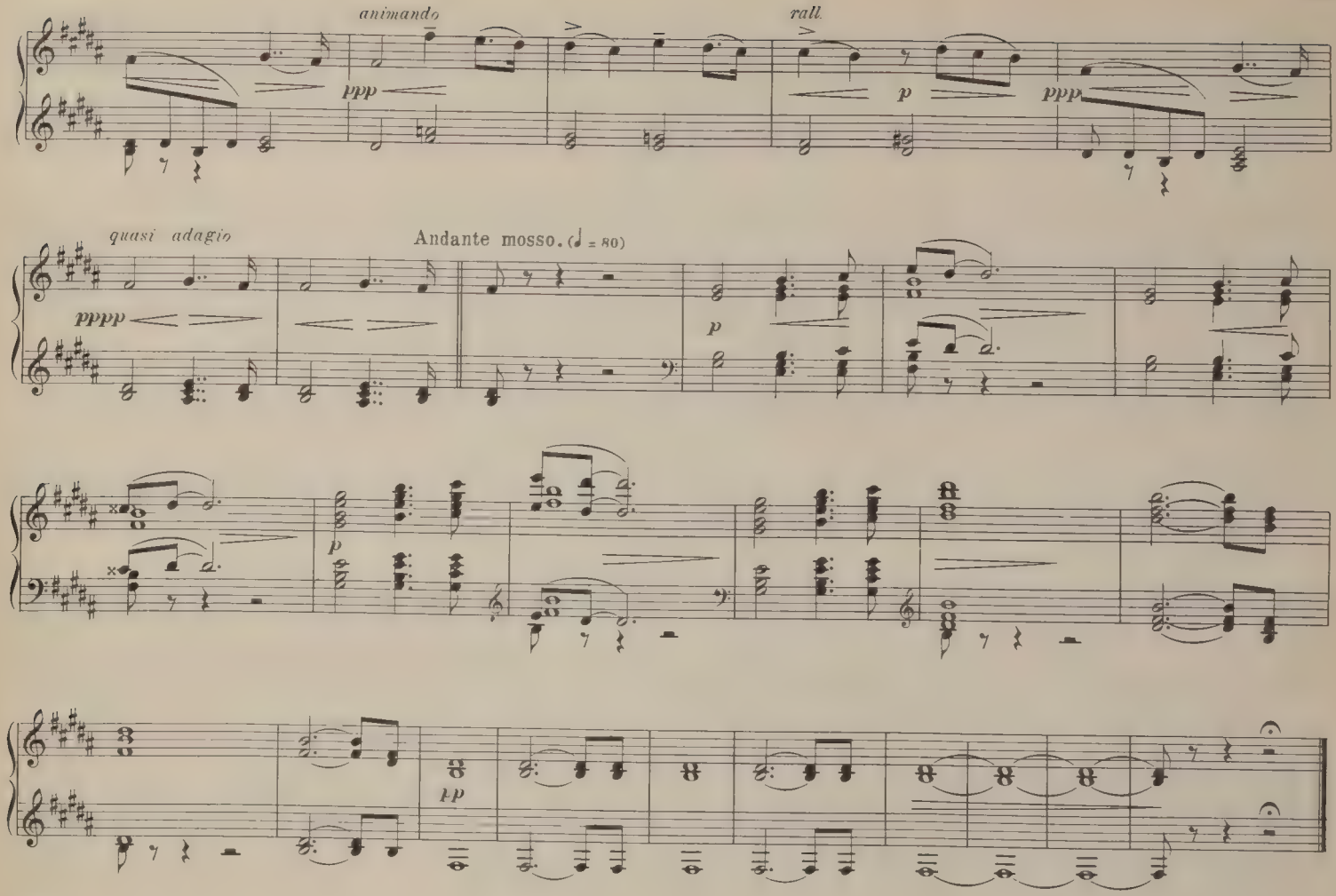

sempre
ff
e
marc.
fff
Ped.
*
marc
sempre
fff
fff
ff
p
Andante come primo. (♩ = 69)
pp


sempre ff e marcato
fff
largamente con forza
Ped. * Ped. * Ped. *
sempre
fff
fff
ff
Ped.
p *
Andante come primo. (♩ = 69)
p con dolcezza

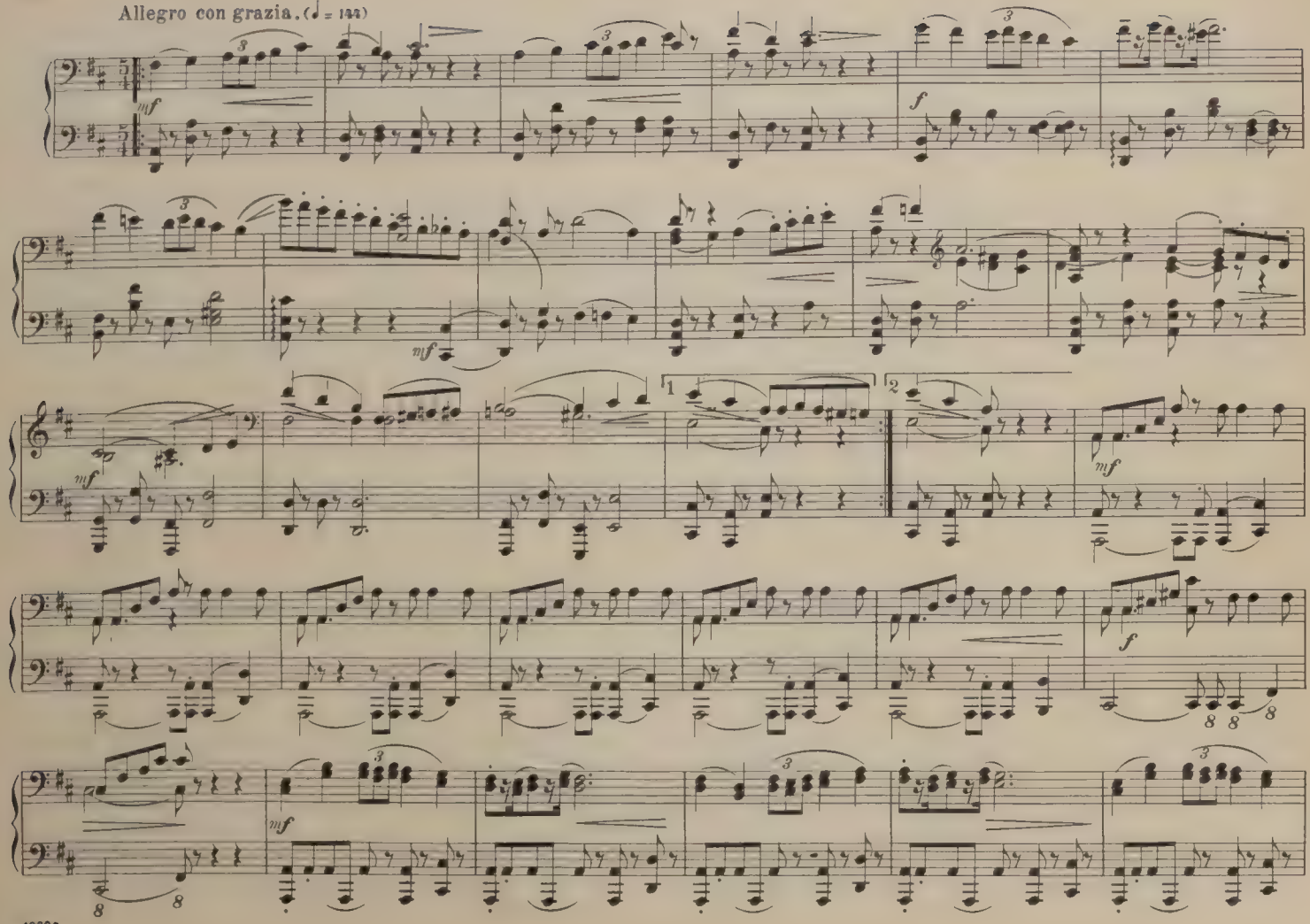

mf
poco
cresc
Ped.
riten.
f
p sempre con Ped.
poco
cresc
riten.
f
mf
Meno mosso. (♩ = 60)
p riten.
pp
6
12

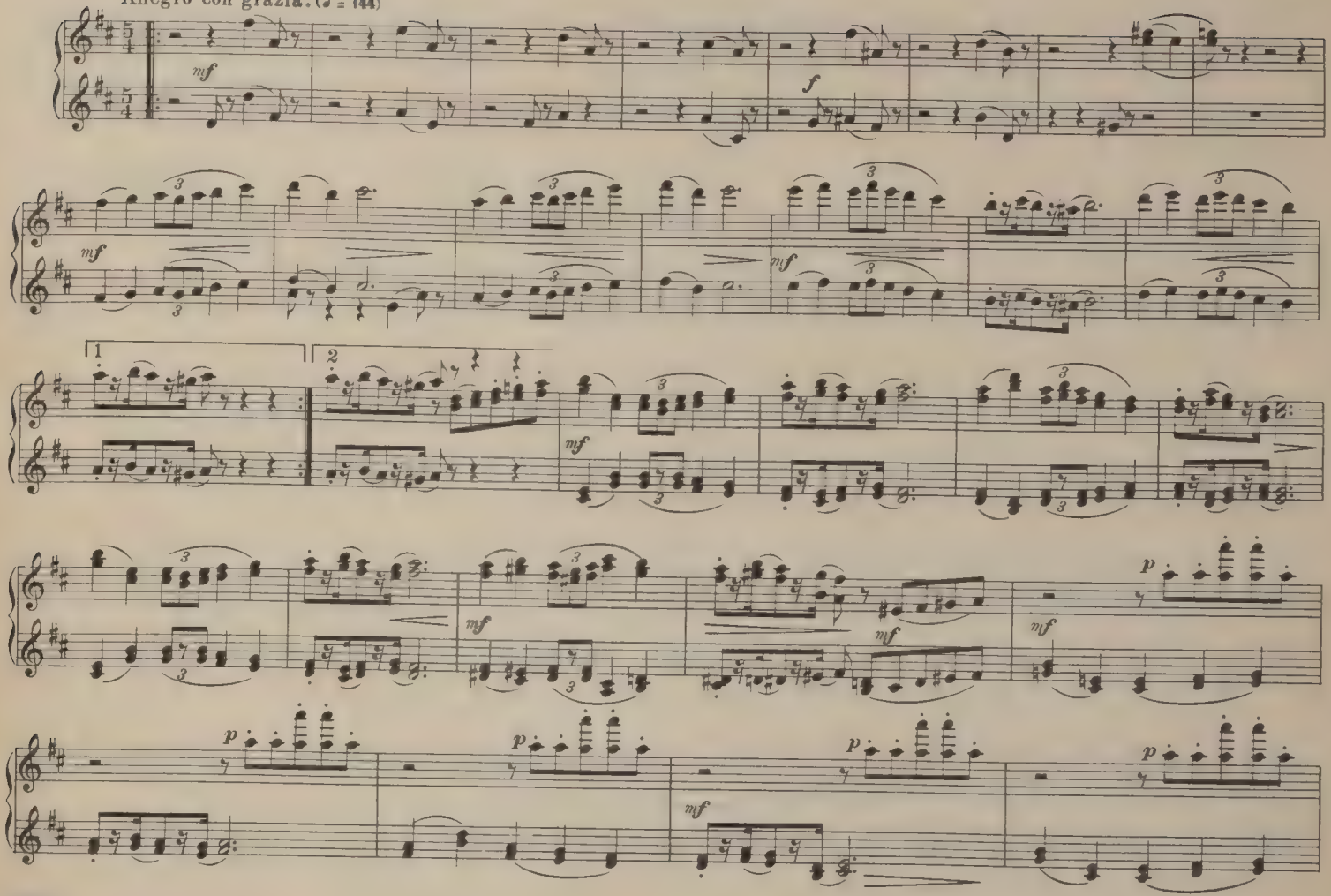

riten.
mf
poco cresc
f
sempre con Ped.
Ped.
riten.
incalzando
f
poco cresc
f
f
mf
dolciss.
Meno mosso. (♩ = 60)
riten.
pp
p

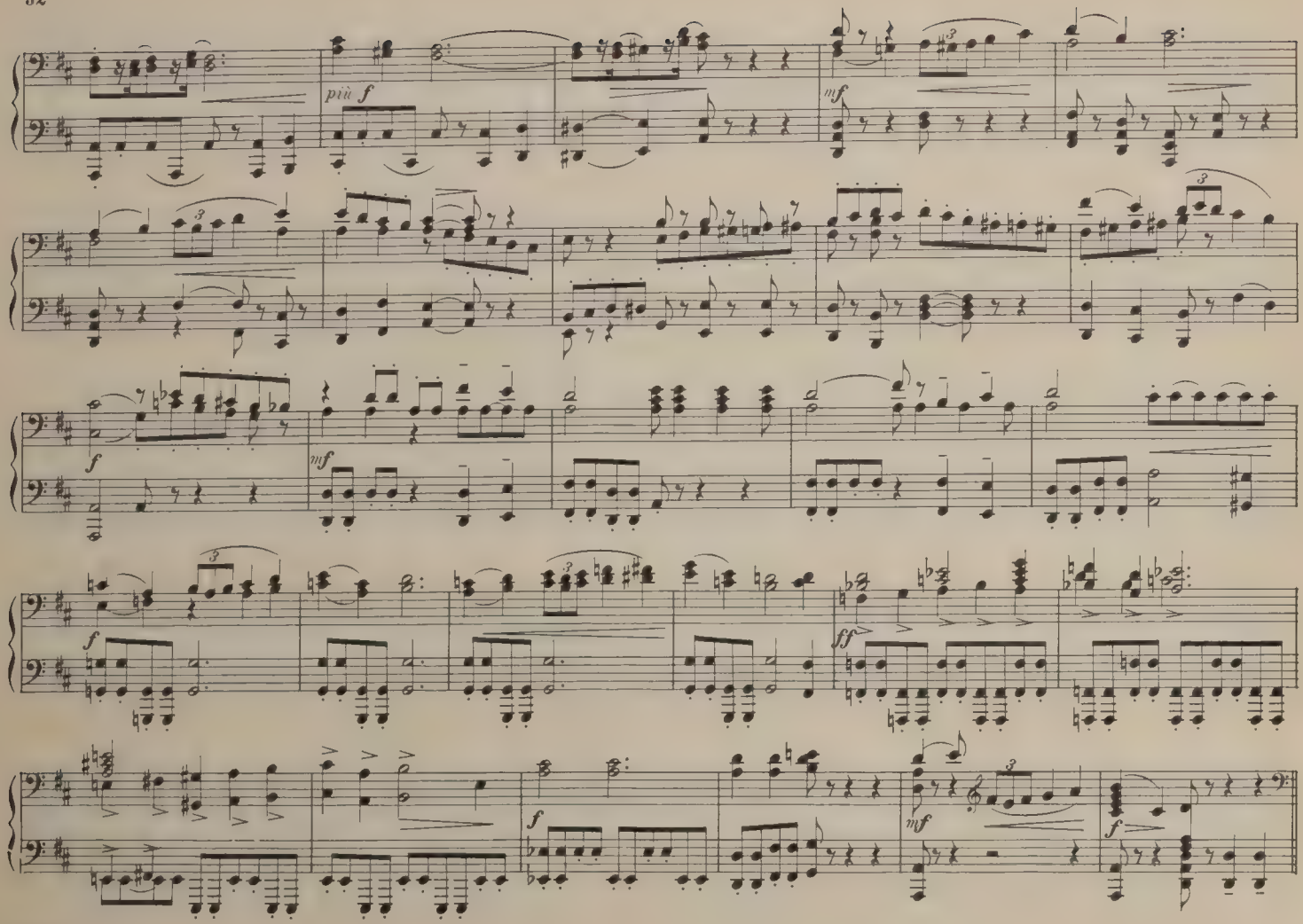

animando
ppp
p
rall.
p
ppp
quasi adagio
pppp
Andante mosso. (♩ = 80)
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * simile
pp
8va bassa

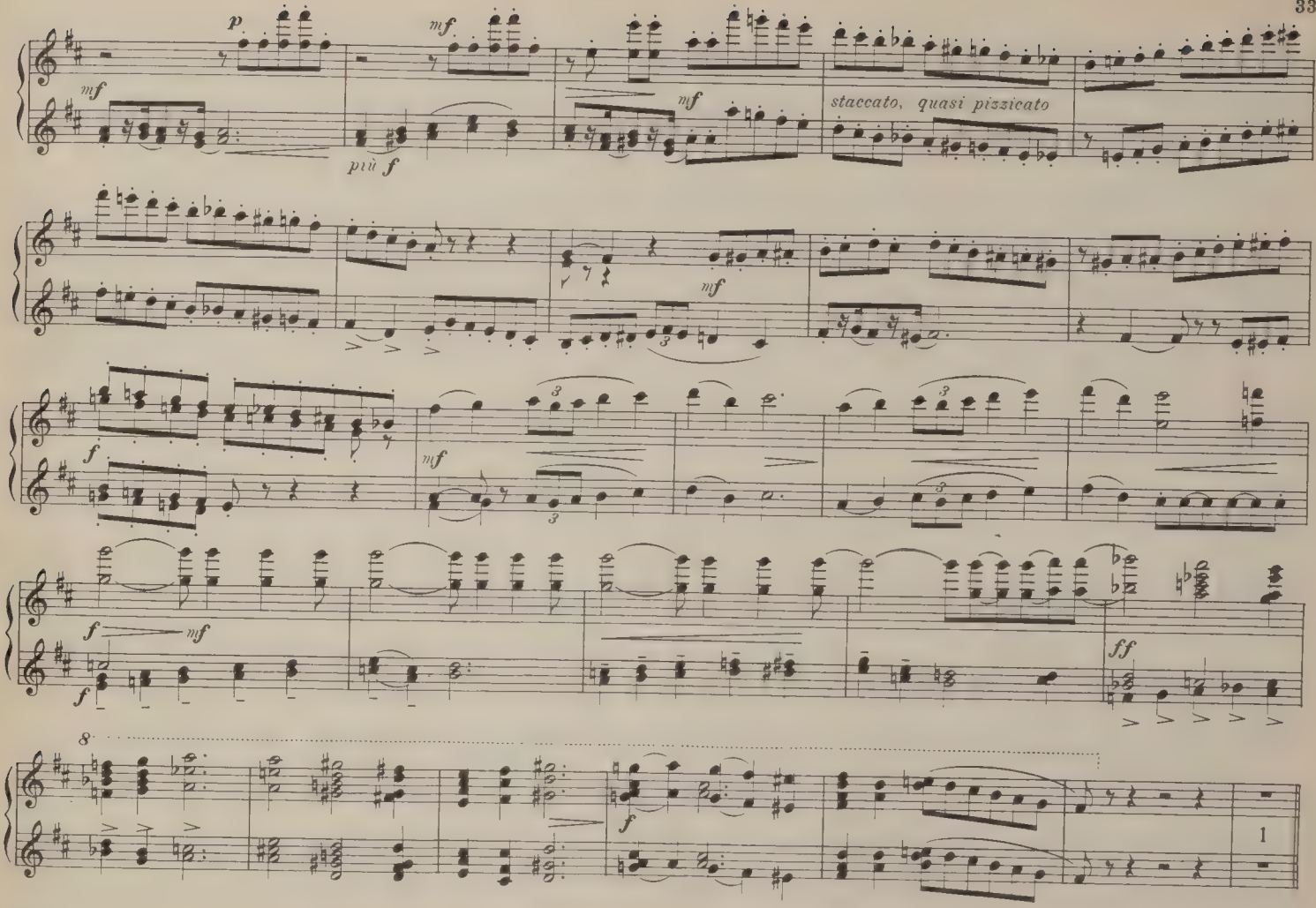

animando
ppp
rall.
p
ppp
quasi adagio
pppp
Andante mosso. (♩ = 80)
p
p
pp

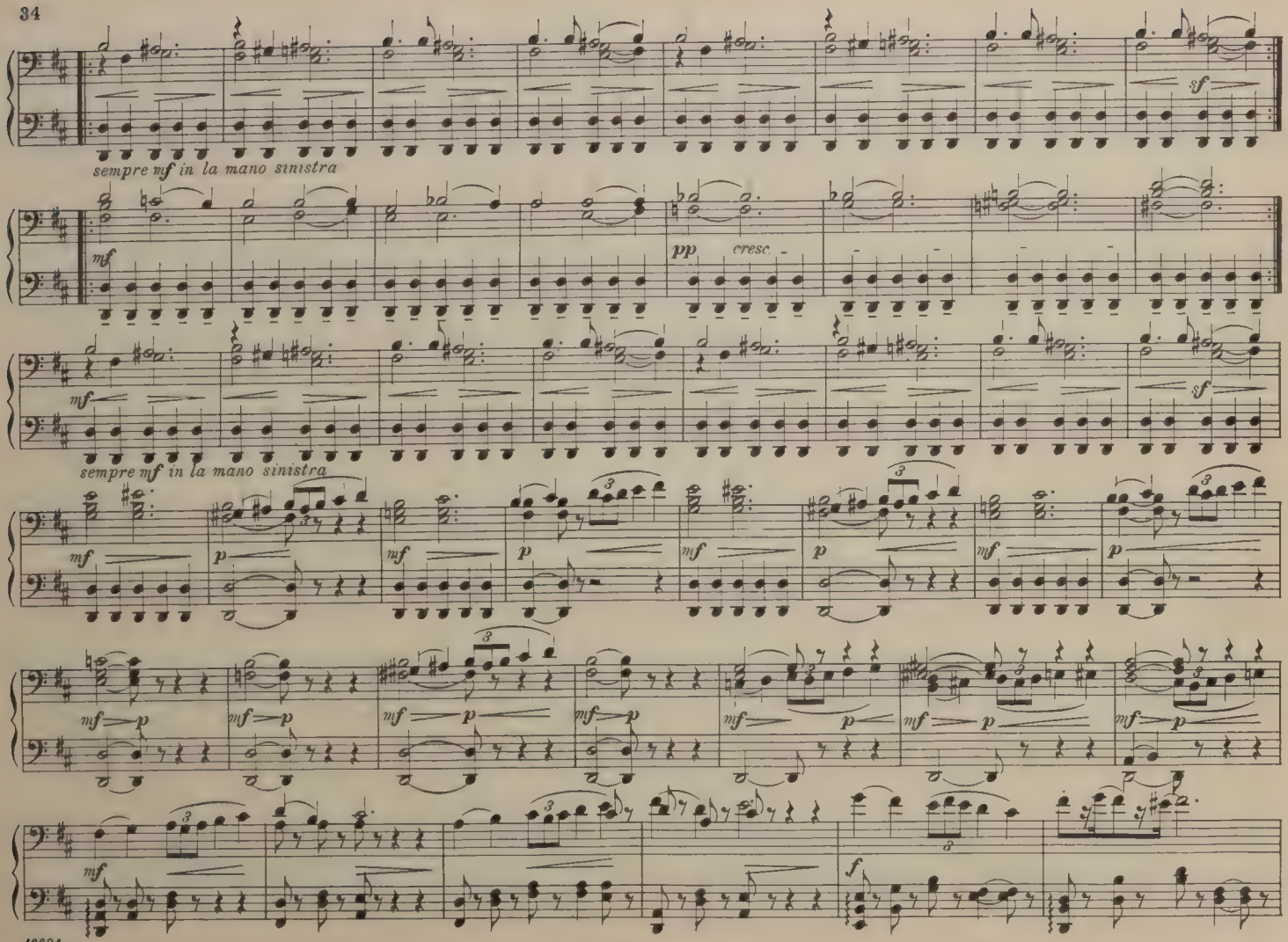
II.

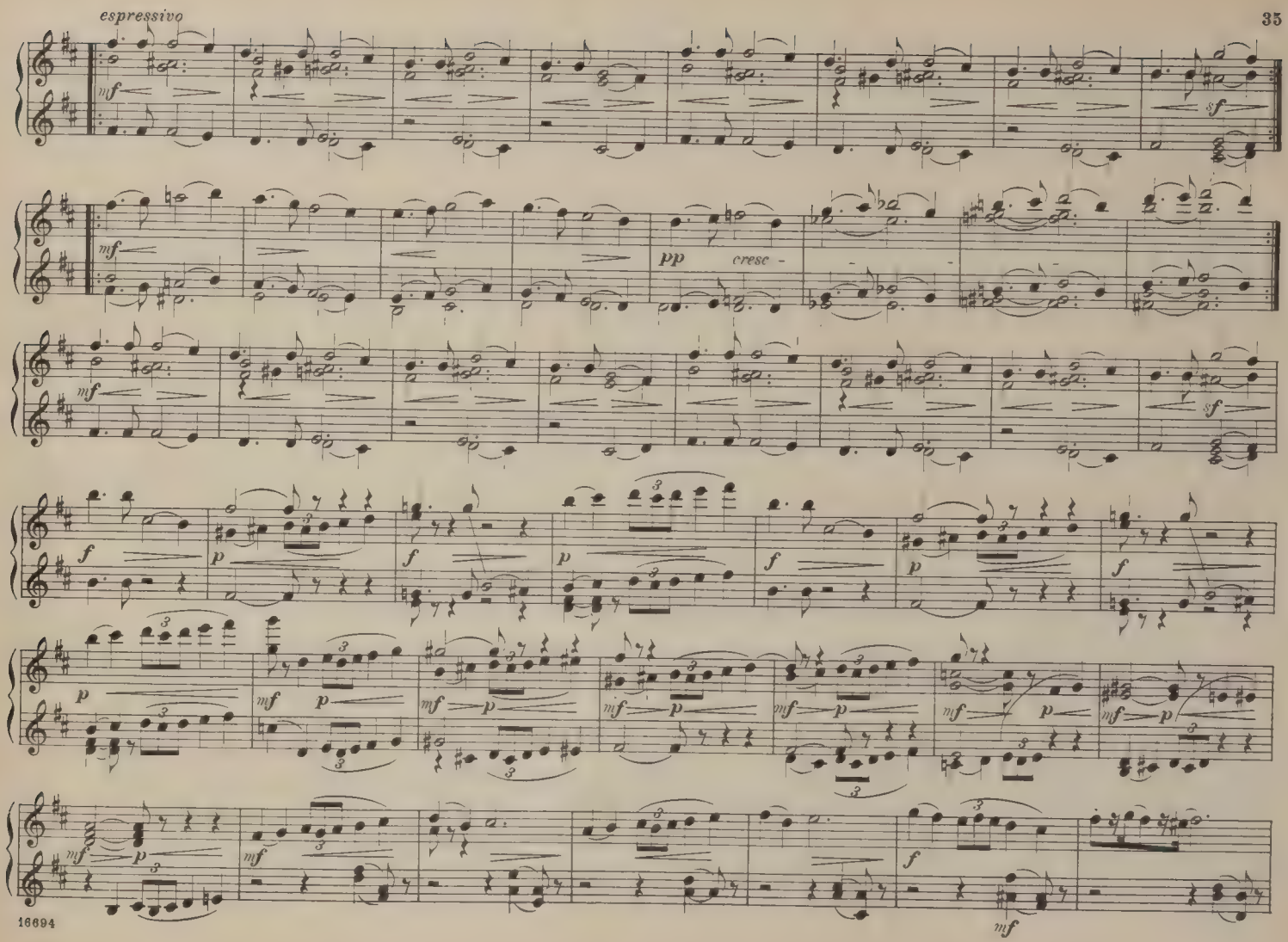


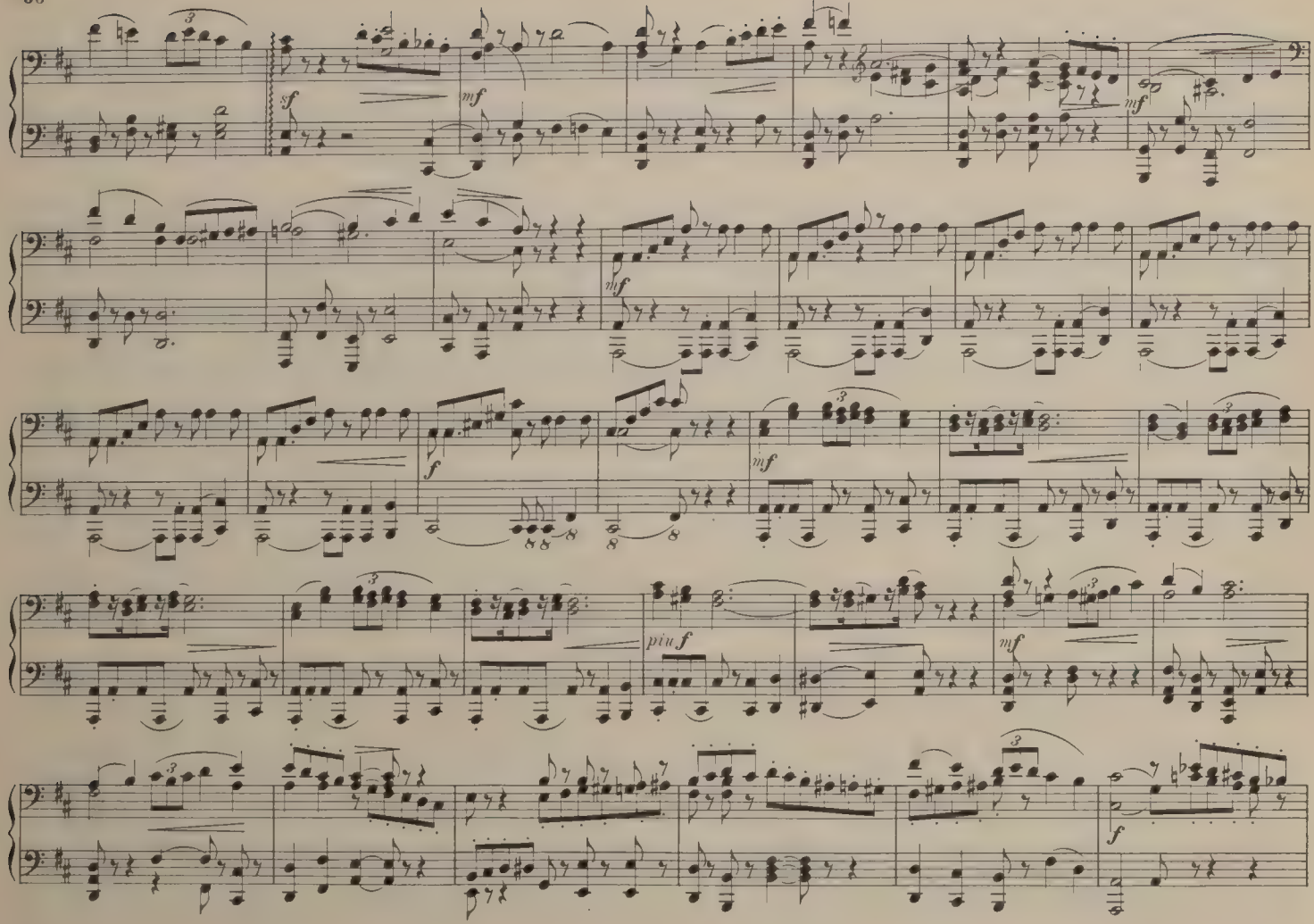

Allegro con grazia. (♩ = 144)
mf
f
mf
mf
1
2
mf
mf
mf
p
mf
p
p
p
mf


più f
mf
f
mf
f
ff
f
mf
f

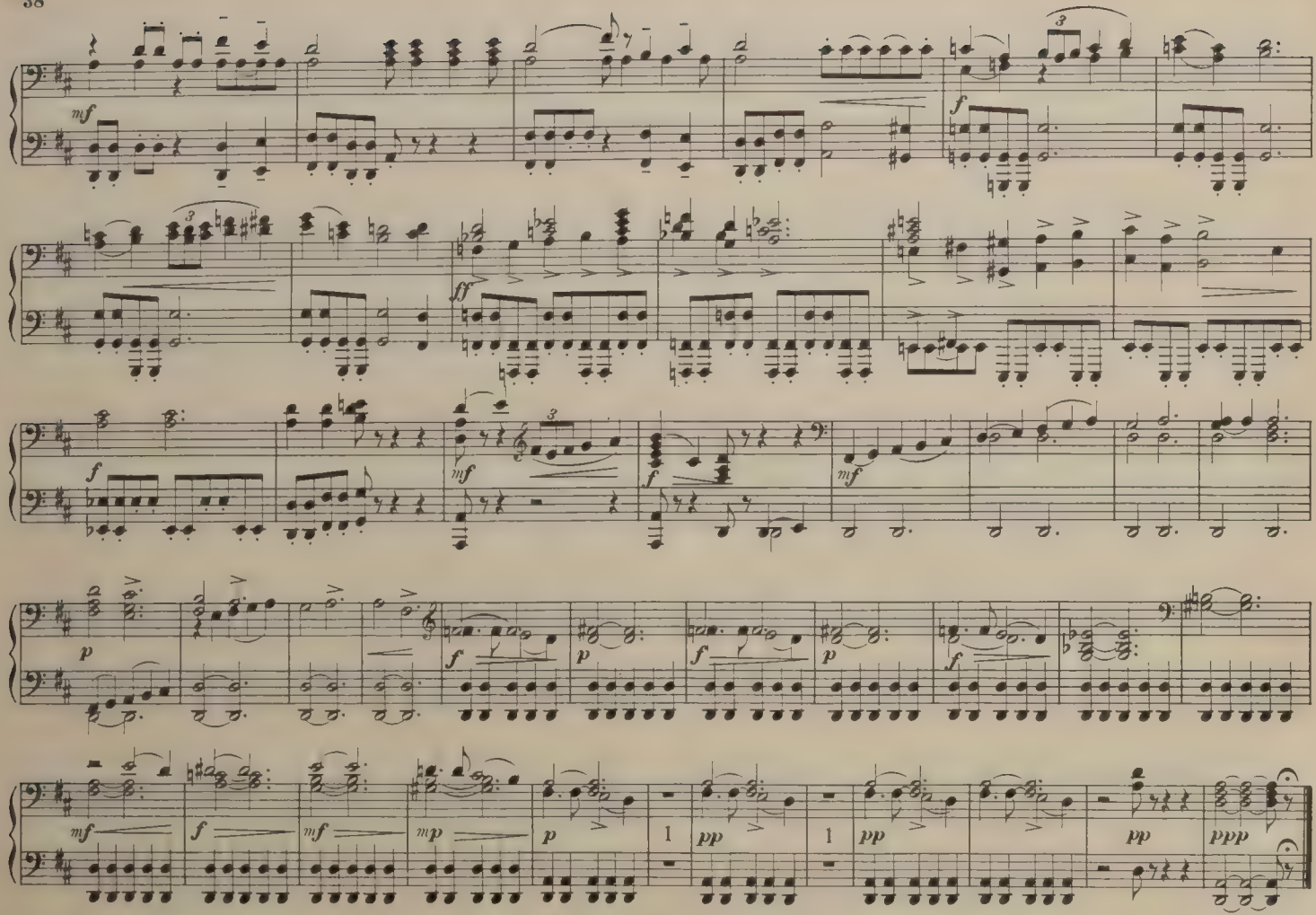

p
mf
mf
più f
mf
staccato, quasi pizzicato
mf
f
mf
f
mf
f
ff
8
f
1

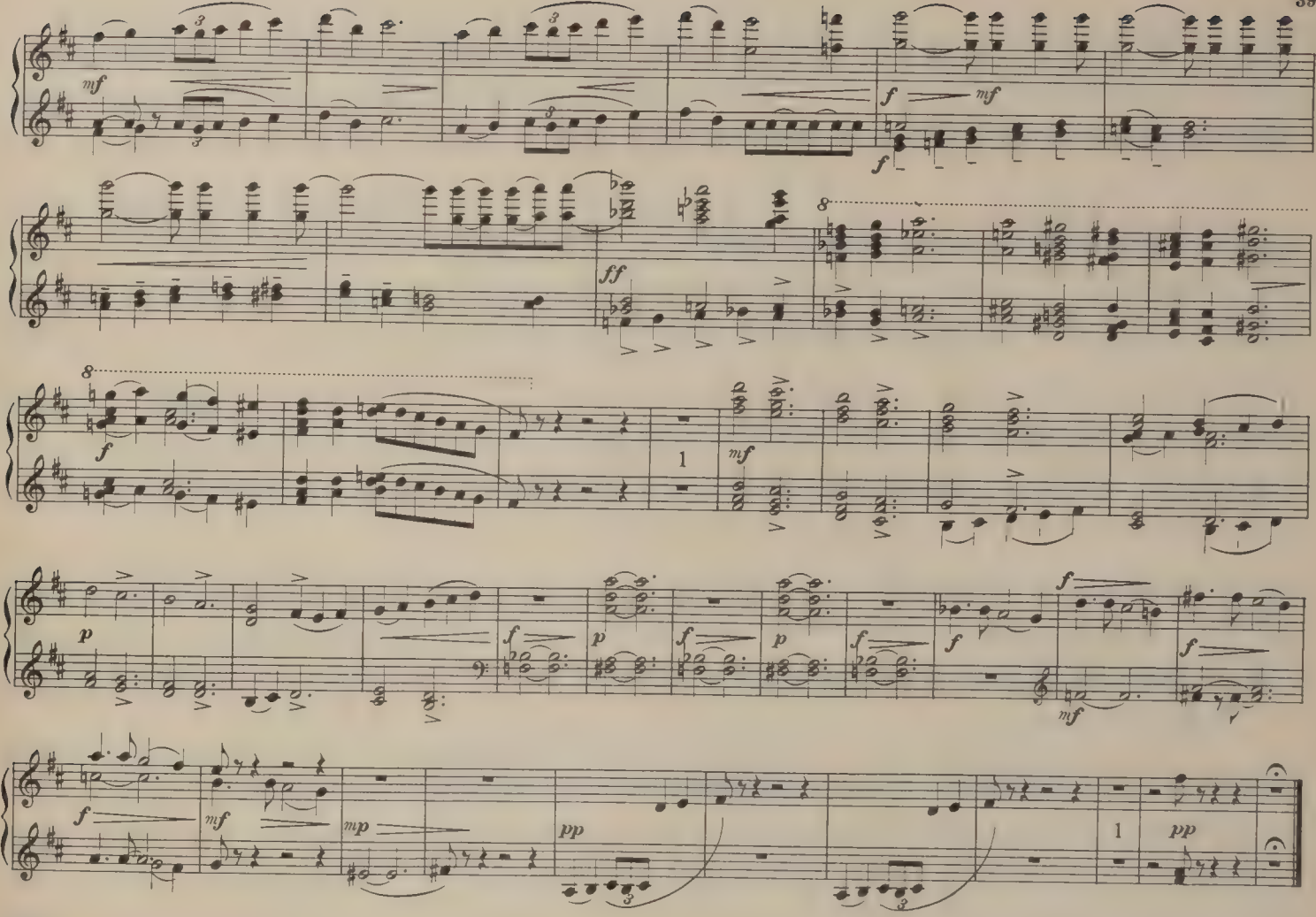

sempre mf in la mano sinistra
mf
pp
cresc.
sf
sempre mf in la mano sinistra
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
f


espressivo
mf
sf
pp
cresc -
f
p
mf

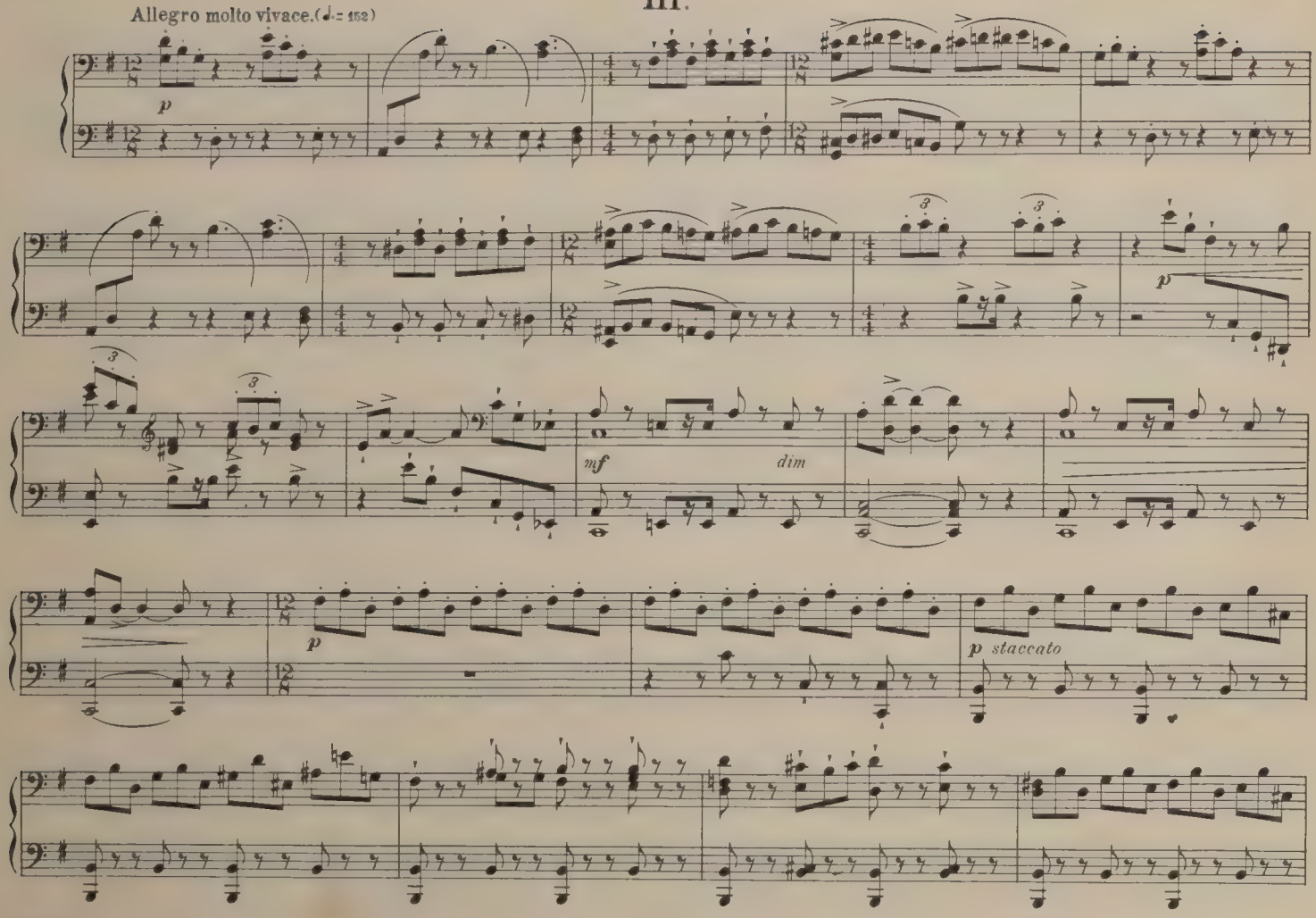

sf
mf
mf
mf
f
mf
piu f
mf
f

staccato, quasi pizzicato

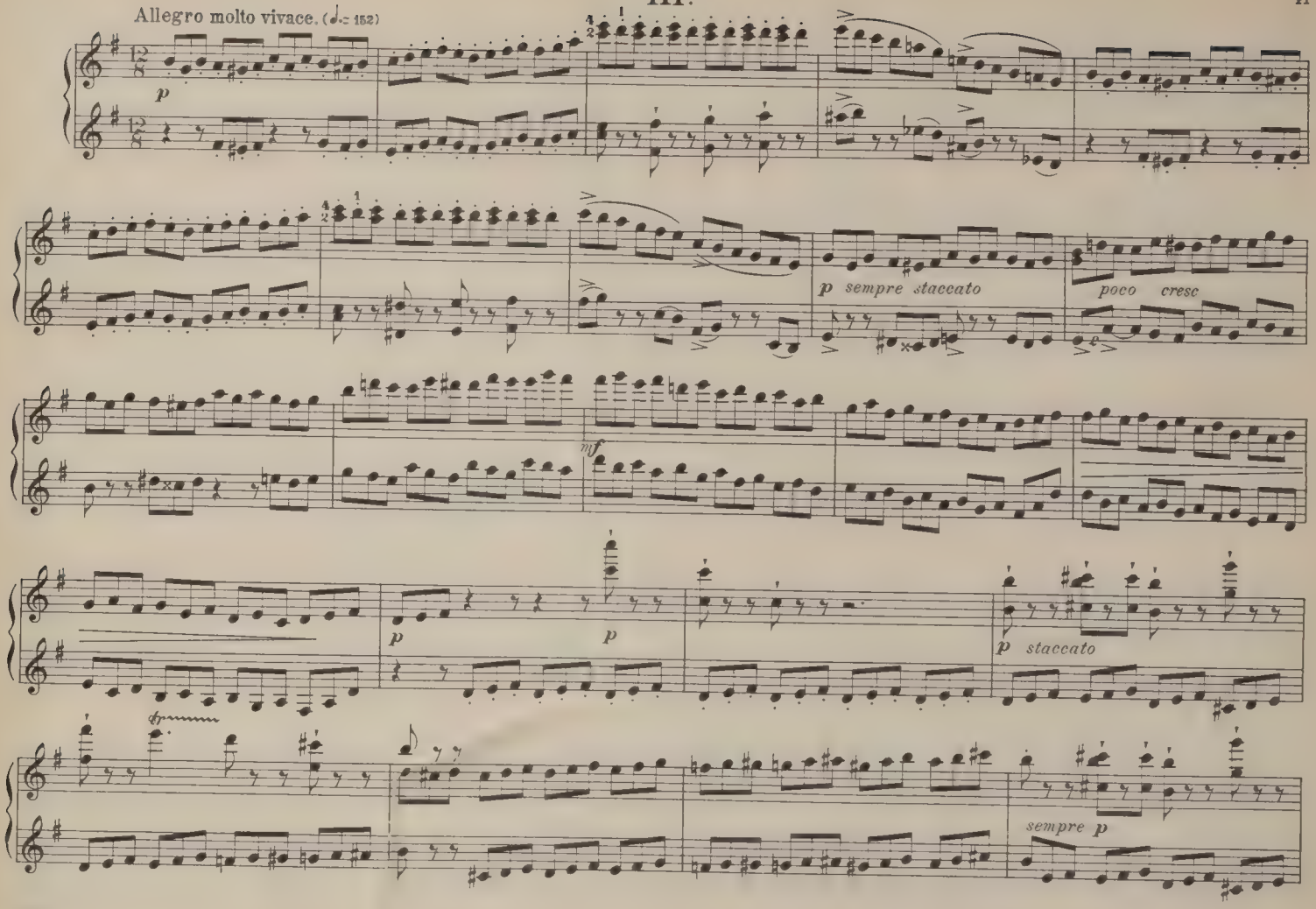

mf
f
ff
mf
f
mf
p
f
p
f
p
f
mf
f
mp
p
1
pp
1
pp
pp
ppp

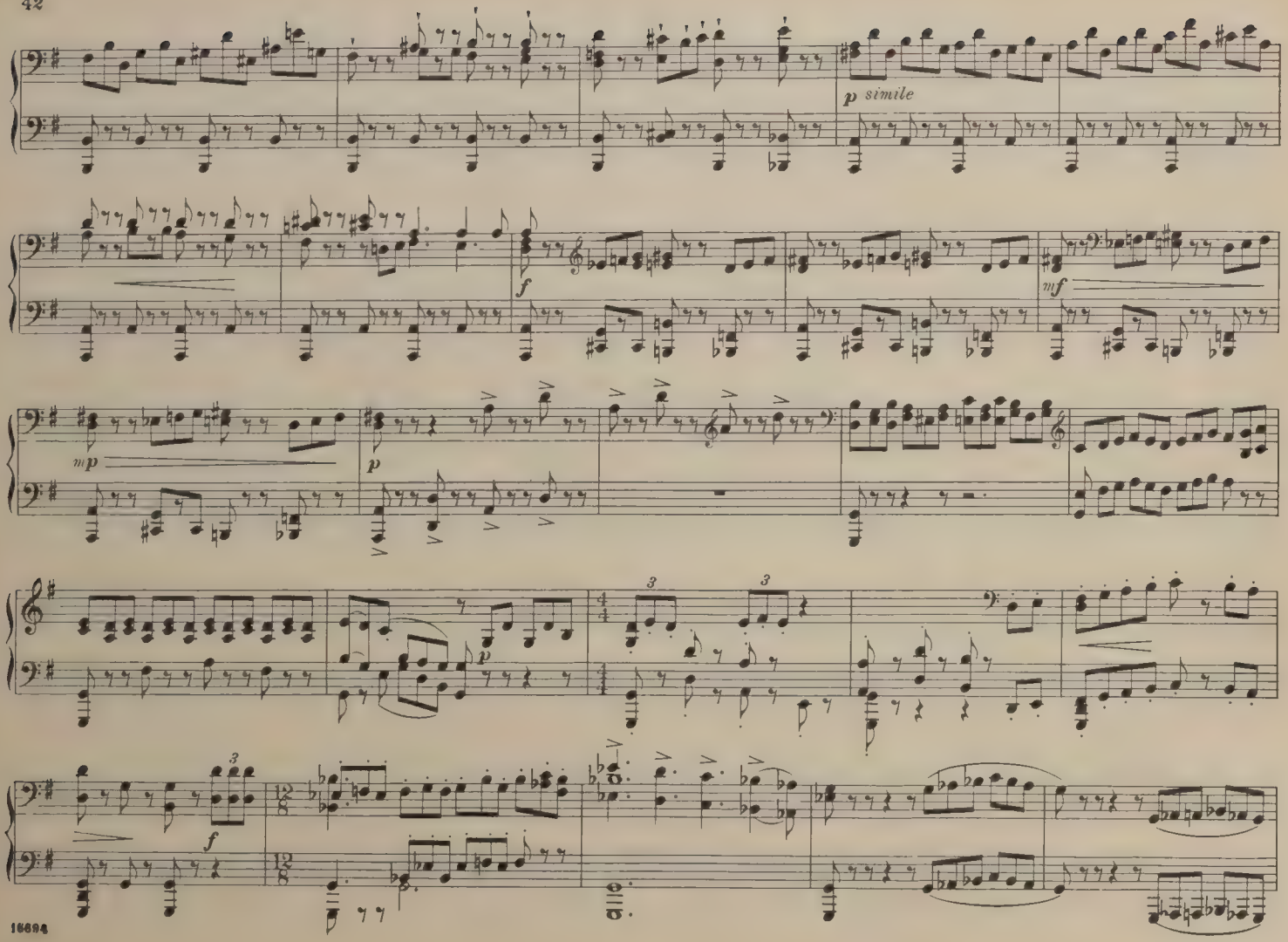

mf
f
mf
f
ff
8
f
1
mf
p
f
p
f
p
f
f
f
mf
f
mf
mp
pp
1
pp

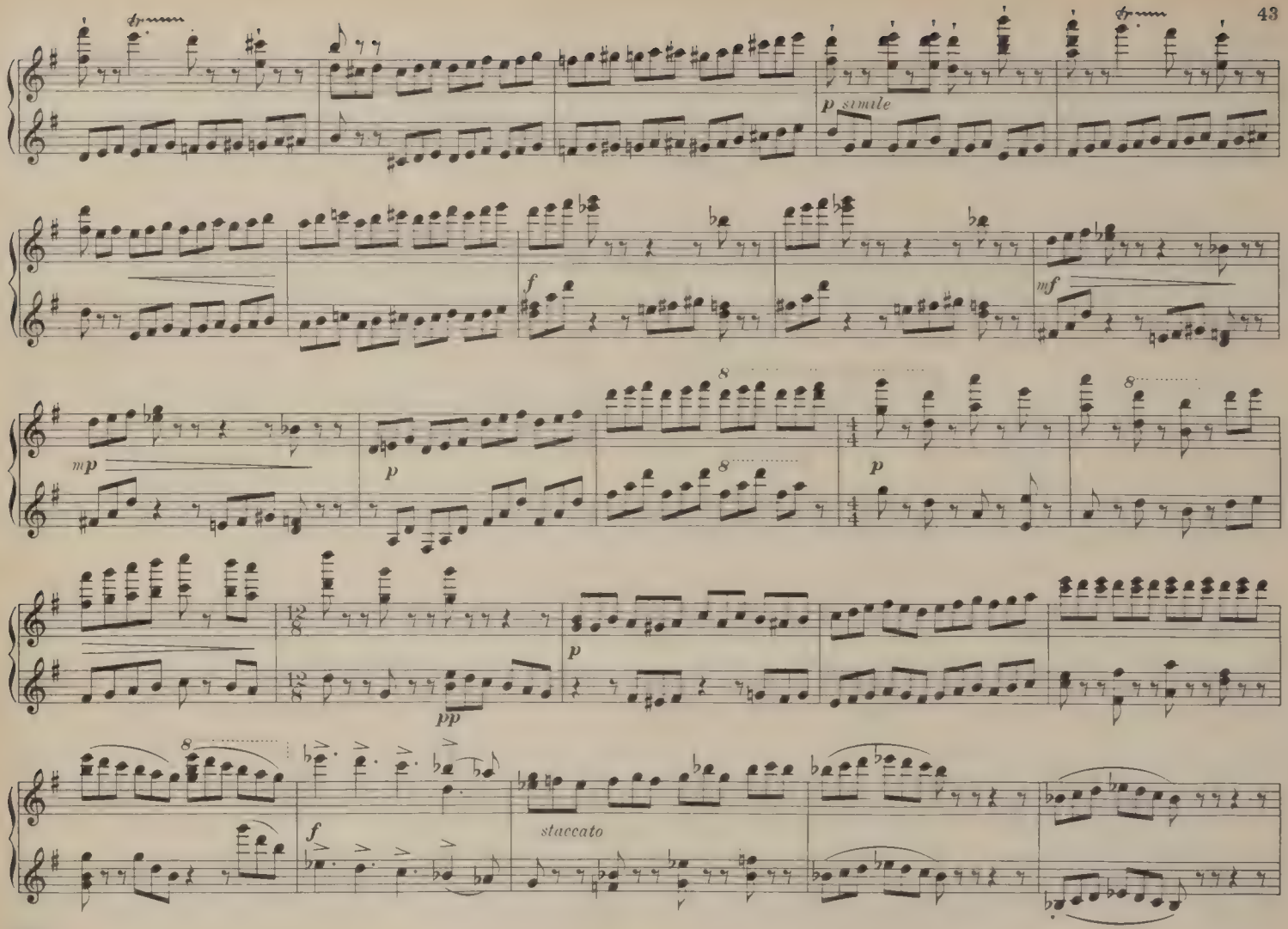
III.

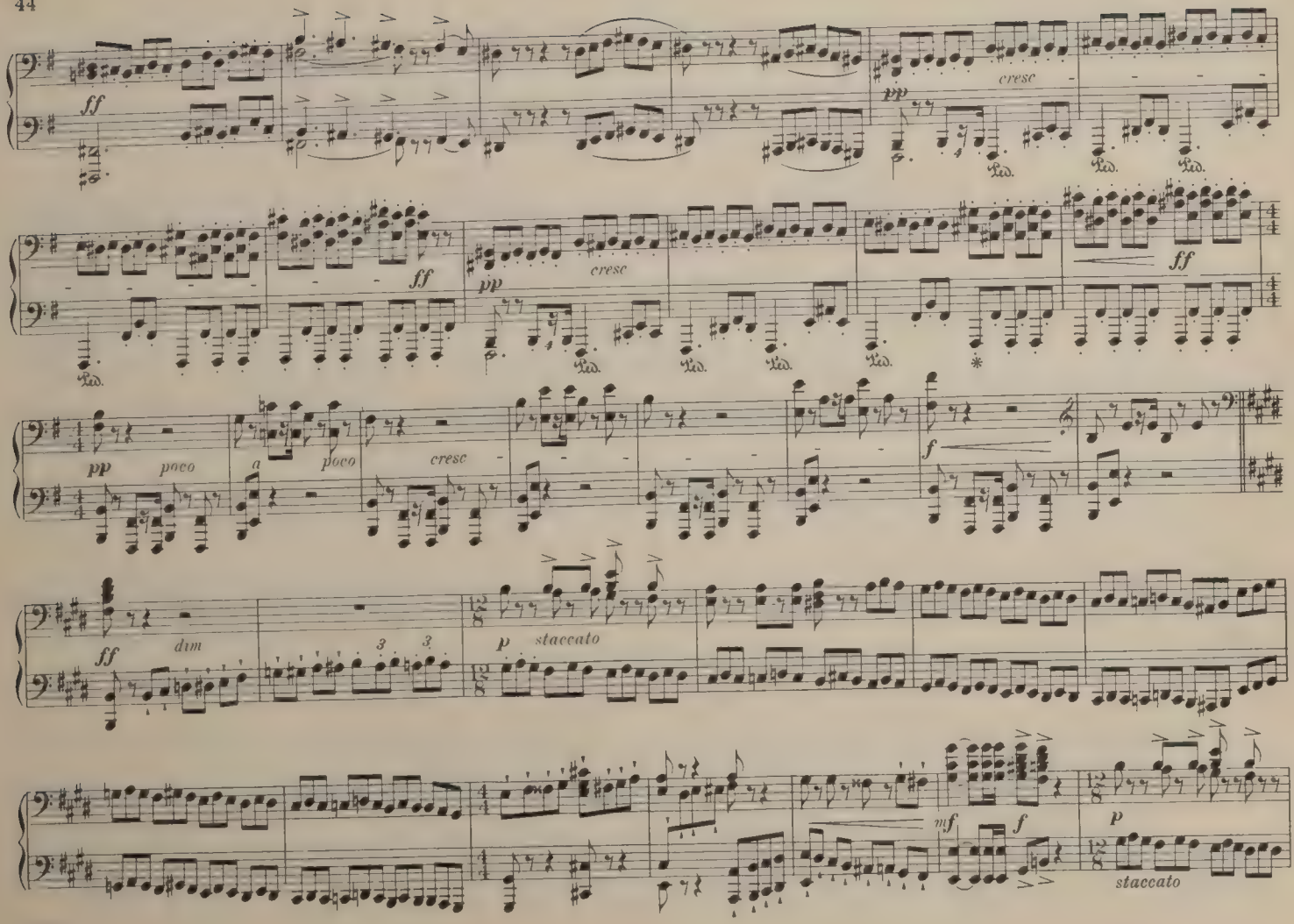


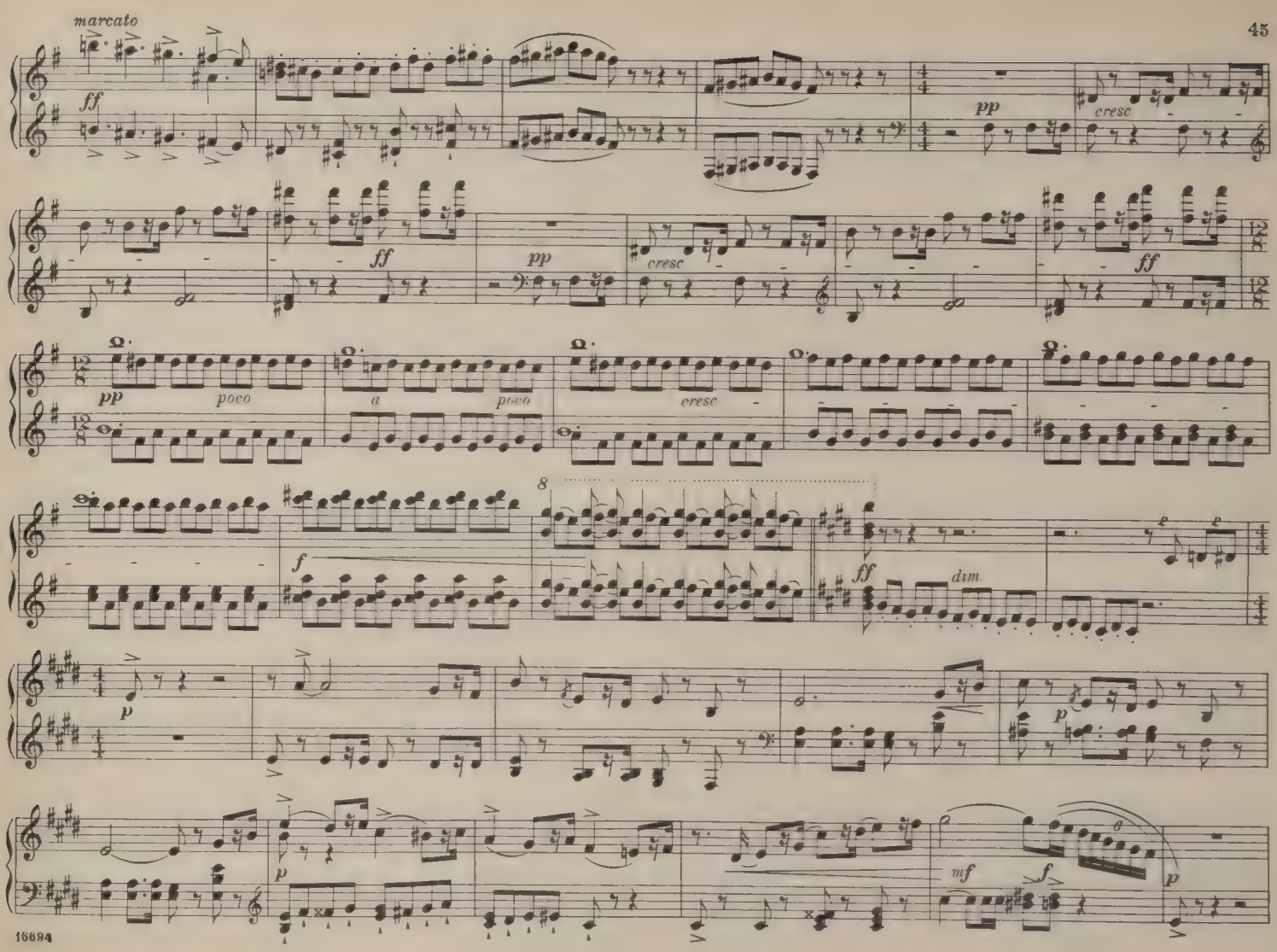
III.

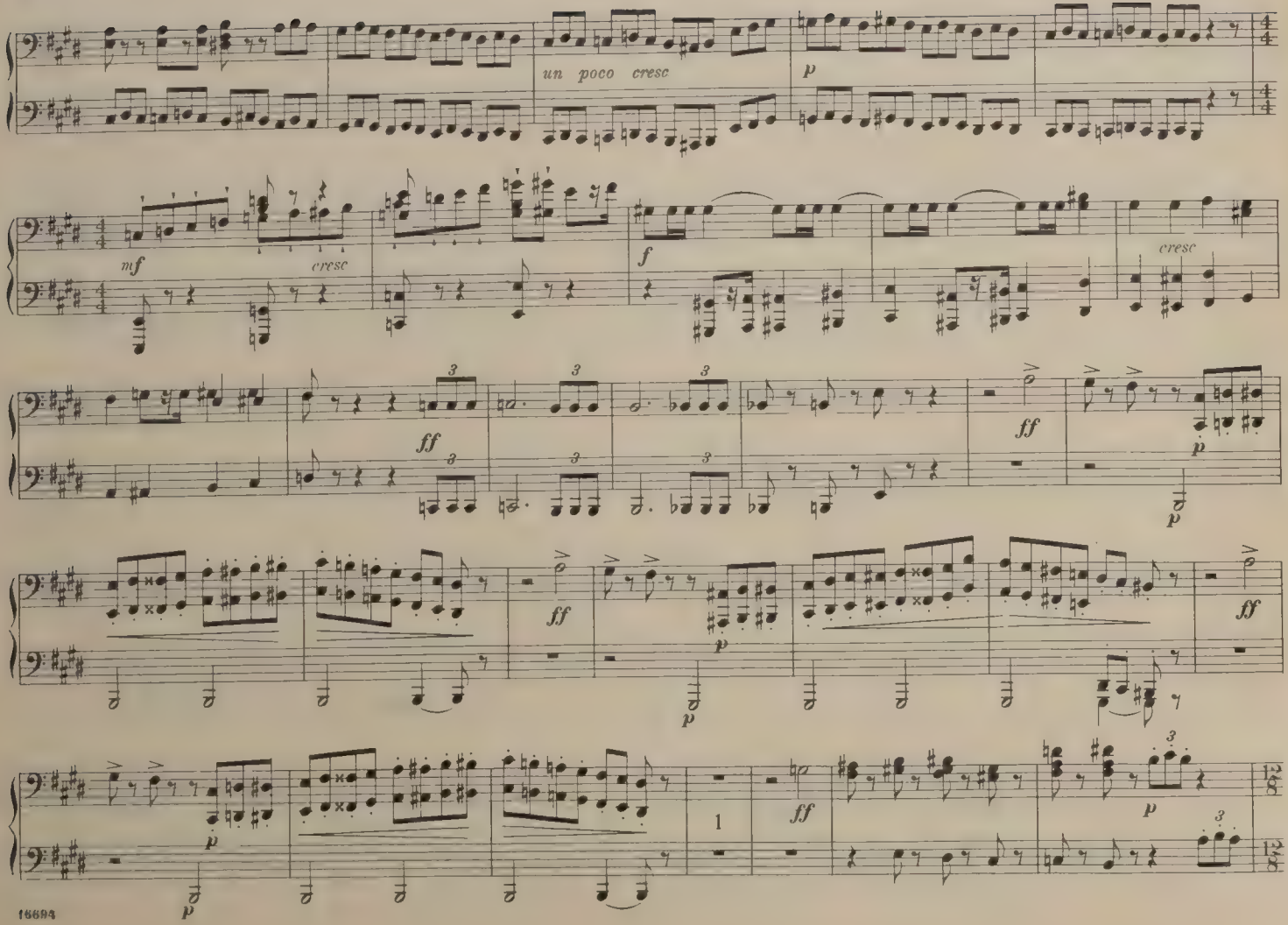

Allegro molto vivace. (♩.= 152)
p
p sempre staccato
poco cresc
mf
p
p
p staccato
fp
sempre p

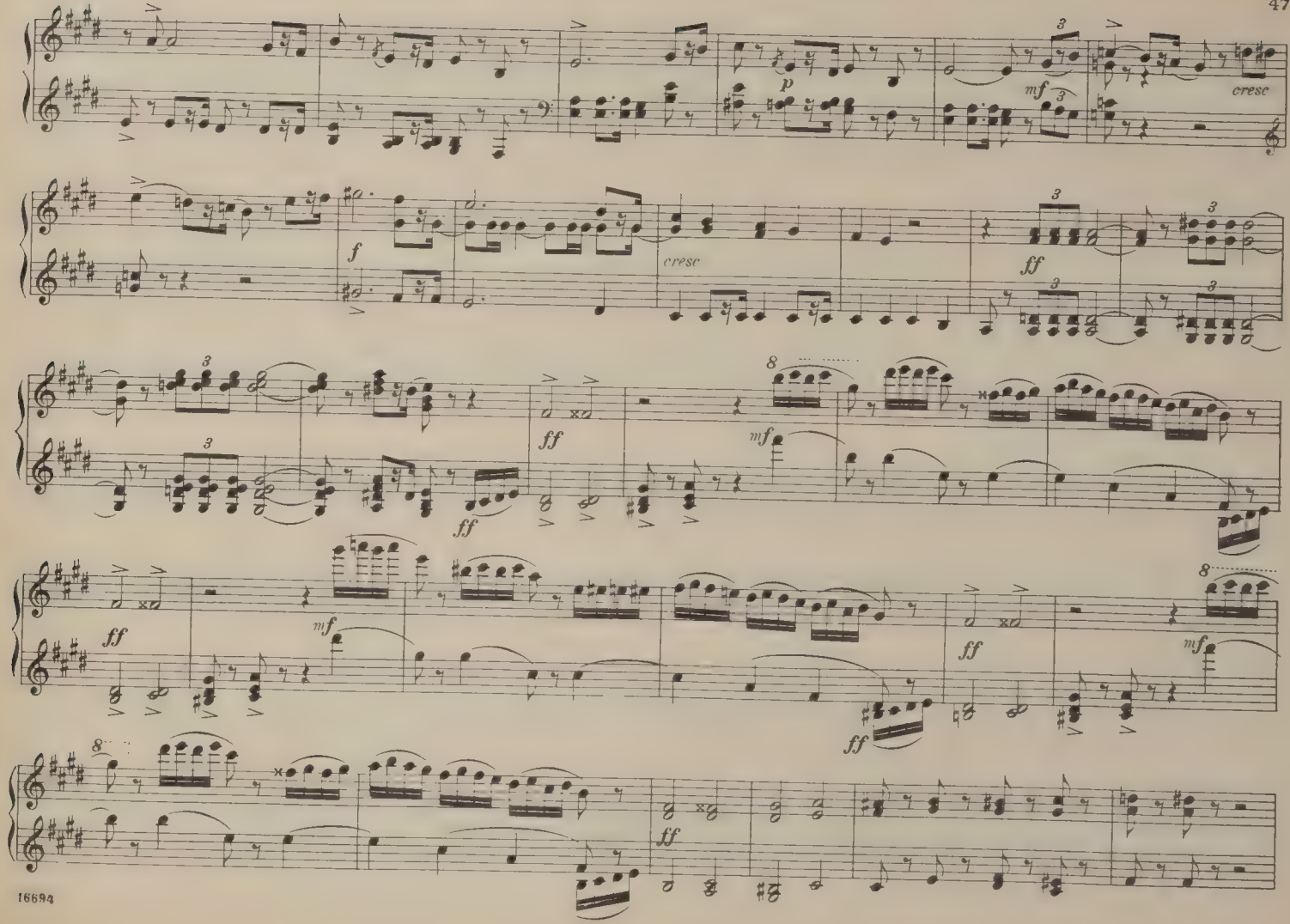

p simile
f
mf
mp
p
p
3
3
f
3

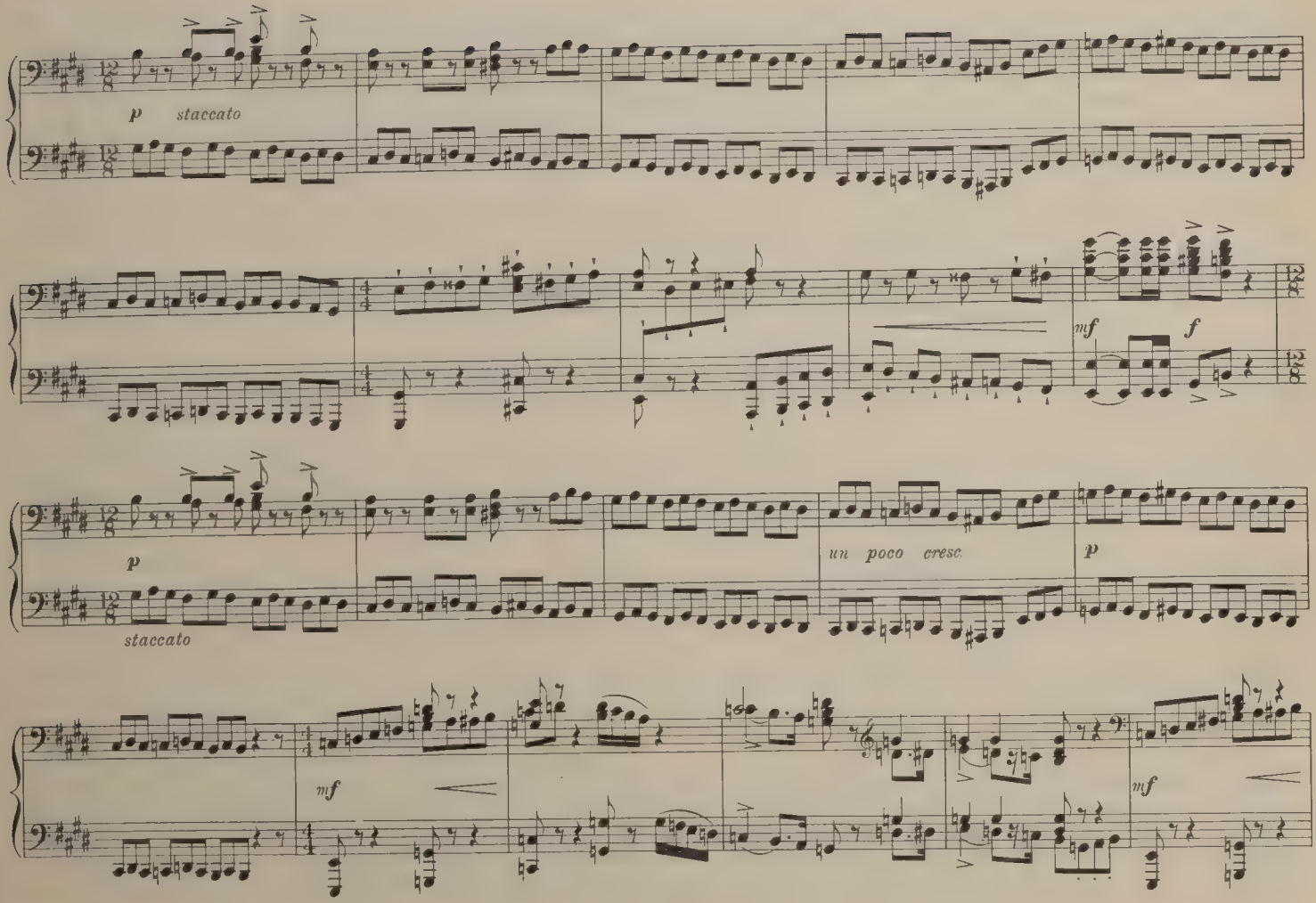

tr
p simile
f
mf
mp
p
8
8
8
p
12/8
pp
p
8
f
staccato

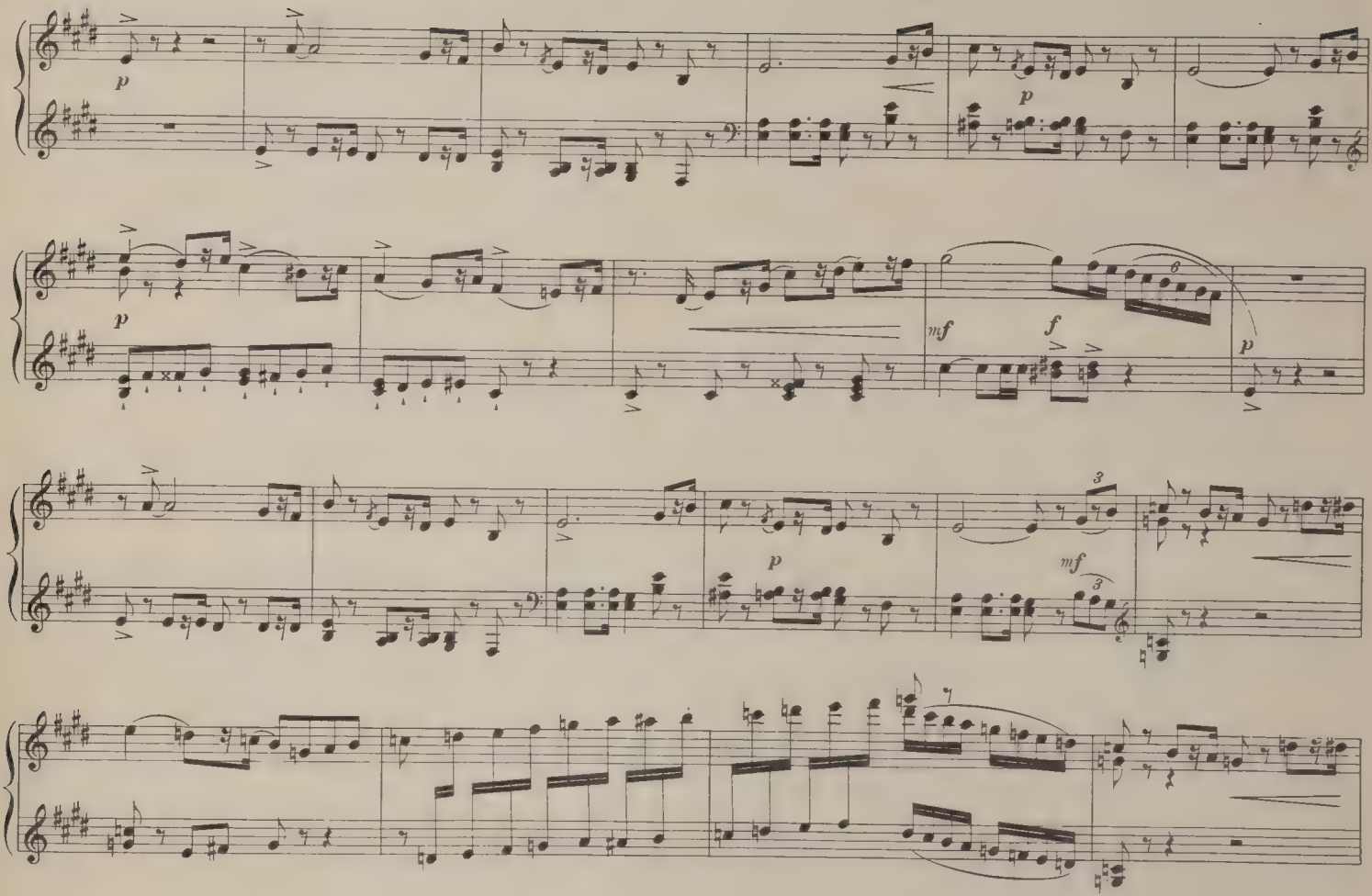

ff
pp
cresc
Ped.
ff
pp
cresc
Ped.
ff
pp
poco
a
poco
cresc
f
ff
dim
3
3
p
staccato
mf
f
p
staccato

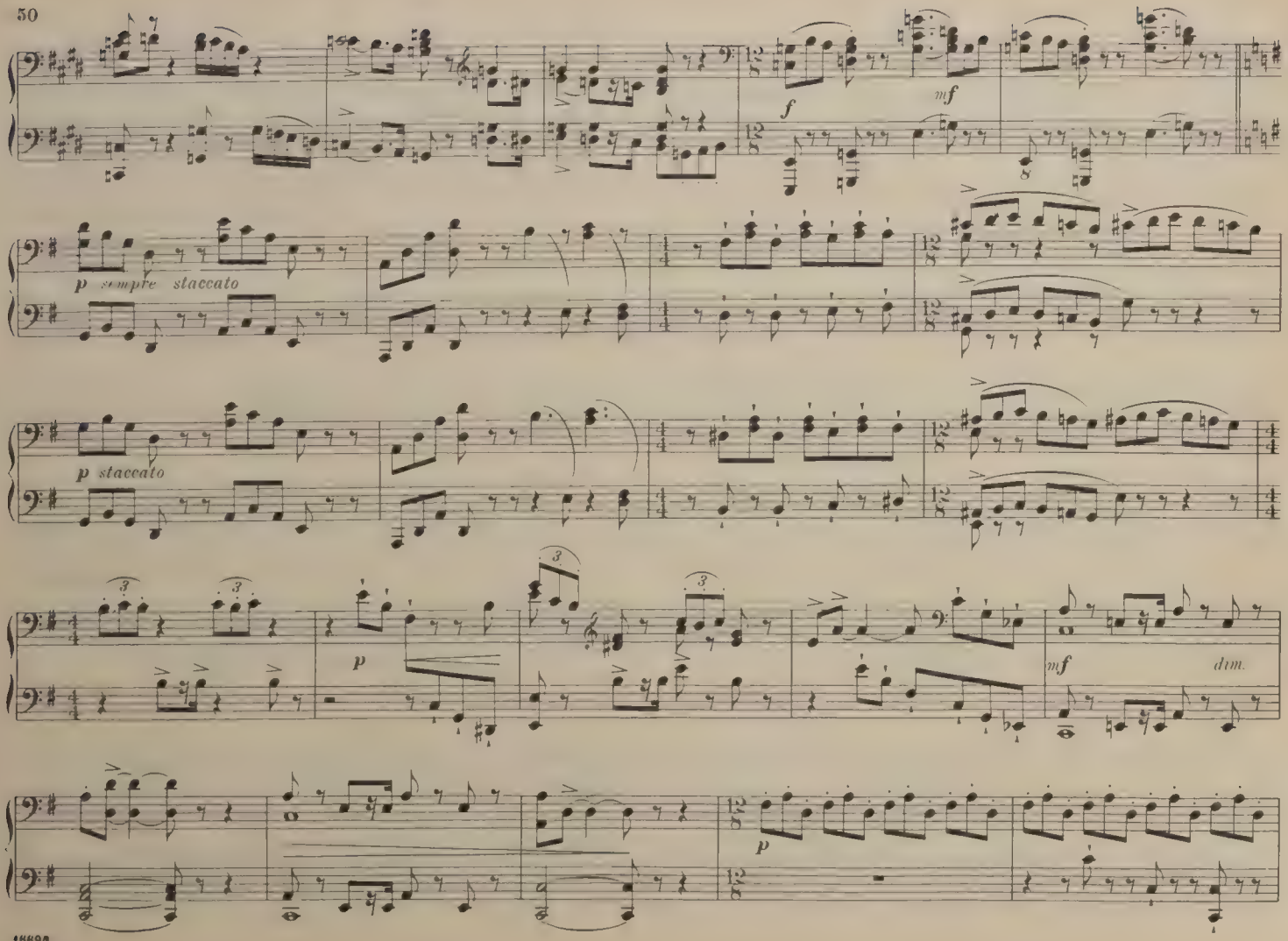

marcato
ff
pp
cresc
ff
pp
cresc
ff
pp
poco
a
poco
cresc
f
8
ff
dim.
p
p
p
mf
f
p

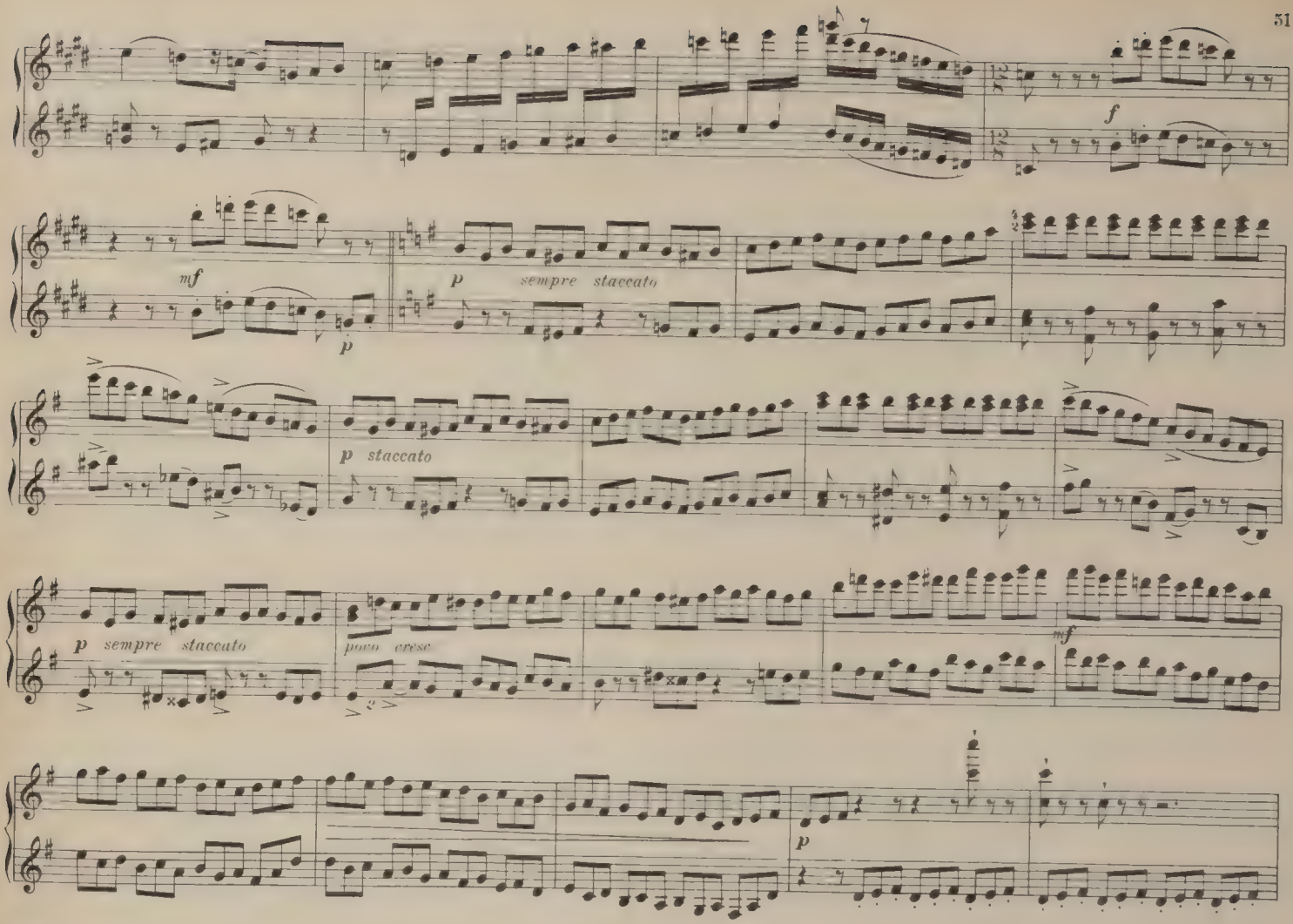

un poco cresc
p
mf
cresc
f
cresc
ff
ff
p
p
ff
p
p
ff
p
p
1
ff
p

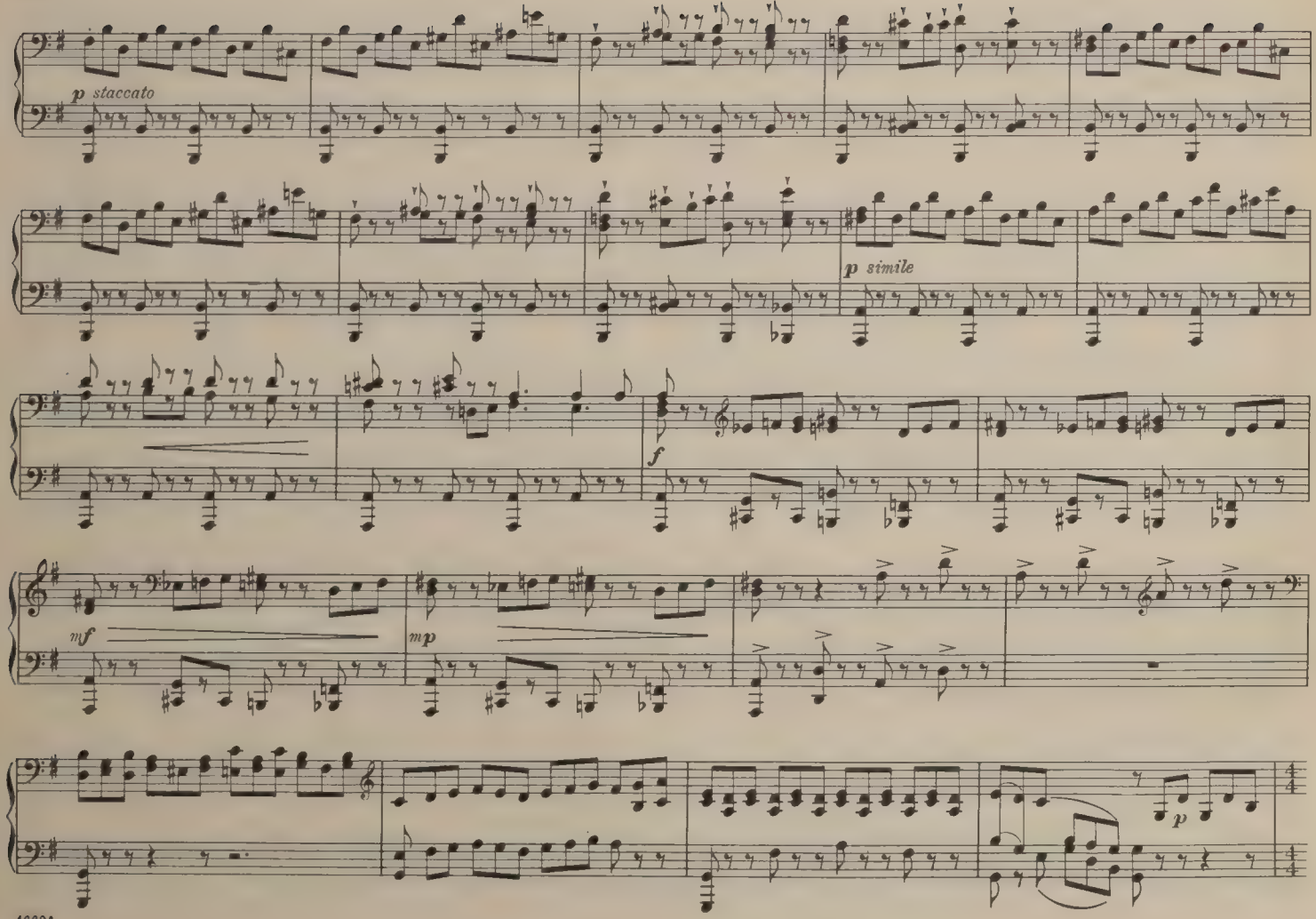

p
mf
cresc
f
cresc
ff
ff
ff
mf
ff
mf
ff
mf
ff
ff

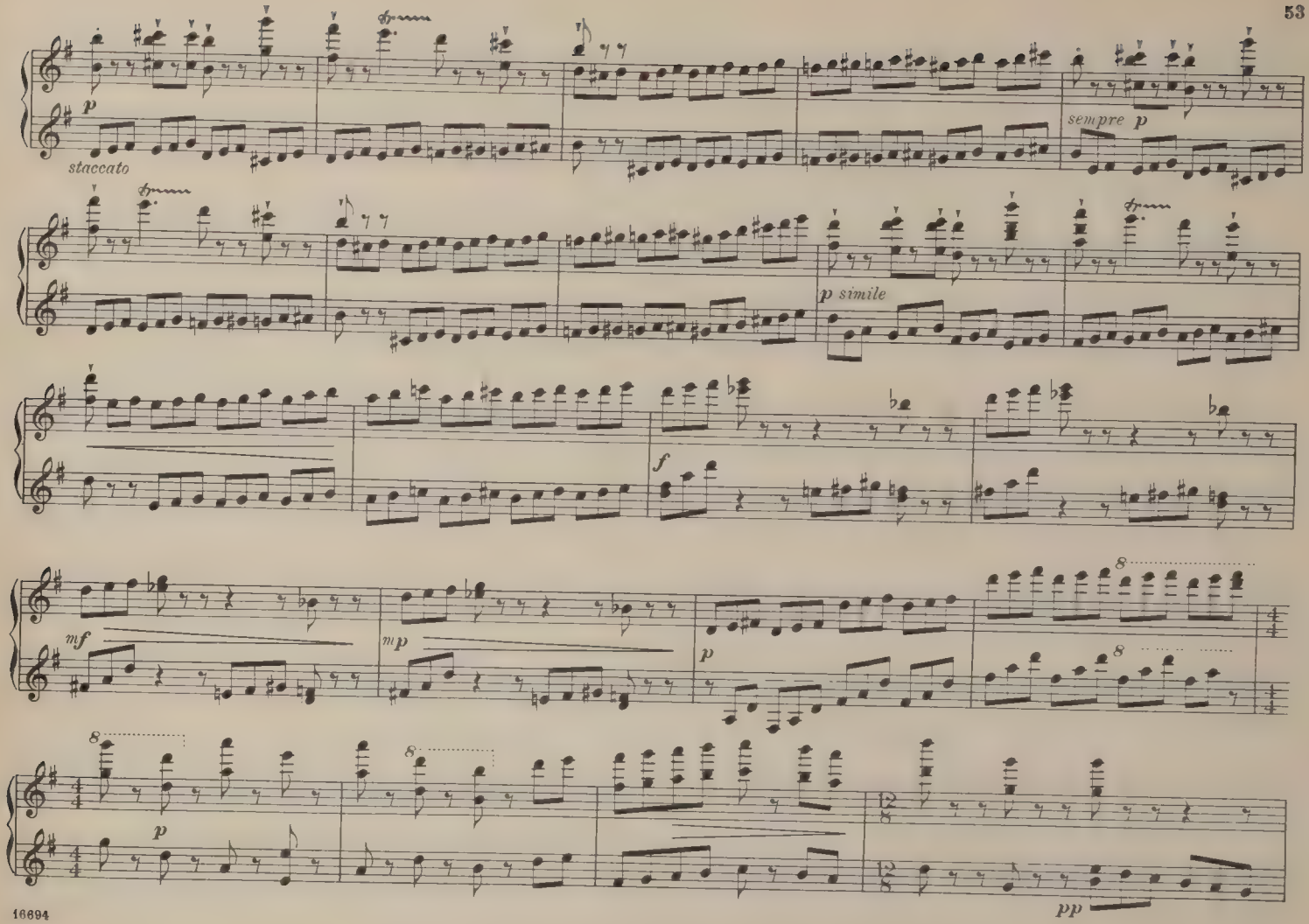

p staccato
mf
f
p
staccato
un poco cresc.
p
mf
mf

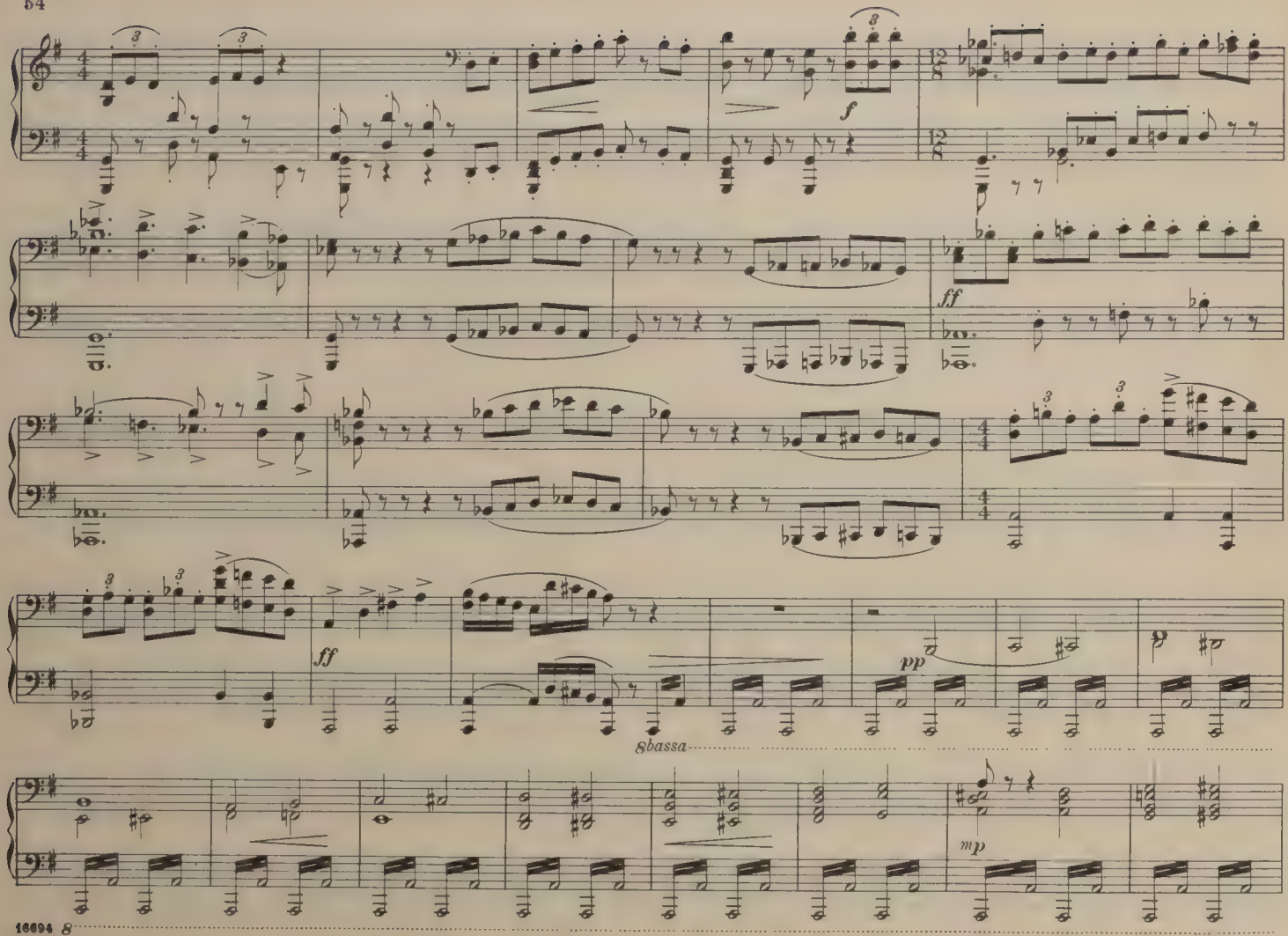

p
p
p
mf
f
p
p
mf
3
3
7

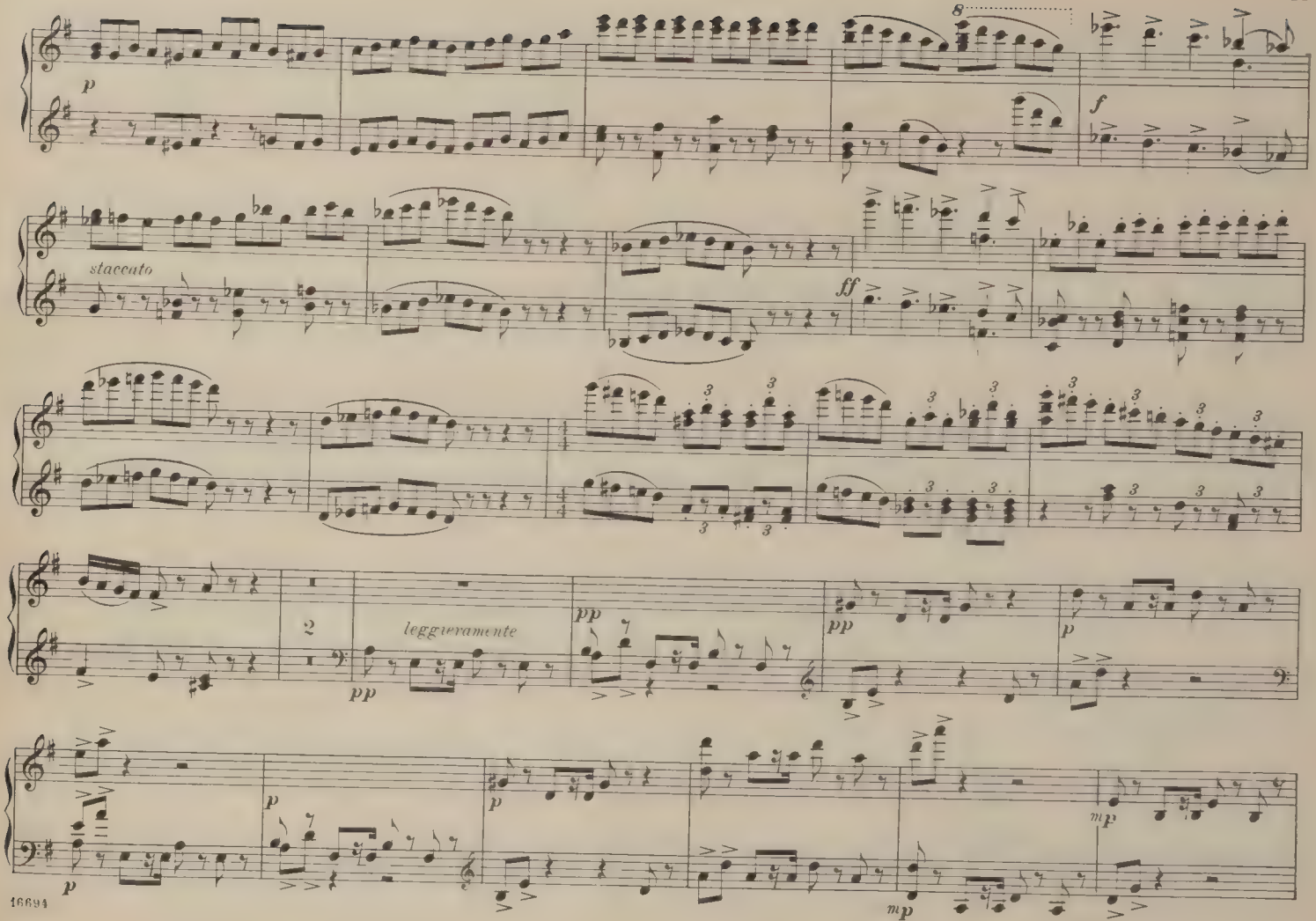

f
mf
8
p sempre staccato
p staccato
3
p
mf
dim.
p

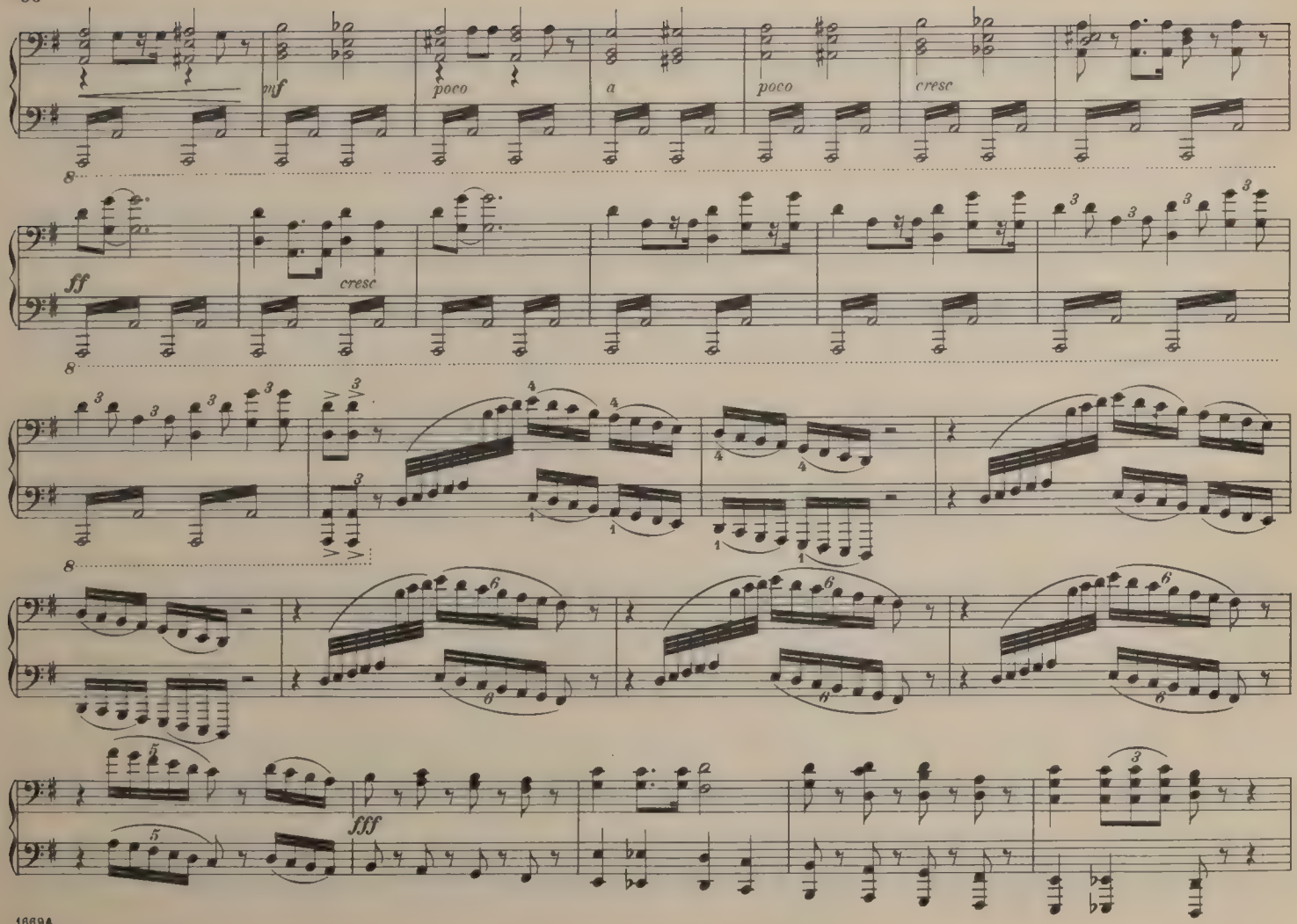

f
mf
p
p sempre staccato
p staccato
p sempre staccato
poco cresc
mf
p

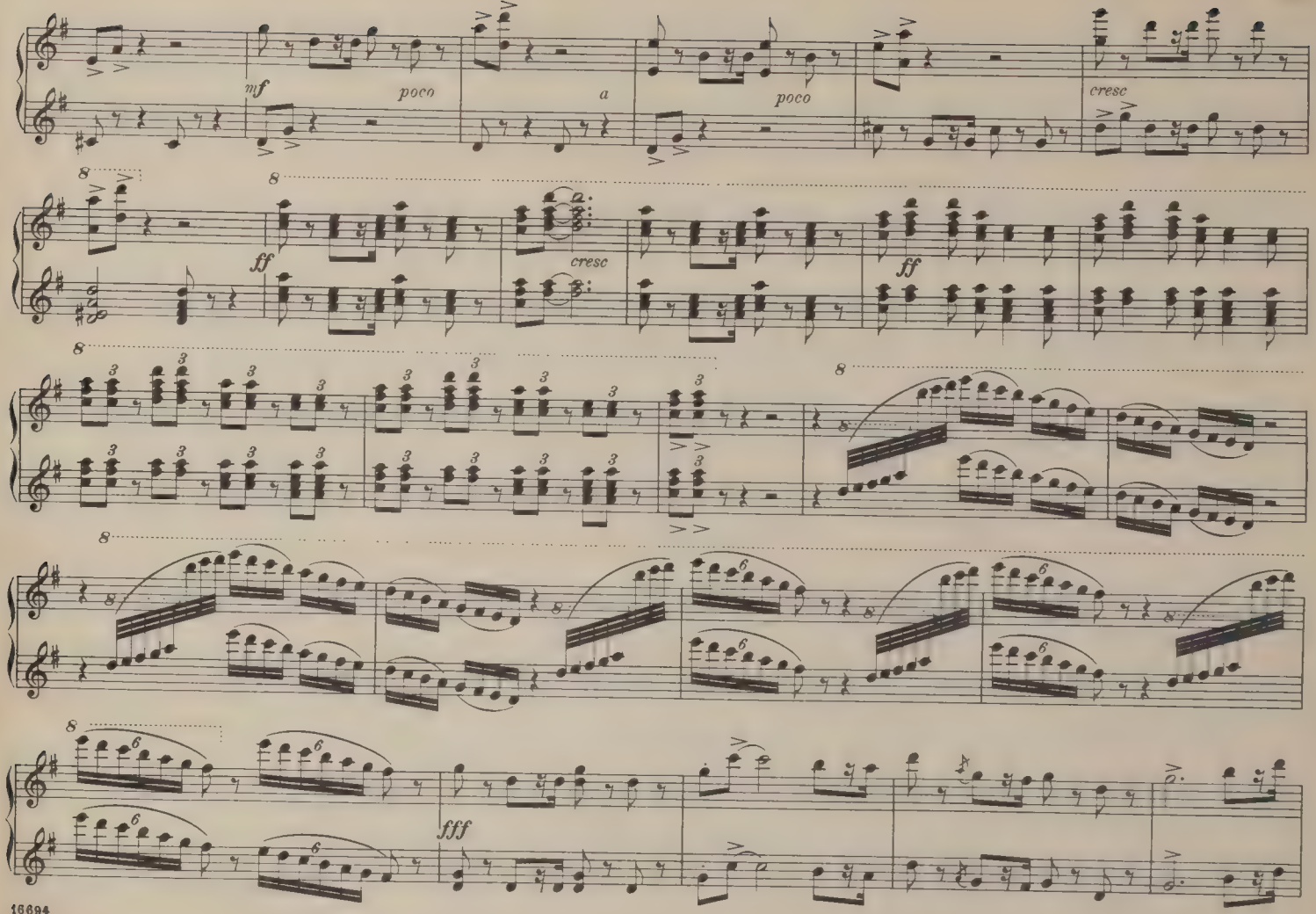

p staccato
p simile
f
mf
mp
p

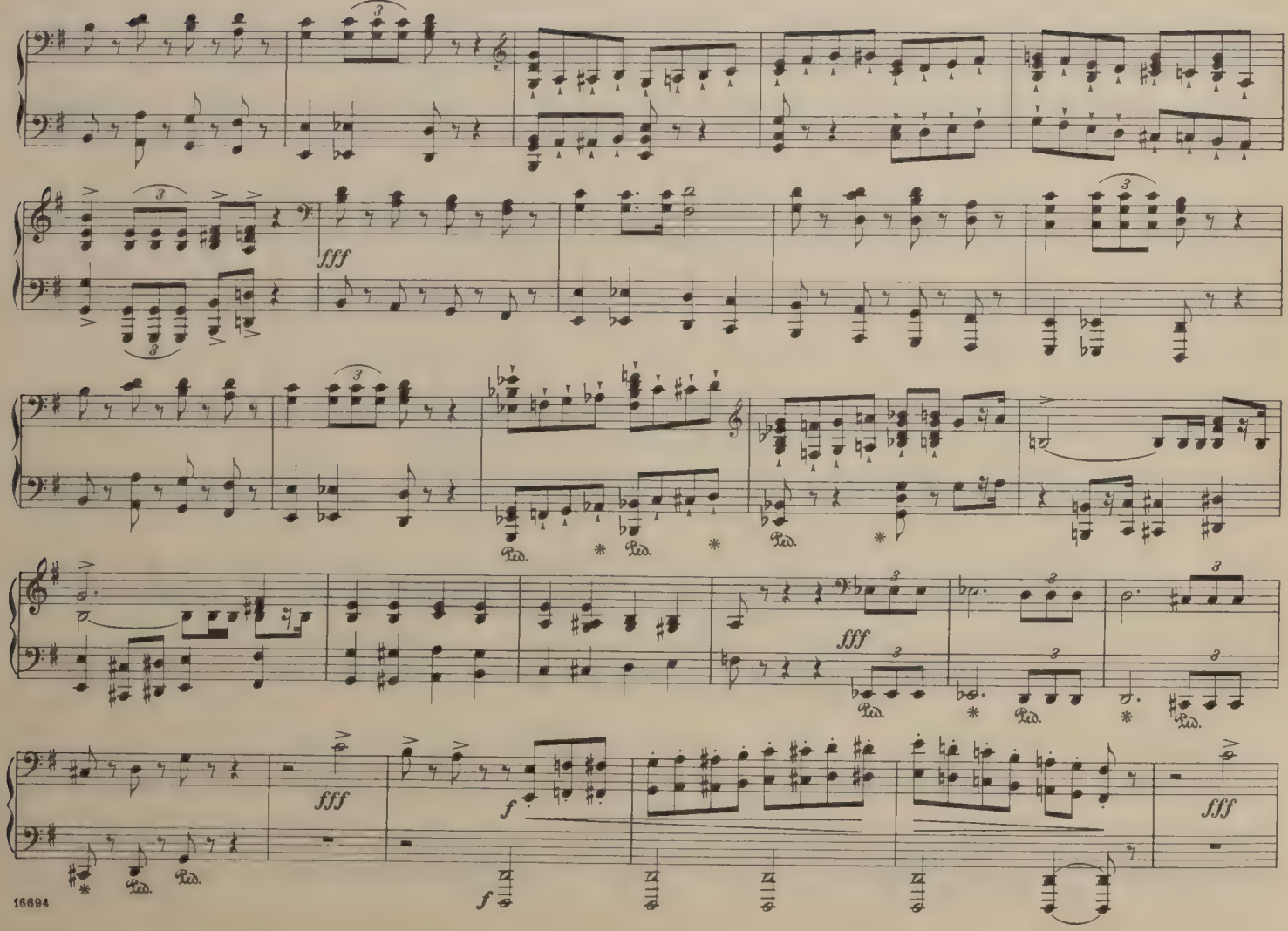

p
staccato
sempre p
p simile
f
mf
mp
p
8
p
pp

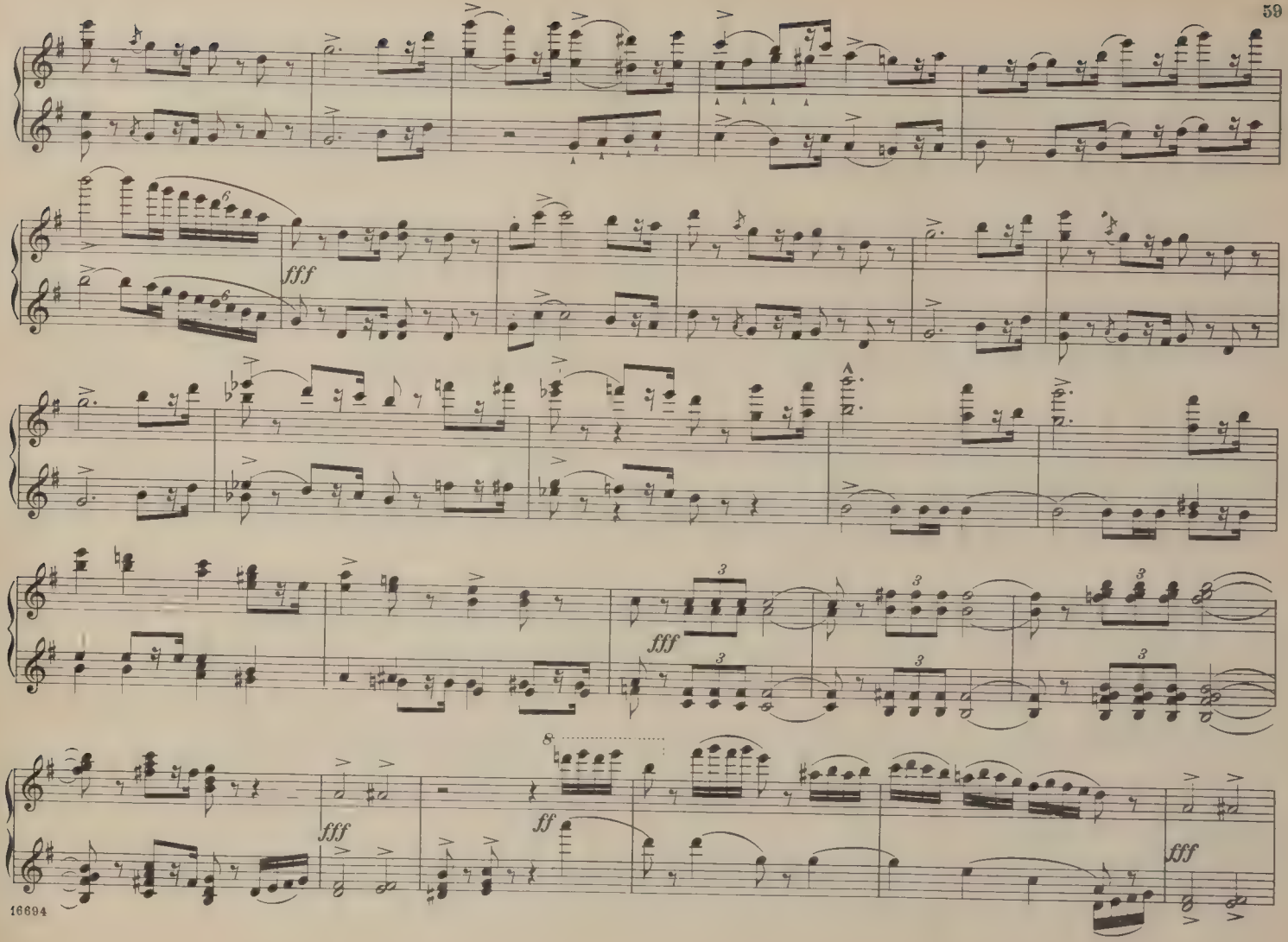

f
ff
ff
pp
8bassa
mp

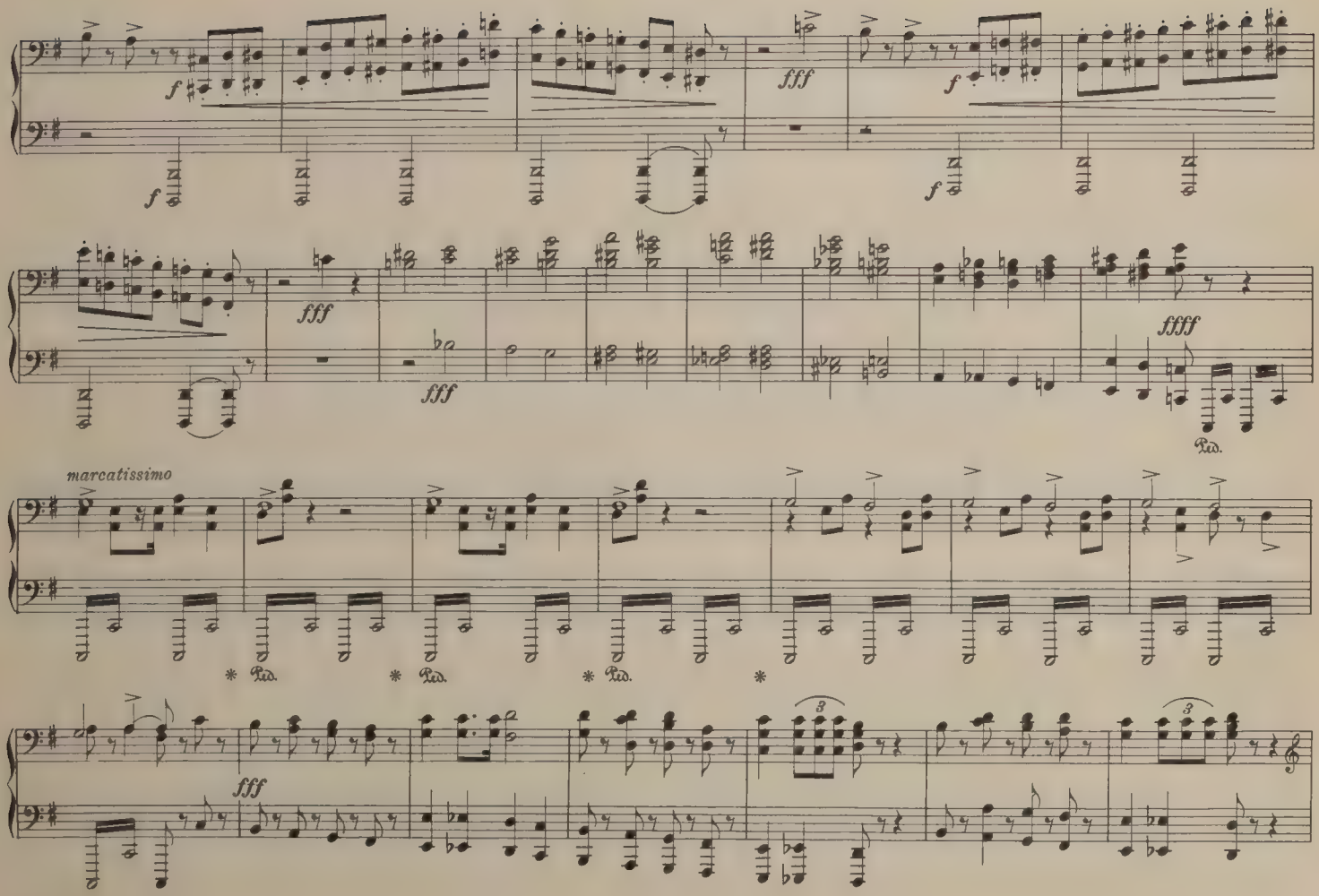

8
p
f
staccato
ff
3
3
3
3
3
3
3
3
3
3
3
3
2
leggieramente
pp
pp
pp
p
p
p
p
mp
mp

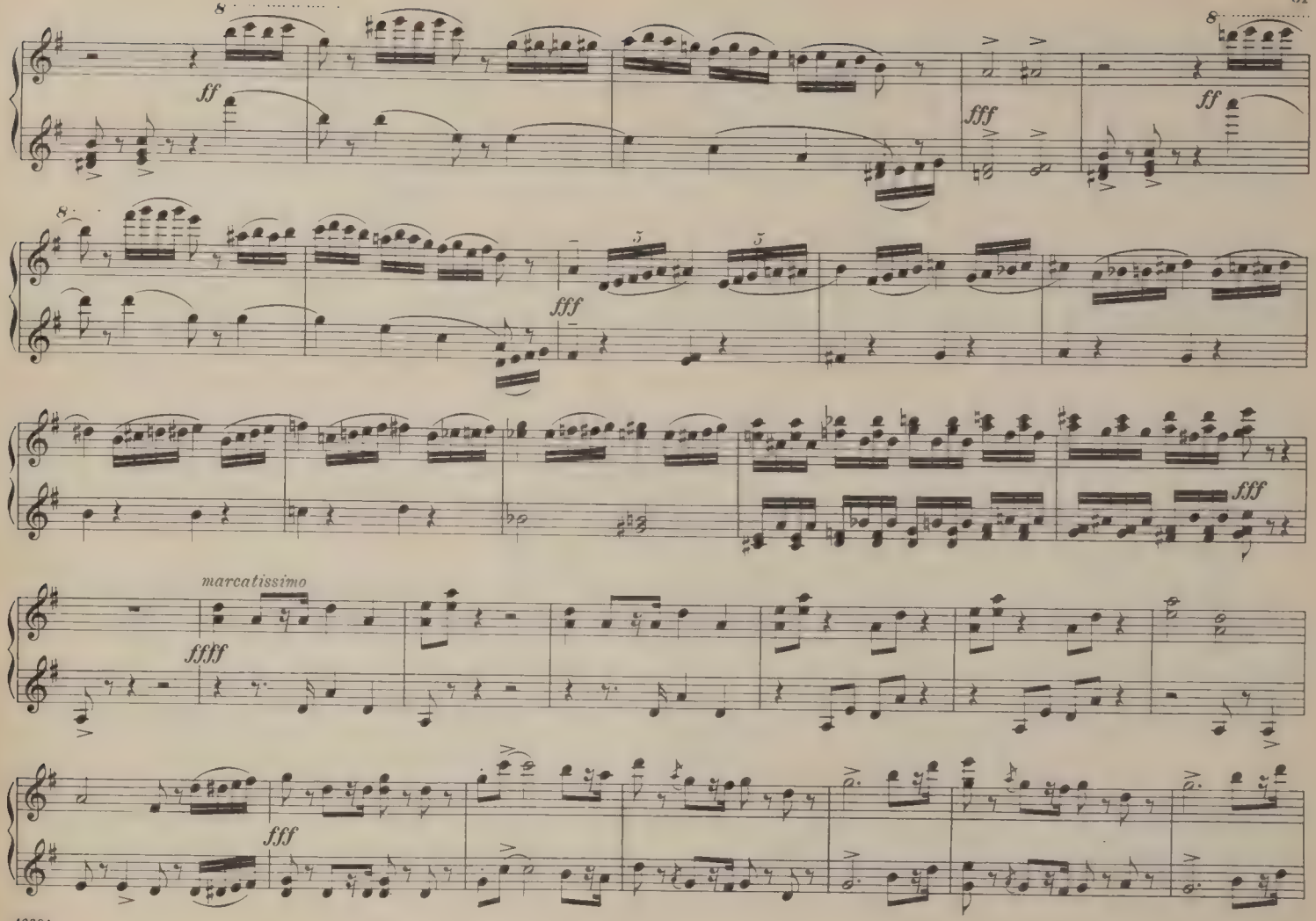

pif
poco
a
poco
cresc
ff
cresc
fff

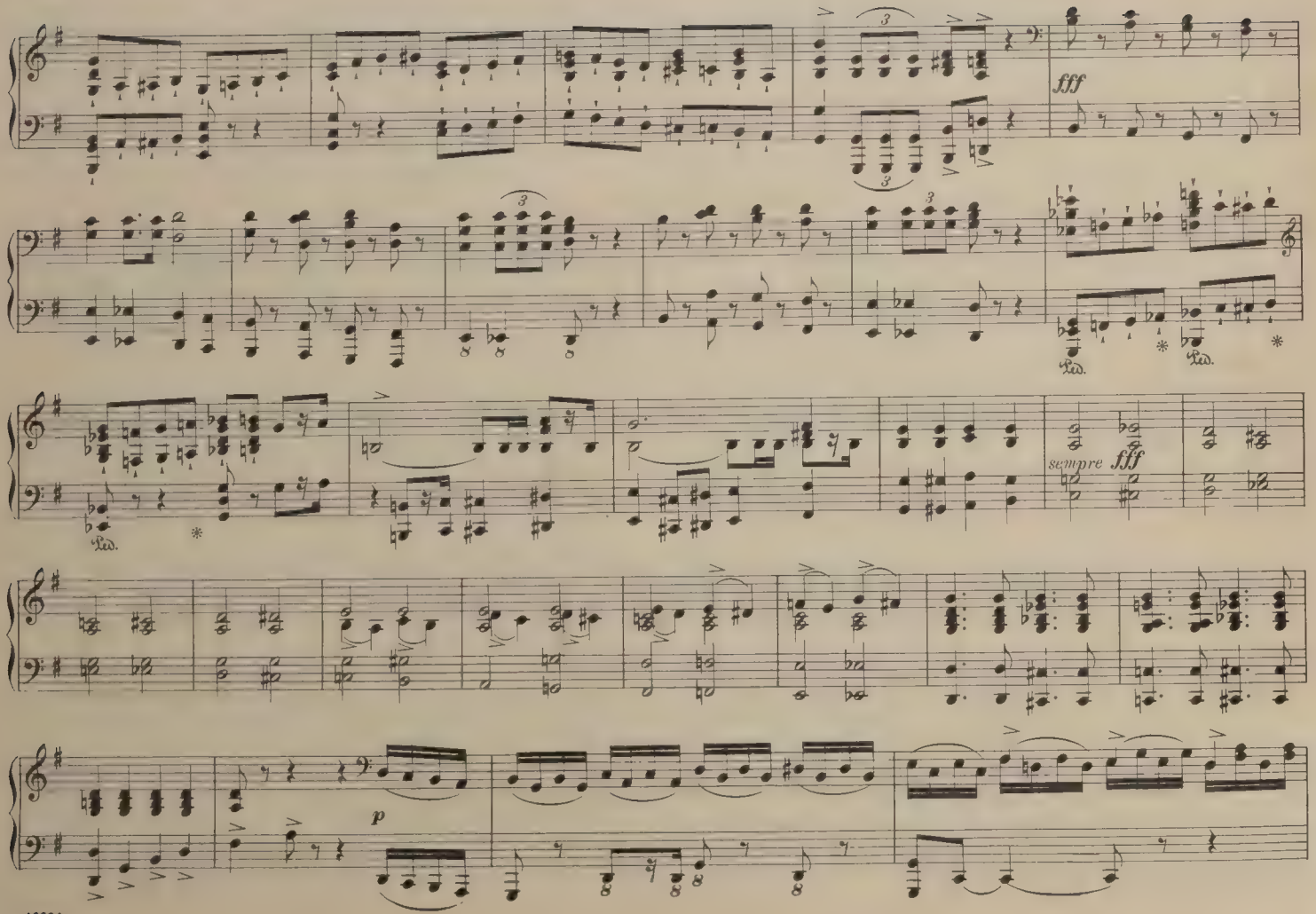

mf
poco
a
poco
cresc
ff
cresc
ff
fff

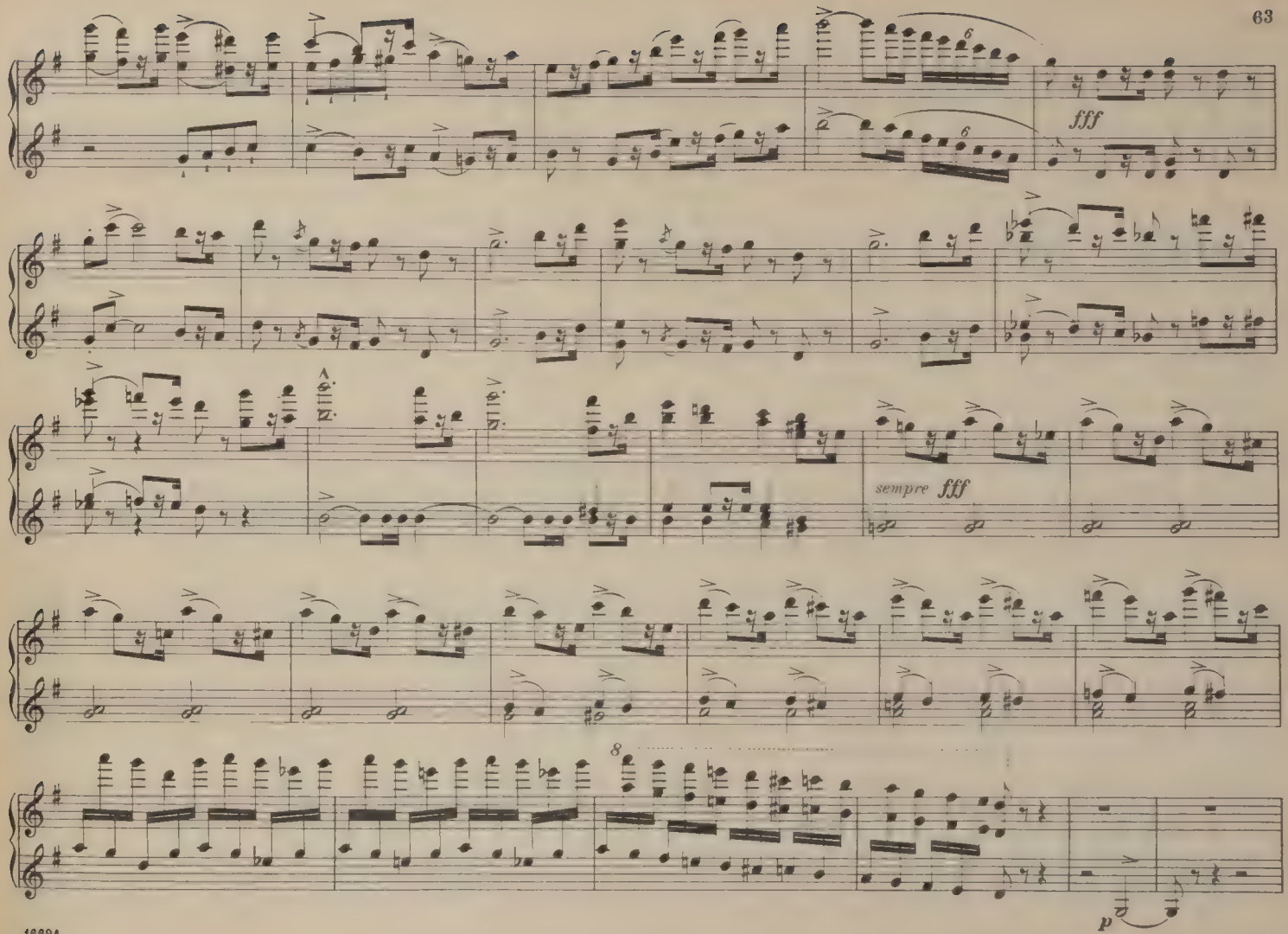

fff
fff
fff
f
f
fff
fff
Ped.
*

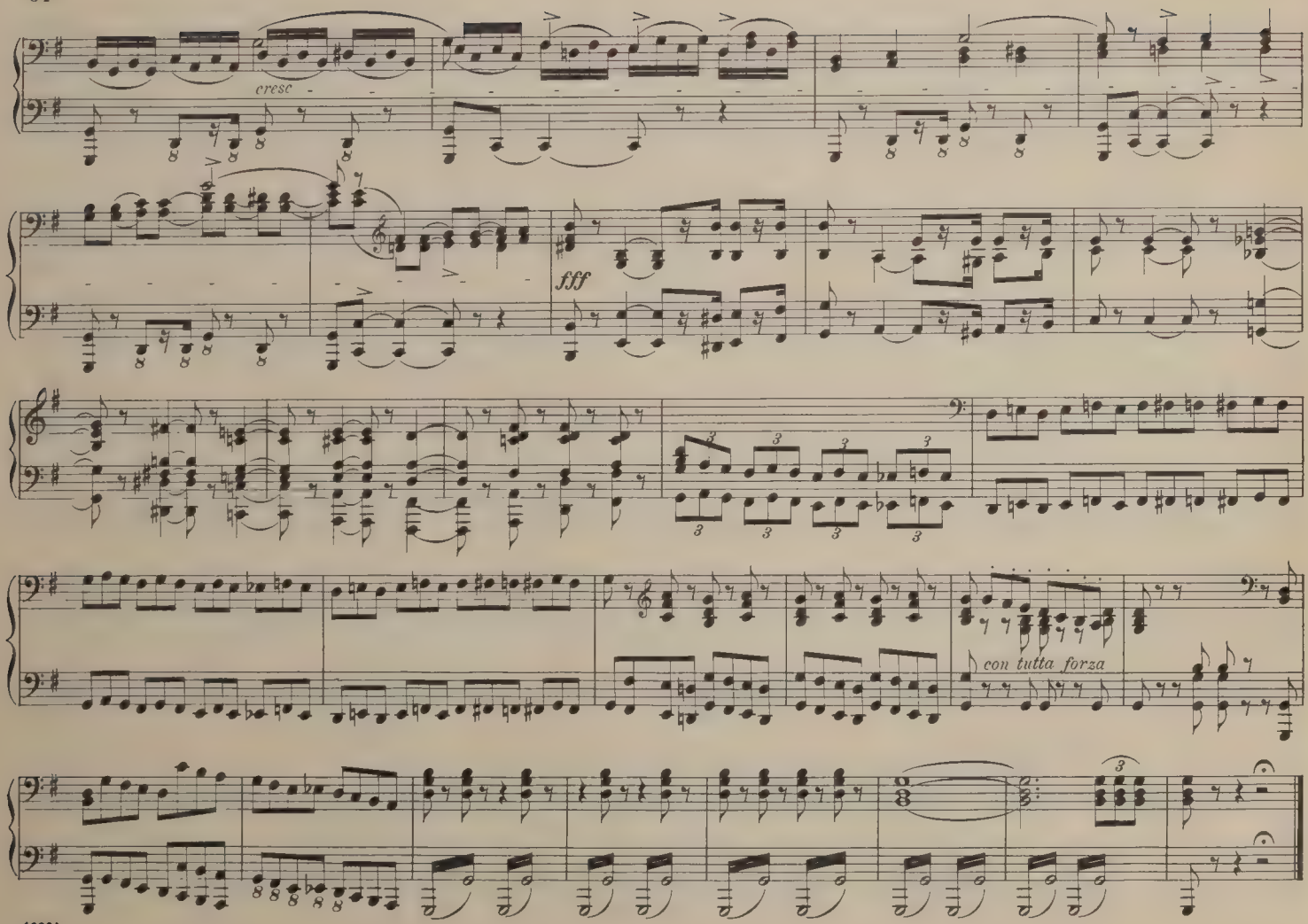

fff
fff
fff
ff
fff

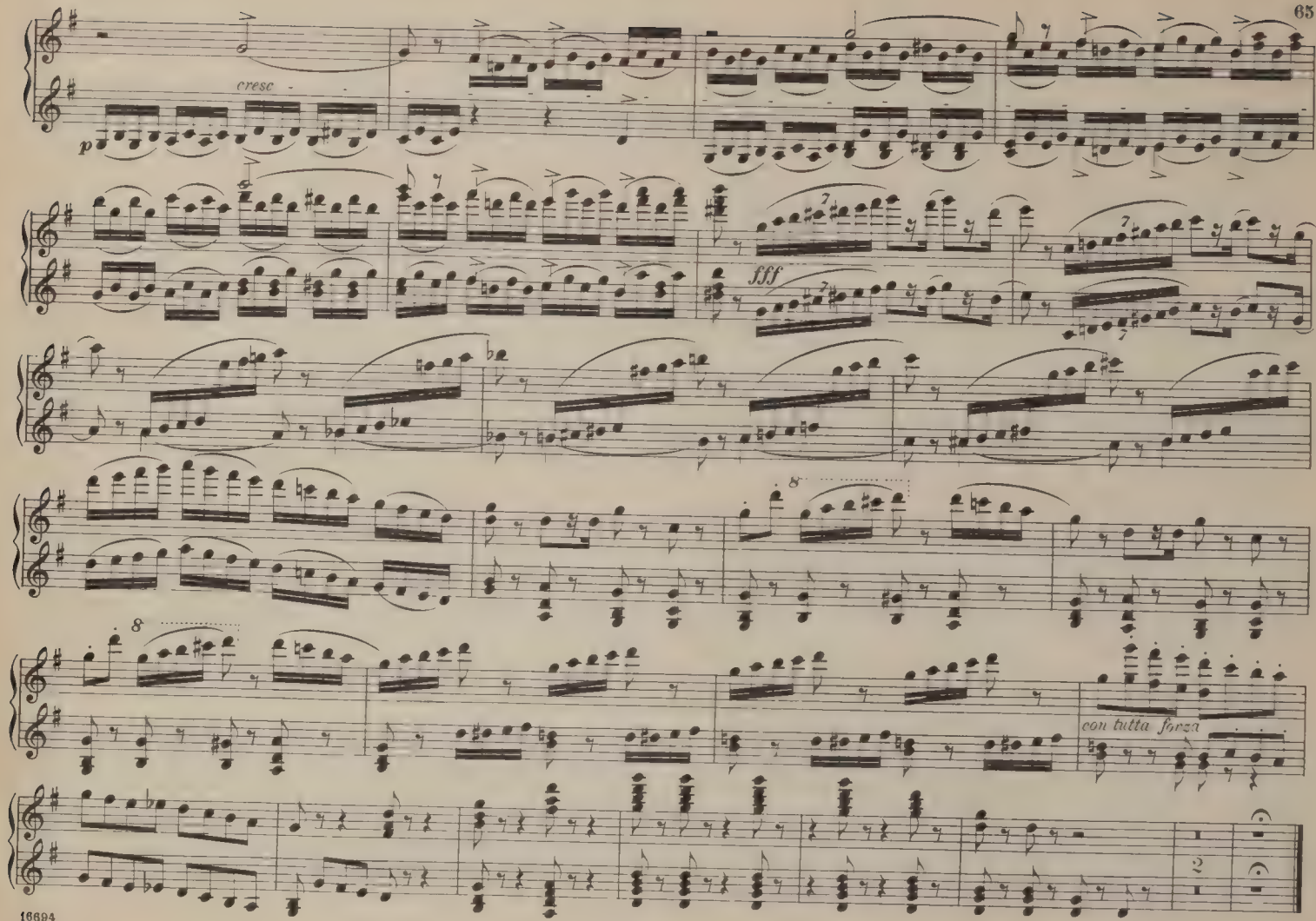

f
f
fff
f
f
fff
fff
ffff
Ped.
marcatissimo
Ped.
Ped.
Ped.
fff
3
3


8
ff
fff
8
ff
8
fff
5
5
fff
fff
marcatissimo
ffff
fff


fff
Ped.
*
sempre fff
p


fff
sempre fff
8
p

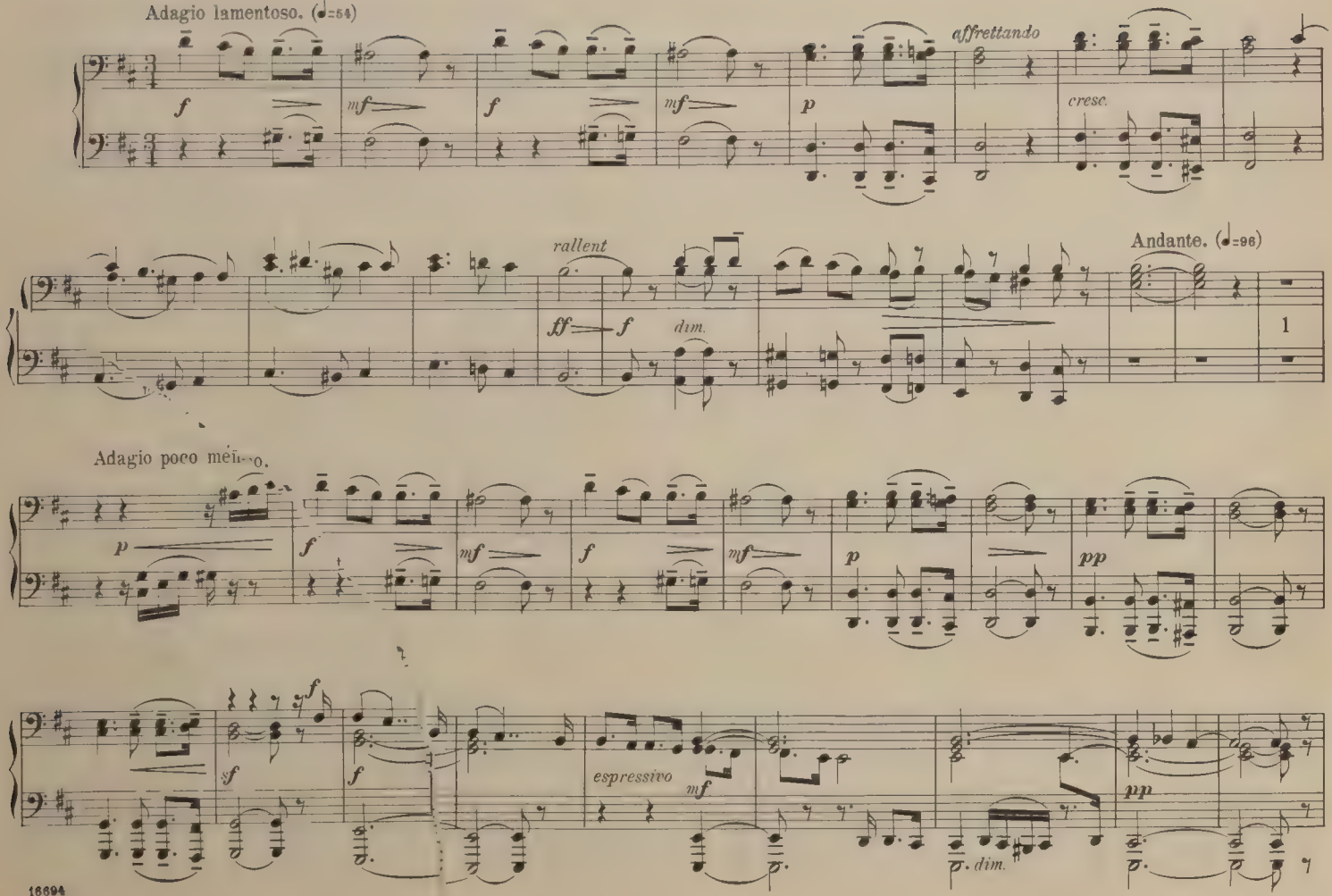

cresc
fff
con tutta forza


cresc
p
fff
8
8
con tutta forza
2

IV.

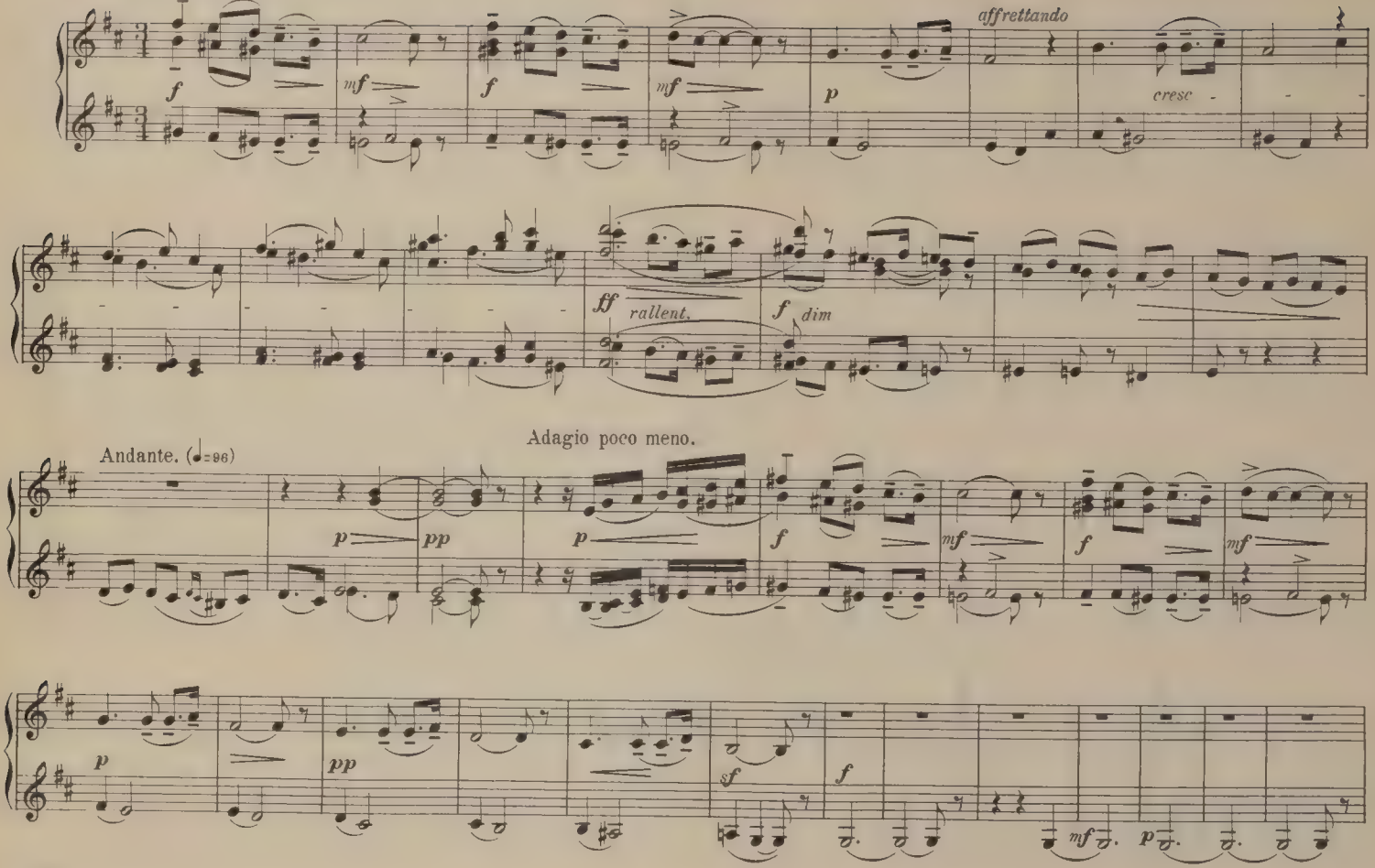
Finale.

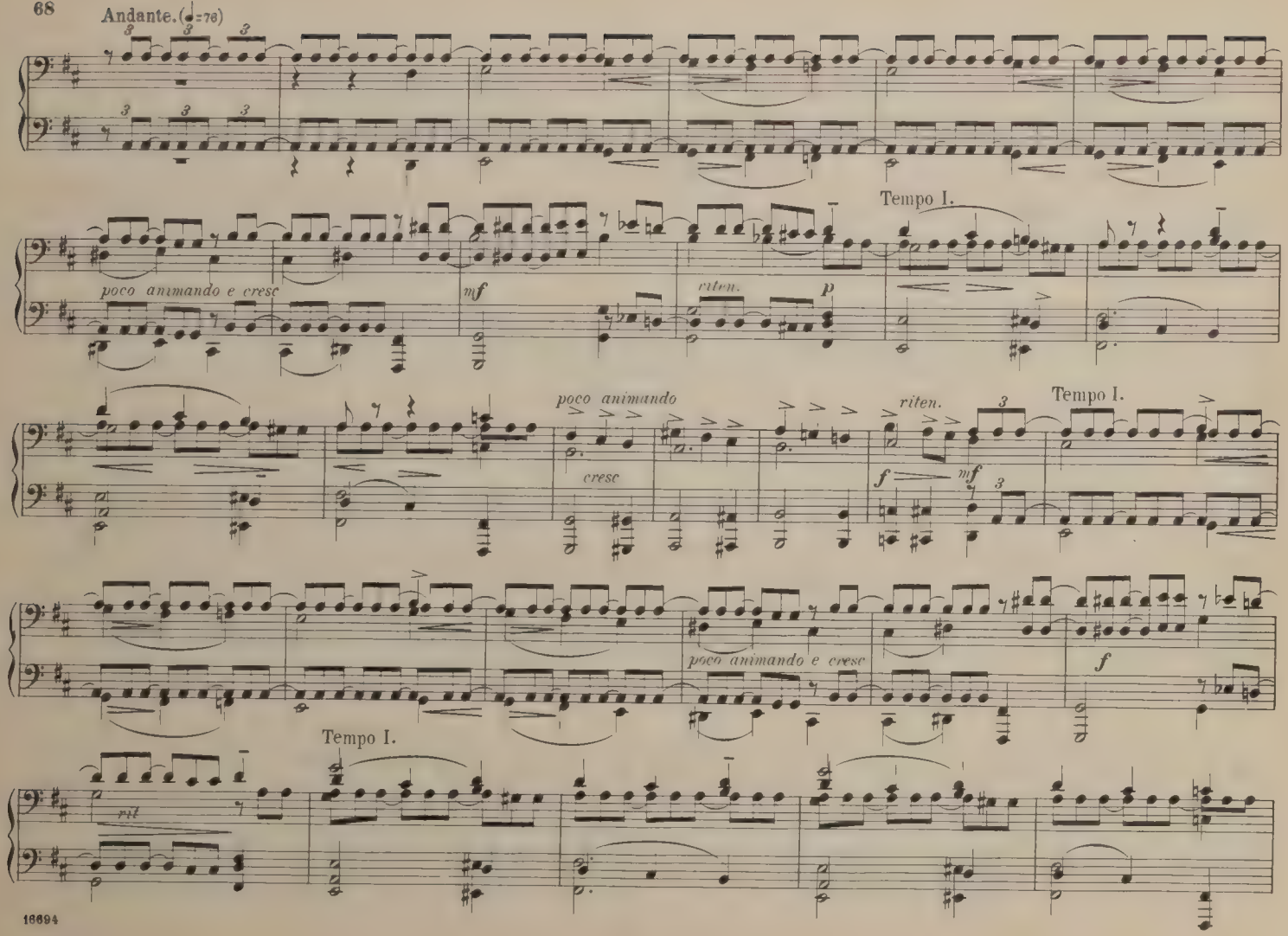
Adagio lamentoso. (♩=54)

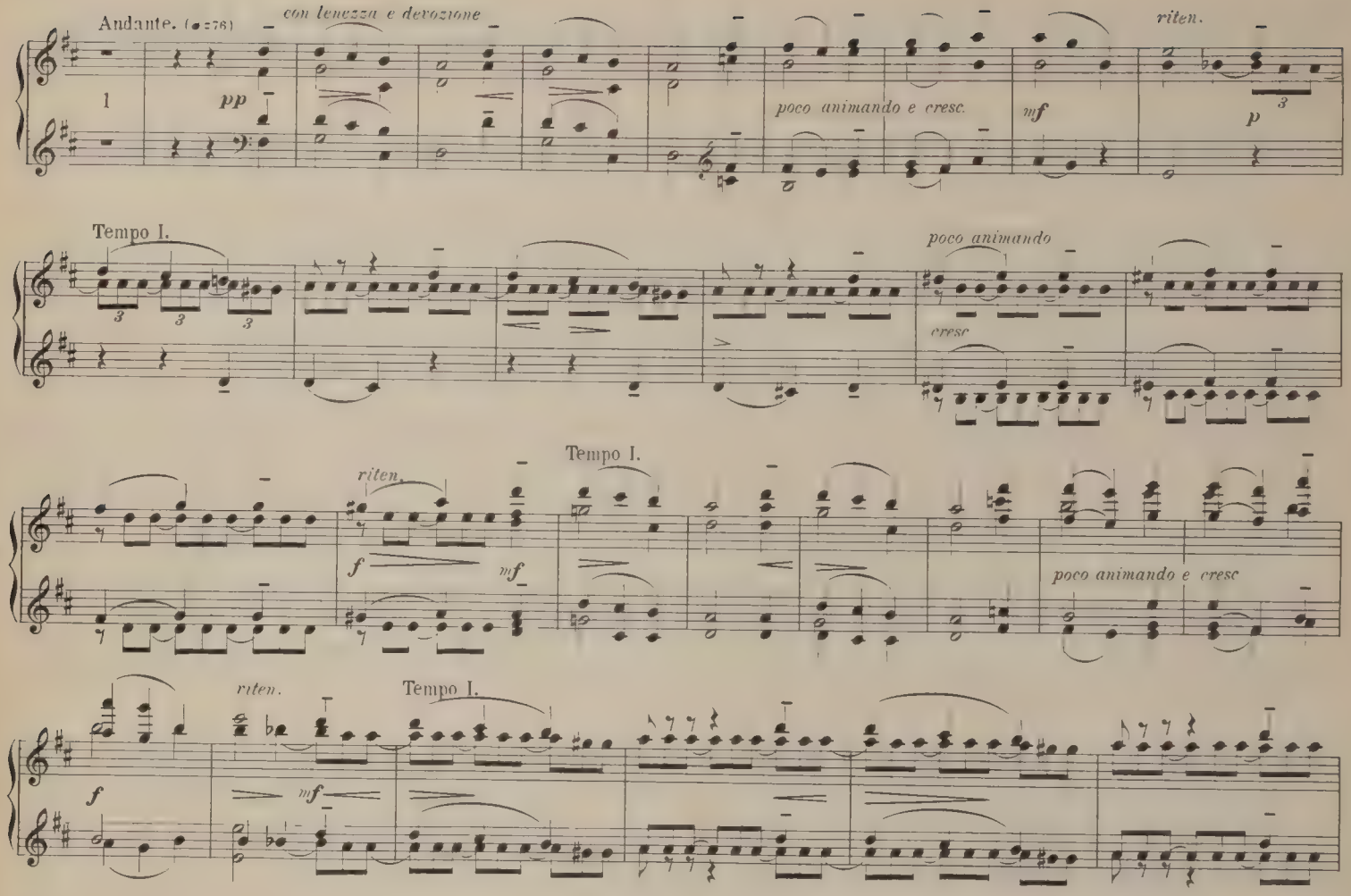


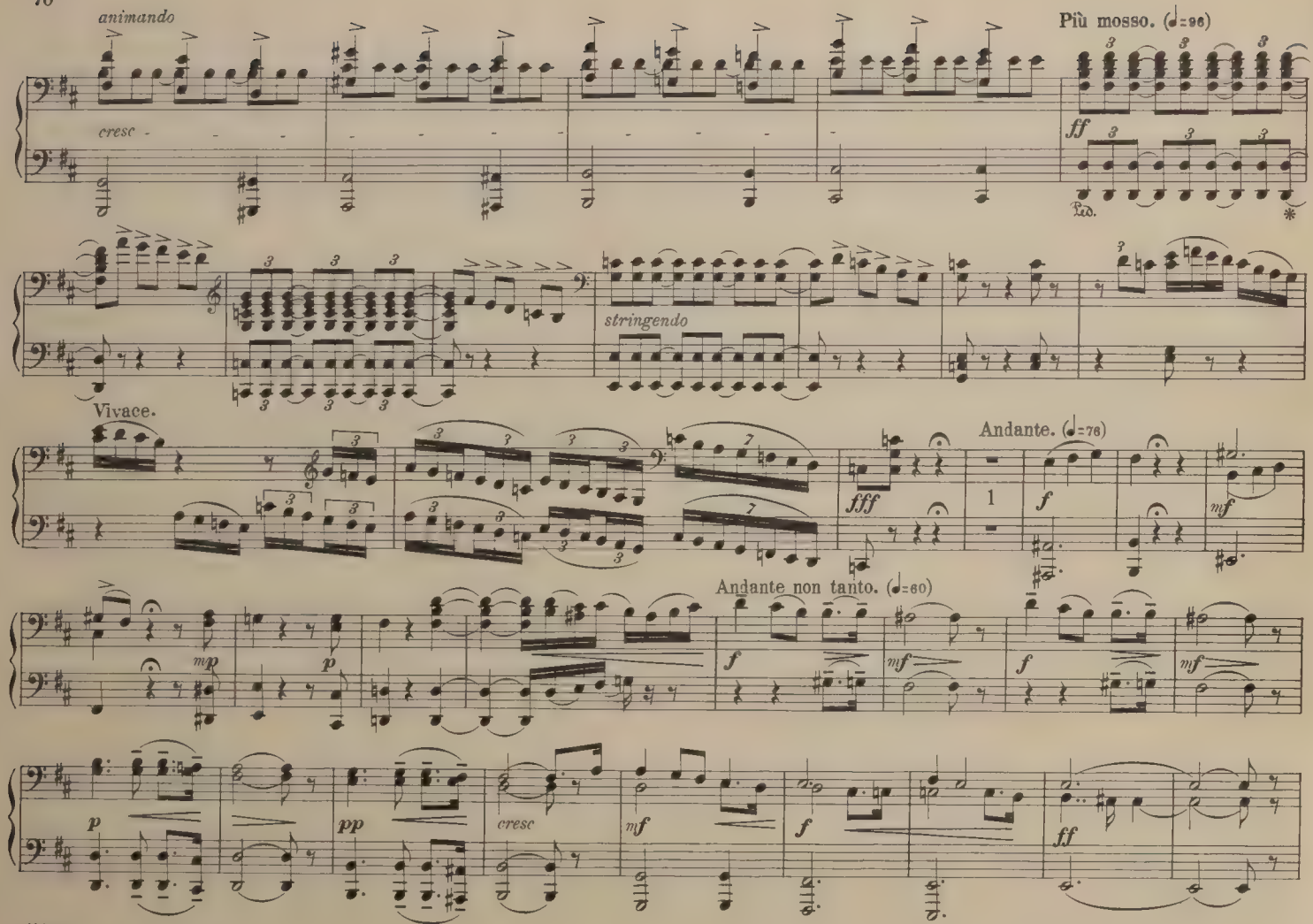
IV.

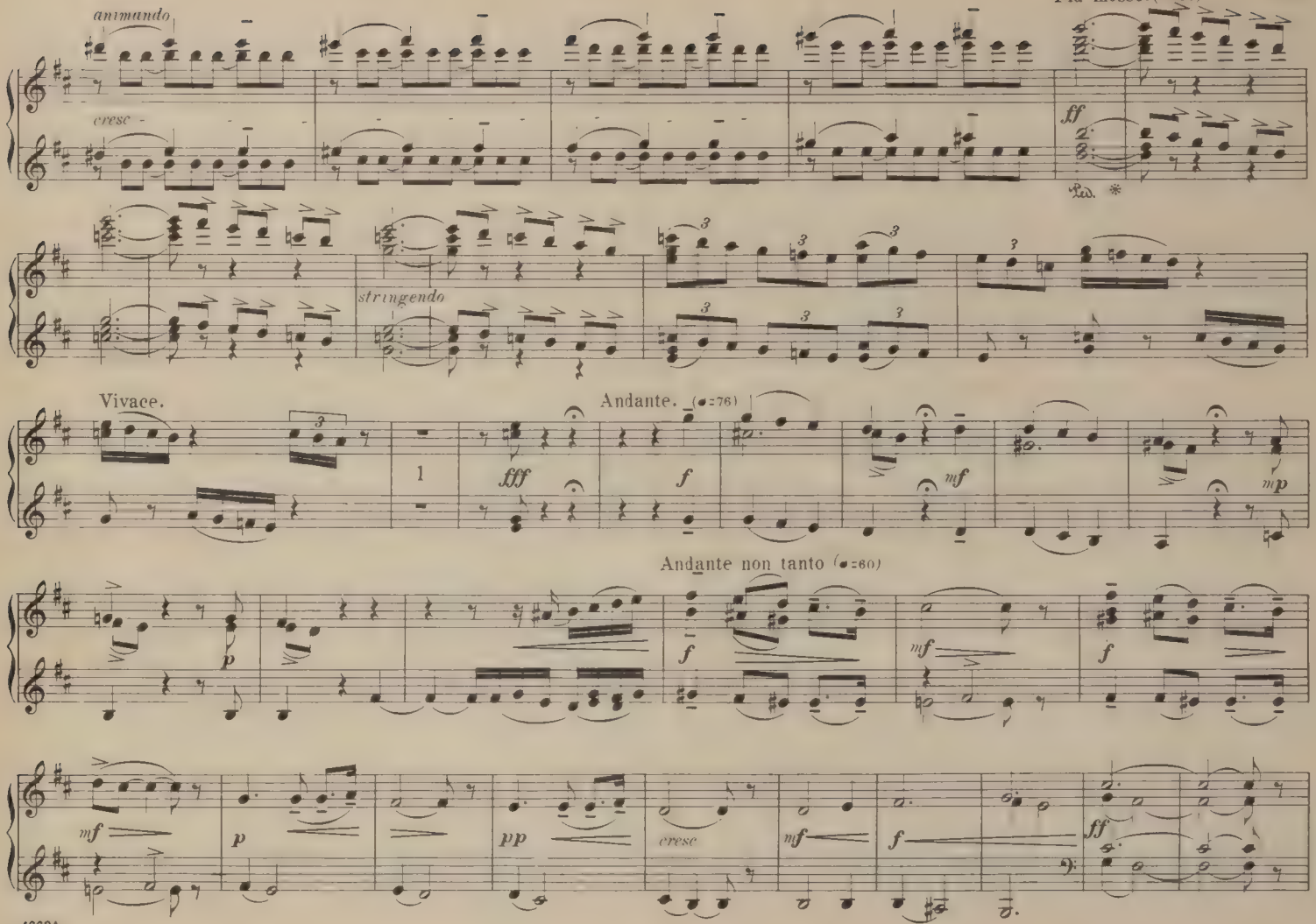
Finale.
Adagio lamentoso. (♩=54)

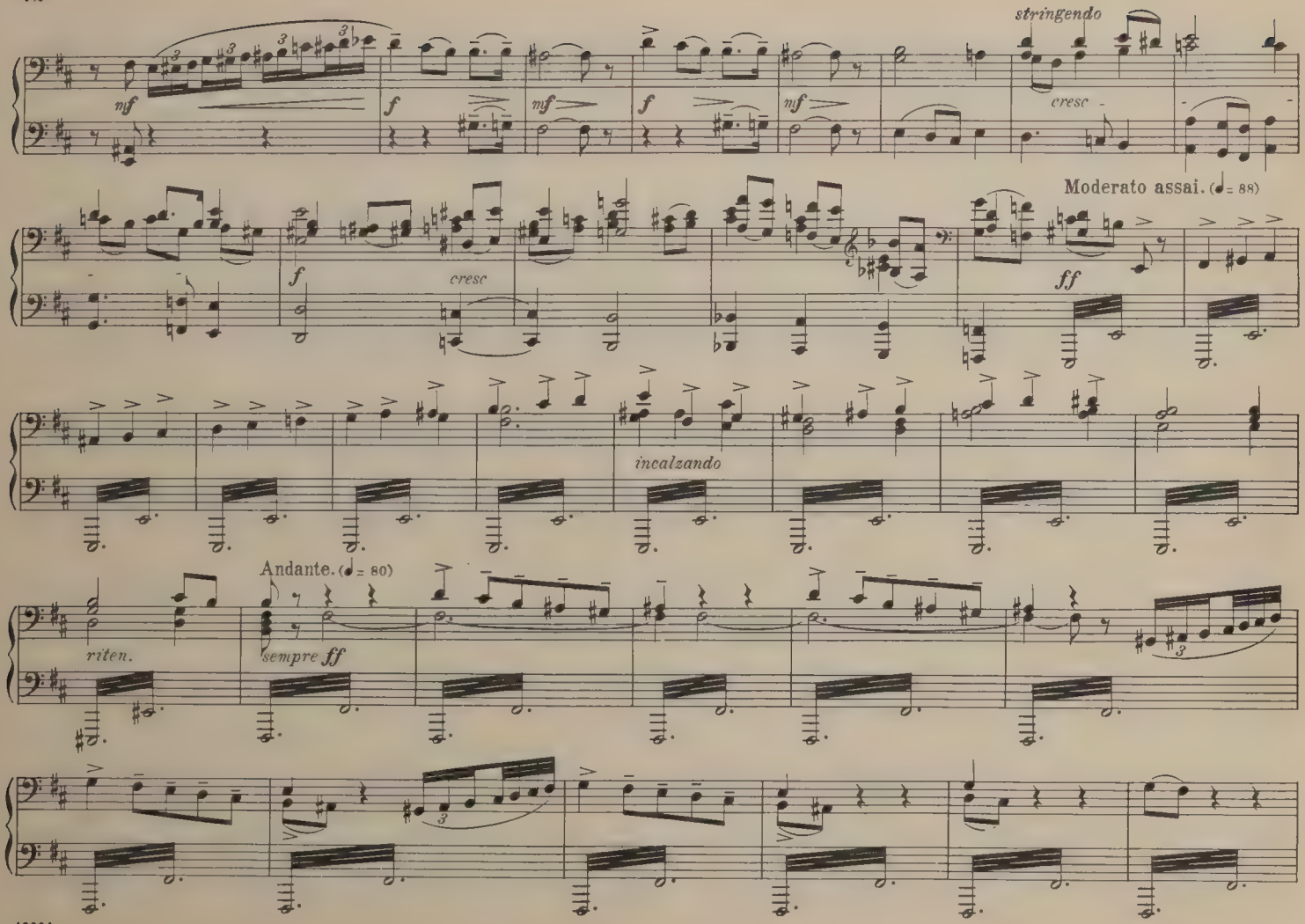


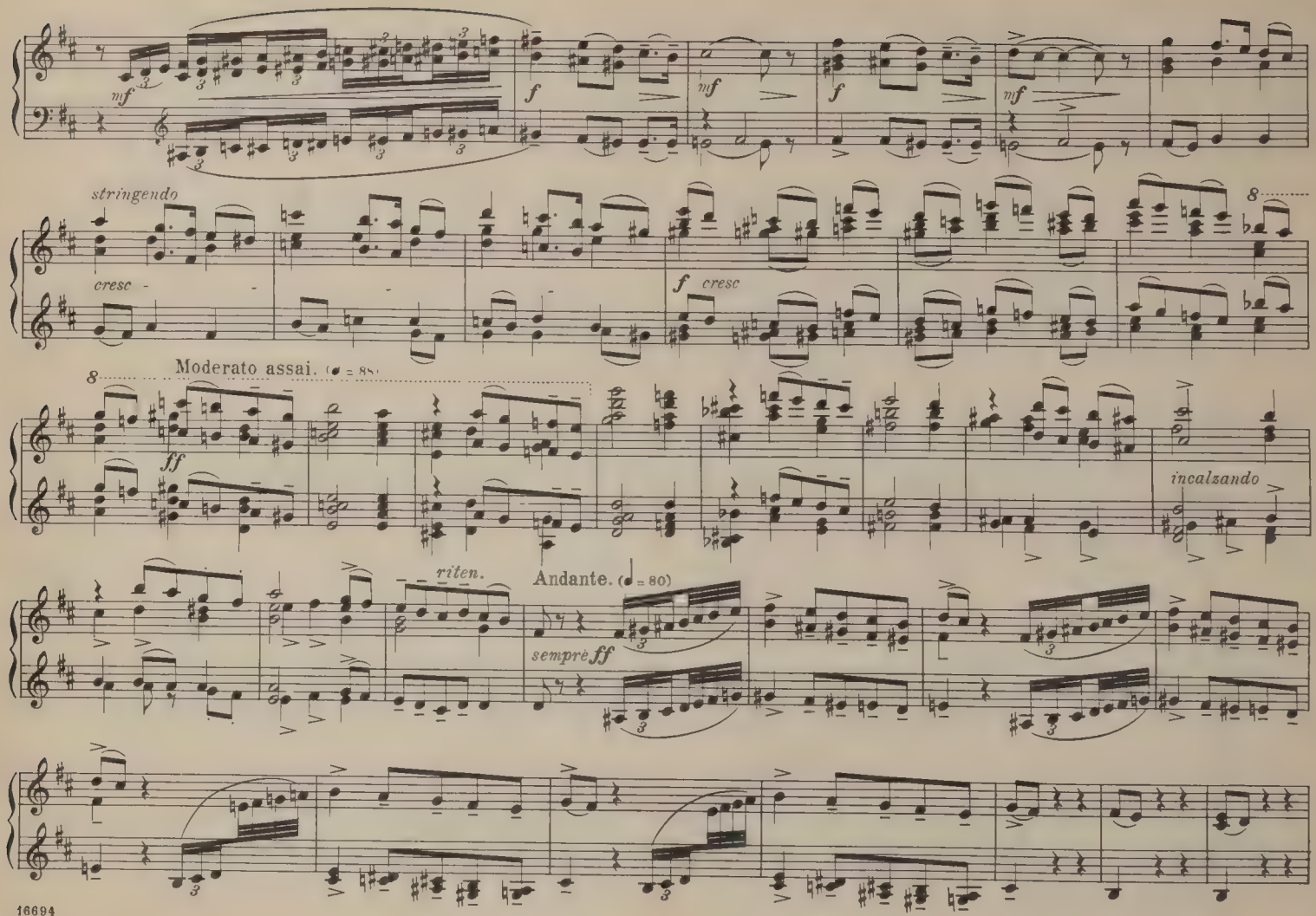

Andante. (♩=76)
Tempo I.
poco animando e cresc
mf
riten.
p
poco animando
cresc
riten.
f
mf
Tempo I.
poco animando e cresc
f
Tempo I.
rit

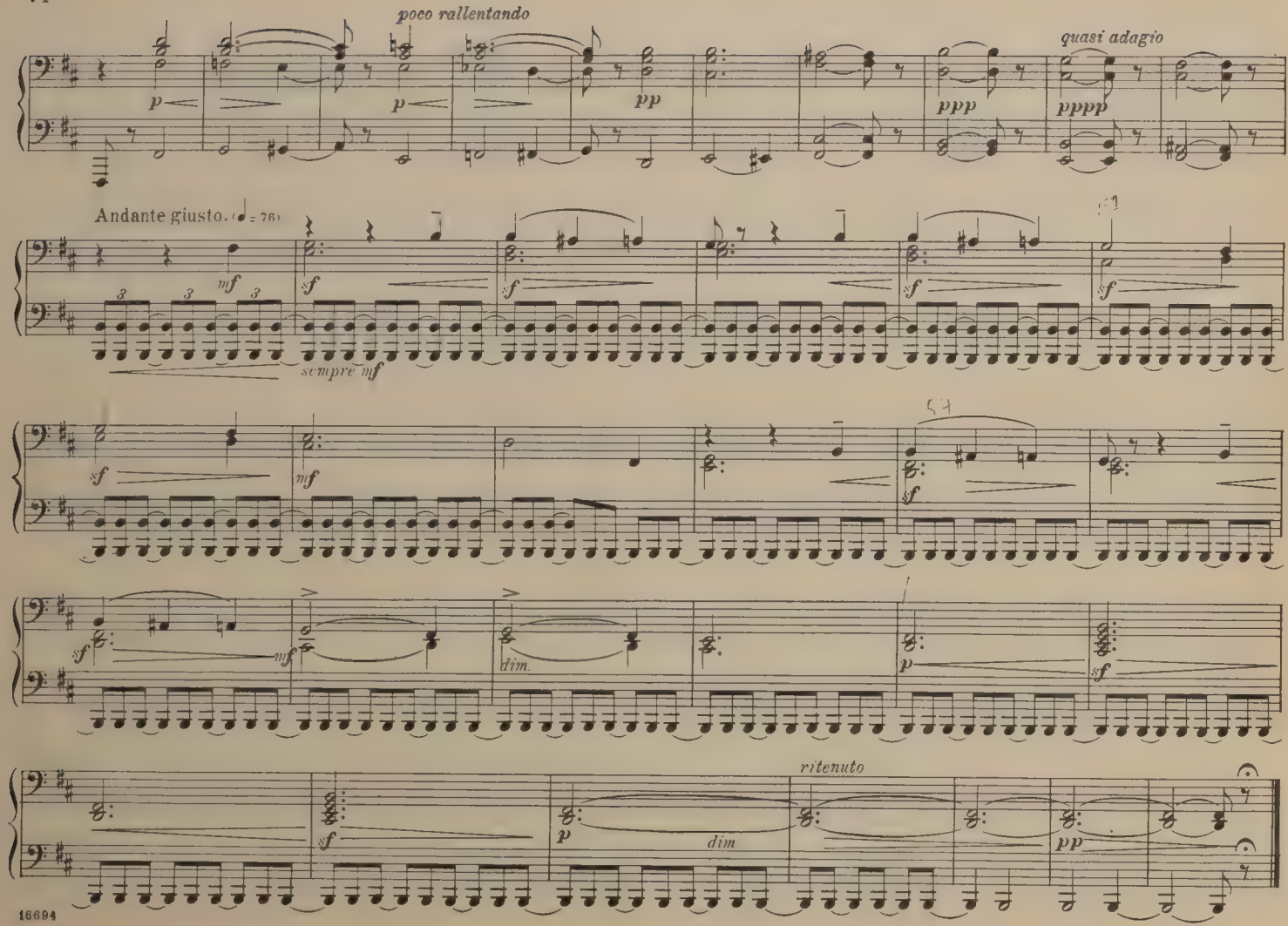

Andante. (♩=76)
con tenezza e devozione
pp
poco animando e cresc.
mf
riten.
p
Tempo I.
poco animando
cresc
Tempo I.
riten.
f
mf
poco animando e cresc
riten.
Tempo I.
f
mf

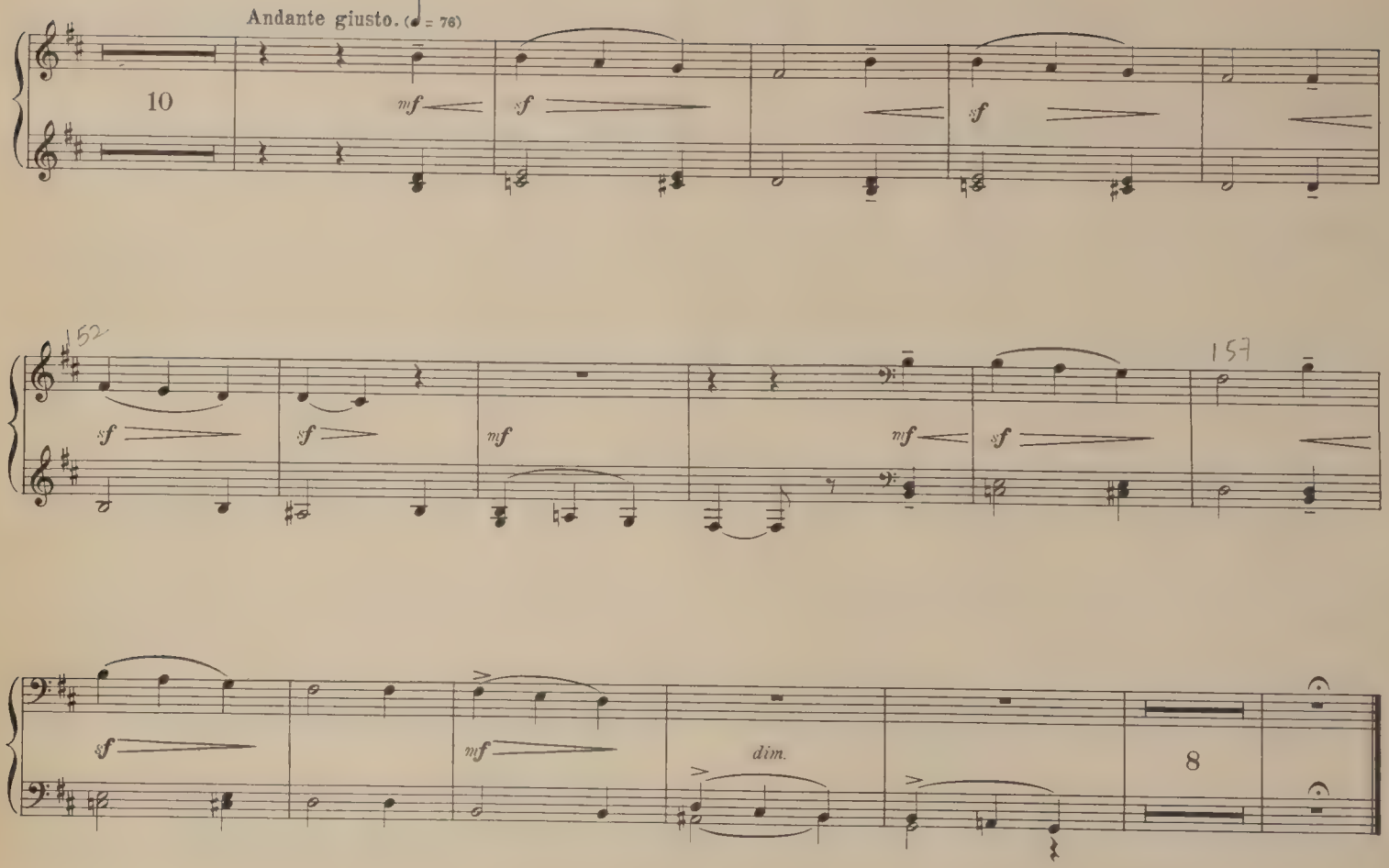

animando
cresc
Più mosso. (♩=96)
ff
stringendo
Vivace.
Andante. (♩=76)
fff
f
mf
Andante non tanto. (♩=60)
mp
p
f
mf
pp
cresc
mf
f
ff


animando
cresc
Più mosso. (♩=96)
ff
Ped. *
stringendo
Vivace.
Andante. (♩=76)
fff
f
mf
mp
Andante non tanto (♩=60)
p
mf
pp
cresc


stringendo
mf
f
mf
f
mf
cresc
Moderato assai. (♩= 88)
f
cresc
ff
incalzando
Andante. (♩= 80)
riten.
sempre ff


mf
f
mf
f
mf
stringendo
cresc
f cresc
8
Moderato assai. (♩ = 85)
ff
incalzando
riten.
Andante. (♩ = 80)
sempre ff


poco rallentando
quasi adagio
Andante giusto.
sempre mf
dim.
ritenuto
dim


Andante giusto. (♩ = 76)
10
mf
sf
sf
152
sf
sf
mf
mf
sf
157
sf
mf
dim.
8

M
209
C44
op.74
c.2

Chaĭkovskiĭ, Petr Il'ich
[Symphony, no. 6, op. 74, B minor; arr.]
Symphonie VI (Pathétique)

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